

Willard Edits "Sketchbook"

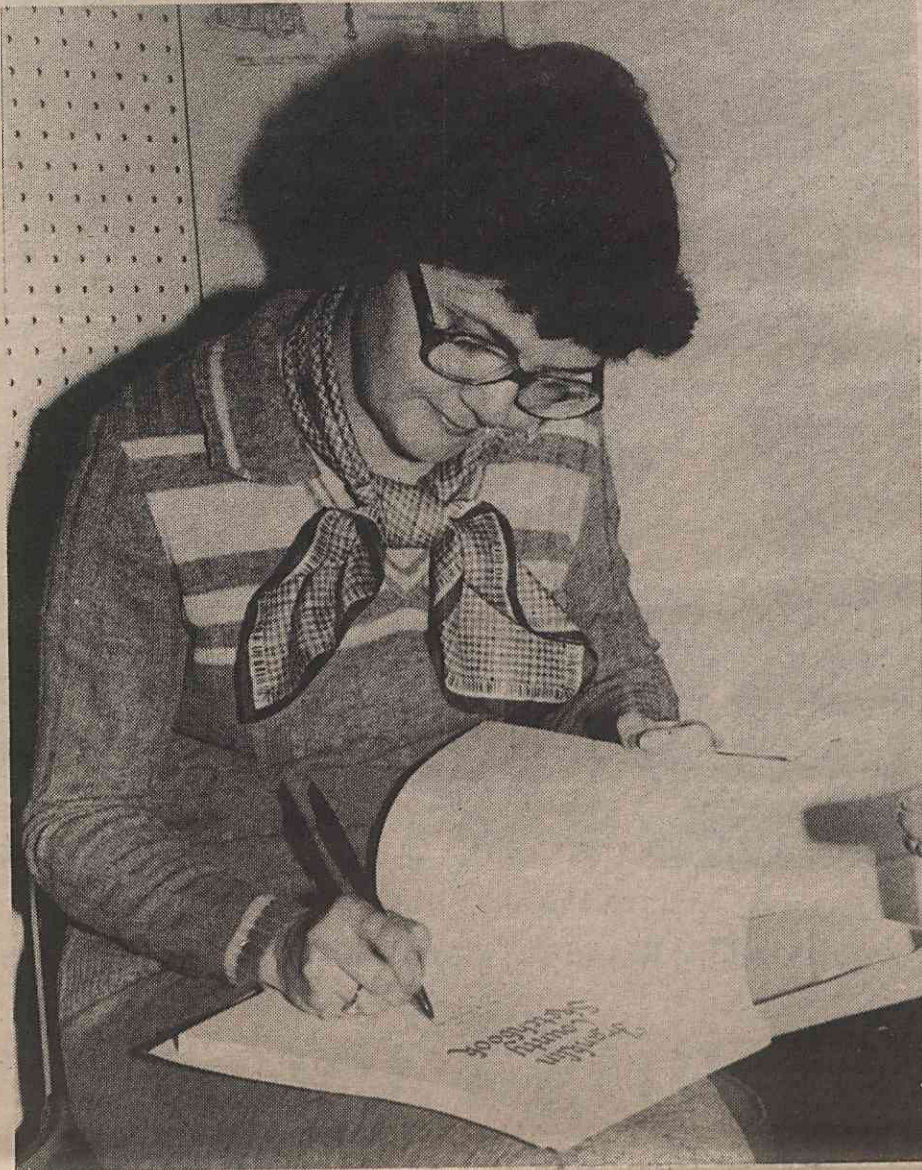


Photo: Janet Hatley

Dr. Willard autographs "Sketch Book"

Beth Bethune

As many times as you've walked to and from class, gone to the Pony, or even partied at the Mill, 'bet you never realized that there is a lot of history here in Franklin County.

A book has just been published about this history. *Franklin County Sketchbook*. The book was edited by our very own Dr. George-Anne Willard. Fifty people contributed material to this book, including several faculty from Louisburg College. Dr. Michael Palmer, Seth Washburn, Allen De Hart, Joe Farmer, and Myrtle King all dedicated their time in submitting materials for the book. Among the other people who contributed to this book was Cecil W. Robbins, former president here at Louisburg College. Everyone who contributed to this book is from Franklin County, or was from Franklin County but moved away.

