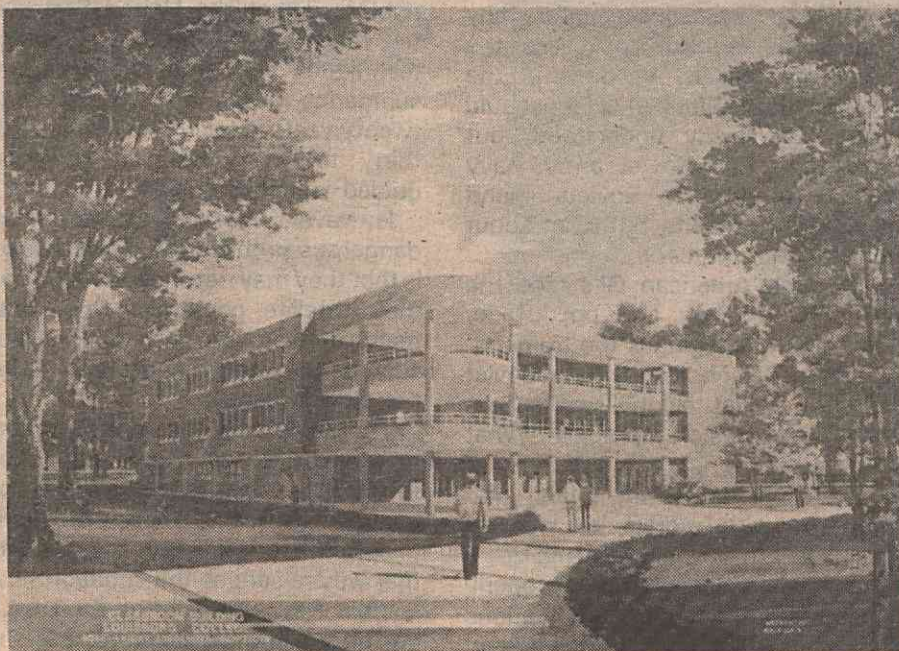


the COLUMNS

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Miss Galloway reigns-see page 6

March 1982



E. Hoover Taft Classroom Building

Building Promise

By Beth Bethune

The ground breaking ceremony for the new classroom building at Louisburg College was held on February 25. The ceremony was called to order by President J. Allen Norris, Jr. Following the invocation by The Reverend Reginald W. Ponder and the reading of scripture by Bishop William R. Cannon, President Norris remarked, "We have reached a high day in the life of Louisburg College."

The classroom building will be named for E. Hoover Taft, Jr., Chairman of the Board of Trustees. "I suppose this is the happiest and saddest day of my life," Taft said. "Happy because of the words said here and sad because I have just completed chairing my last Board of Trustees meeting." The first to break the ground was Mr. Taft. Ben E.

Jorden, Chairman-Elect of the Board of Trustees, was next. Also partaking in this event were Dr. Norris, Dean Brown, Dr. Ricketts (faculty representative), and Skip Smith (student representative).

The new classroom building will have three floors, including 26 classrooms, 31 offices and four conference rooms. The first floor will be all business rooms: one conference room, five classrooms, and four offices. The second floor will house Foreign Languages, Religion, Philosophy and English Departments. There will be one conference room, ten classrooms and fourteen offices. The third floor will be Social Studies and mathematics classrooms, including two conference rooms, thirteen offices, and 21 classes. The cost of this new building is \$1,750,000.

Becomes Reality



Norris, Taft, Jorden, Smith, Ricketts break ground.

E. Hoover Taft

E. Hoover Taft has been a member of the Louisburg College Board of Trustees since 1961 and is past Chairman of the Finance Committee. Since 1968 he has served as Chairman of the Board and Executive Committee, President of the Corporation.

He attended Greenville City Schools. He received an A.B. degree from Duke University in 1934, then received an L.L.B. degree from Duke in 1936.

He has practiced law in Greenville, N. C. since 1936. He is involved in many other civic activities like Board Member of Wachovia Bank & Trust Co. and teacher of the men's Bible class of Jarvis Memorial Methodist Church.



The Apple Chill Cloggers



1982 Folk Festival

The 1982 Folk Festival will include more than 300 professional and amateur performers. For two nights these performers will be presenting the best folk music and dance in Eastern North Carolina. The music will include "pure," "traditional," "old timey," and some "classic bluegrass." For those of us who like to pick our feet up by clogging or square dancing, the Folk Festival is the place to be. The show will begin Friday, March 26, and Saturday, March 27 at 7:00, and lasting until whenever. The Festival will be held in the College auditorium.

Among the guests will be "Riders in the Sky," a group of Nashville musicians who have revitalized western cowboy songs in three and four part harmonies. They are led by guitarist Doug Green, a cowboy fiddler who has performed with Loggins and Messina. The "Apple Chill Cloggers," who have performed in more than 300 events will also perform at the Festival. Other performers include Bill Monroe and the Bluegrass Boy's, Byard Ray and his Traditional String Band, and The Foster Family String Band.

The Folk Festival was founded in 1970 by Allen de Hart, who has been the director and organizer for the past 12 years. The Festival costs around \$10,000, and is financed by the Franklin County Arts Council.

Mr. de Hart says, "Although I'm director I have a volunteer committee of 65, including students and members of the staff." "The Louisburg College Public Affairs Committee also puts a great deal of effort into this event."

Mr. de Hart says "the emphasis of the Festival is on traditional 'old timey' folk music."

Five hundred dollars in cash awards and trophies for contestants will be given away. Competition performers may enter categories in Folk Dance Group, Folk String Band, Folk Vocal Group, Fiddle, Banjo, Vocalist, Harmonica, Folk Dancer, Mandolin, Dulcimer, Autoharp, Guitar, and Original Instruments.

Deadline for applications and auditions is March 5. If you wish to put in an application, contact Allen de Hart, Director of Public Affairs, Main 216, for more information.

Single tickets for Friday or Saturday nights may be purchased in advance or at the door for \$6.00. Festival tickets for both nights are \$10.00 for adults and \$8.00 for a child or student. Tickets may be purchased from Mr. de Hart. For those students who can't afford tickets you may put up posters advertising the Festival in your hometown and get free admission.

So everyone bring out your instruments and join in the fun!