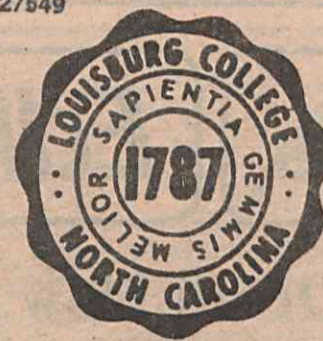


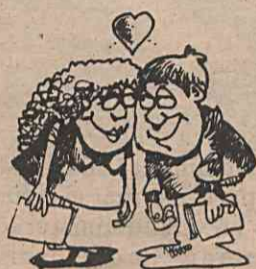
Columns



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Happy Valentine's Day



2/14—a history

By DAVID READ

Valentine's Day has "evolved" to the point where many are unaware of its precise meanings. The protruding themes of love and giving remain steadfast, however, the residual aspects of the holiday i.e. its history has fallen to the wayside. Historically, Valentine's Day was originally created to honor the martyrdom of Valentine on February 14, 270. Celebrations began in the 7th century but by the 14th century religious celebrations were replaced by secular festivals. The quixotic nature of what St. Valentine has become may only be explained by his acceptance as the patron saint of lovers (for

which he is believed to have had little credentials).

A more plausible theory is the medieval belief that birds mate on February 14. This belief might have suggested that lads and lasses should choose lovers and should exchange gifts. The word 'valentine' was then applied to both persons and presents. After postal systems had been established, the practice of posting homemade messages, usually in verse and tender in nature but occasionally comic or even coarse became prevalent.

Whether derived from bird or saint, February 14th has proved itself to be a day of expressing love. Perhaps Saint Valentine would be pleased.



Photo: CINDY MEDLEY

WQLC on the air

By KELLI SWINSON

The Louisburg College radio station, WQLC, is cranking out music again this semester but with a different sound. Major changes have taken place, giving the station a new image. The image is that of a rock music station offering news, weather, sports, and special shows for the students of Louisburg College. Some of the features proposed are: a cafeteria menu report, public service announcements, a request line, WQLC t-shirts and Preferred Listener Cards.

Five students work at the station and devote much of their spare time to WQLC. Lee Harris is program director, which involves creating a

schedule of what is to be aired, organizing the station and what it offers the students, and making all final decisions regarding the station.

Craig Wilson utilizes his musical background as music director. His job is to regulate what music is played at WQLC. He keeps up with "what is hot and what's not." Craig also takes great care that nothing is over-played. His creative input toward what is played musically helps develop the station's new image.

Public Service Director, David Martin, acquires information useful for the students, writes commercials, handles all advertising accounts, and serves as a public

relations man for WQLC.

If it's news, Steve Holland will gather all the facts. As news director he writes all the news and broadcasts daily. He brings to the air waves sports; weather; local, state, and national news as well as student affairs.

The fifth member can only be identified as Midnight Mort. His true identity is unknown. He is a student at Louisburg, however he prefers that he remain anonymous in order to lead a fairly normal life without constantly being annoyed by fans

64 on your dial

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Photo: CINDY MEDLEY

Students select that special card