The idea to put this book together was that of the 1979 Bicentennial Committee, headed by Dr. Willard. It was in the making for about three and a half years. The book was financed by public money and everyone who

submitted work to the book did so voluntarily.

The book has three sections; Beginnings, 200 years, and Celebrations. There are articles on the Mill, the old Goldmine which used to operate, and many things about Louisburg College including history, old photographs and rules. Materials for this book came from many places: Duke, State Archives in Raleigh, Louisburg College Library, and from people's personal belongings.

The price of the book is \$10.00, and it is on sale in Louisburg College bookstore. The money made from this book goes to Franklin County historical events.

This is a delightful book, filled with lots of dedication and hard work. "*The Franklin County Sketchbook* is a work of, by, and for the people of Franklin County." (taken from the preface of the book, quoted by Dr. Willard)

Dr. Willard, and others who assisted you, Louisburg College salutes you. You did a great job and deserve a big pat on the back. Thanks.

Faculty Spotlights Ethically Speaking



By Lorraine Walker

Ethics: the discipline dealing with what is good and bad and with moral duty and obligation.

For several years the educational scene has been on the demand for courses that taught ethics in our post-secondary institutions. Although philosophy presents the theory of ethics in its teaching, it did not fill the entire requirement.

This semester the Religion and Philosophy Departments are featuring Introduction to Ethics, taught by Mr. Stafford.

Palmer Speaks Out

Dr. Michael H. Palmer, chairman of the Department of English at Louisburg College, was in San Juan, Puerto Rico, last week, where he delivered a paper before the annual International Congress of Contemporary Literature of the Americas, which was held on the metropolitan campus of the Universidad Interamericana de Puerto Rico.

The Congress, which opened Wednesday with a welcoming reception, has the theme "The Writer's World." The closing session was Saturday.

On Thursday, Dr. Palmer presented a paper, "The Use of Fantasy in Elena Garro's *Recollections of Things to Come*," a prize-winning novel published in 1963.

"The course, which can be transferred to any four-year institute, deals mainly with two categories of ethics," said Stafford. The first ethical theories deals with topics such as the role of reason and the meaning of life. The second, applied ethics, deals with war, censorship, racism, etc.

The goals and objectives in this course range from recognizing ethical issues to understanding what is involved in moral obligation and personal responsibility. Ethically speaking, "You should like this one."

The 1982 Congress featured as speakers internationally known writers from the Americas, including Toni Morrison, black North Carolina author of the widely praised novel *Tar Baby*.

Dr. Palmer was in Baton Rouge, Louisiana, earlier this month, where he attended the annual meeting of the Louisiana Conference on Hispanic Languages and Literatures, at Louisiana State University, and presented a paper on one of Elena Garro's plays, "The Lady on Her Balcony." The two papers reflect Dr. Palmer's continued interest in the use of fantasy as a technique in literature.



Students pack for Spring Break.

Break Away

By Beth Bethune

Take a look around you. Notice anything different? It could be that people are more cheerful, laughing more, and are anxious. "Anxious for what?" you may ask...SPRING BREAK! Yes, spring vacation is just a few days away. Ten glorious days of rest, relaxation, and, of course, partying.

Some L. C. students were asked what they were going to do during vacation. Here are some replies: "Hopefully, I'll be in sunny Florida, but if things don't work out, I'll be in Myrtle Beach." Mary Washington is very anxious for the vacation "because I will be on a cruise ship going to the Virgin Islands." "I'll be working in Durham," says Blake Rodgers (not quite as exciting as a

cruise). Tim Poe states, "I'll just be practicing with my band." Stephanie Jones says, "I'll be trying to explain to my mom how I flunked biology."

Now, what do you think some teachers at L. C. might be doing? "Nothing exciting. My wife will be working and my kids will be at school; I will just read and grade research papers," says Ray Mize. "Undecided, but maybe Baltimore," says Don Seacrest. Dr. Ricketts states, "I will be going to the Southern Regional Conference of New Ecumenical Research Association on Religious Liberty to be held in Charleston, SC. After that I will work in my garden."

Well, let's face it. There is much variety in the plans people have for spring break. So, no matter what you do, have a great one!

Rowe's Men's Shop

Quality Clothing

TOPSIDER & BASS WEEJUNS

LEVIS - IZOD

Louisburg, N. C. Phone: 496-3573