



Marcia McCredie

McCredie— Artist with words

By ELIZABETH WRIGHT

Marcia McCredie, history teacher and yearbook advisor, also finds time in her busy schedule to fulfill her talents in writing. She releases this talent in her beautiful poetry. Recently, she displayed her talent to the public when she read a few of her works at a poetry reading sponsored by Raleigh merchants. This reading was held Sept. 23, at Fayetteville mall, in downtown Raleigh. It was held to attract people to the mall, while also promoting the cultural arts.

Mrs. McCredie's contemporary poetry deals with experiences of life. She tends to write about many of her own life experiences as well as experiences of people around her. Much of her poetry is about her six-year-old daughter, Vanessa. Mrs. McCredie's poetry shows much of her personal feelings. She says, "I feel like I have found my own voice; my interpretations and visions are expressed in my own style." Her poetry is personal, yet its

themes are so universal that the reader can empathize with it. In this talented lady's poetry, one can find imagery which helps capture her true internal feelings.

Mr. McCredie says, "A poet's biggest frustration is not having the language available which is able to express him totally." However, apparently, Mrs. McCredie compensates with what the language has to offer, for she creates art with the English language.

Mrs. McCredie's artistic qualities do not stop with her poetry, for she also has talent with a camera. Her photographic talents allow her to release more of her artistic qualities.

Mrs. McCredie's poetry reading was not the first time her poetry has been exposed to the public. Last spring, she published works in such literary magazines as "Kentucky Poetry Review," "Award Winning Poems," and "Colonnades". This fall her poetry works will also be seen in "Hemlocks and Balsams," "Coraddi," and "St. Andrews."

After Taft—The chapel challenge

By CARLA A. JOYNER

The motto of the Raleigh District United Methodist men is "Be ye doers of the word and not hearers only." These men have taken a giant step in this direction by accepting a challenge to raise \$250,000 over a five-year period to construct a permanent chapel on the campus of Louisburg College. A prominent Raleigh layman, C.L. Benson, has challenged the men further by agreeing to commit \$125,000 to finish the project as soon as the men

raise \$200,000.

The new chapel will seat 200 people. It will replace a converted classroom currently being used for weekly worship services and will become a focal point for the diverse religious activities that are a part of Louisburg College. The chapel will be available not only for the worship services but will also provide a quiet place for prayer and meditation. Housed in this facility will be the offices of the Religion Department and the College Chaplain.

With the increasing use of

Louisburg Players stage "Summer and smoke"

By DAVID READ

"Summer and Smoke", written by Tennessee Williams, will be presented from Oct. 31 through Nov. 5 at 8 p.m. in the Plank Theatre. The cast is composed of those Louisburg College students who possess a flair for the dramatic. Ticket reservations are requested due to the expectation of a heavy response. Louisburg College students will be admitted free of charge.

"Summer and Smoke" has a boy-girl relationship at its center. The setting is a small town, Glorias Hill, Mississippi, in the early 1940's. The girl, Alma Winemiller, played by Jamie Eller, is secretly in love with the boy, John Buchanan Jr., played by Gene Wooster. John goes off to medical school unaware of Alma's feelings. Alma is extremely naive and pious by nature, (not to mention the fact that her father is a minister). She waits several years for John to return.

John goes into medicine with his father, but does a very shabby job due to his drinking and carousing. John also becomes a ladies' man, allowing his career to suffer. Alma's mother, portrayed by Van Swain, lost her faculties to a stroke and must be waited on hand and foot. Consequently, Alma has spent her childhood tending to her mother. This creates a great deal of resentment. Dr. John Buchanan Sr., played by Robert Daniels, helps Alma with her psychological problems caused by a lack of social stimulation in her reclusive existence.

Rosa Gonzales, portrayed by Ana Gilliam, is John's com-



Eller and Wooten study lines

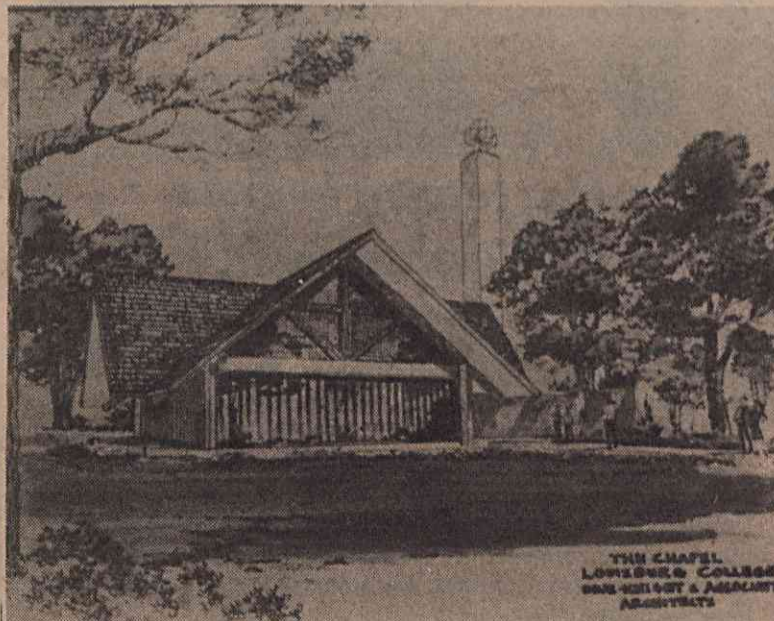
panion in gambling (Rosa's father owns a casino which had made him rich). John Buchanan Sr. is accidentally killed by Rosa's father in the casino. Thus, the first act of the two act play comes to an end. Aside from the general procession of events, Wayne Ray and Van Swain (who is a kleptomaniac to the chagrin of her husband Reverend Winemiller) adds to the humor of the play.

Although the action may remind one of a television soap opera; it is much more than this. "Summer and Smoke" is an adult experience dealing with life and its effect upon the lives of Glorias Hill residents.

Charlie-John Smith directs the following students in "Summer and Smoke": Mike McClain playing Reverend Winemiller; Van Swain, Mrs.

Winemiller; Gene Wooster, John Buchanan Jr.; Jamie Eller, Alma Winemiller; Ana Gilliam, Rosa Gonzales; Wanda Price, Nellie Ewell; Wayne Ray, Roger Doremus; Robert Daniel, Dr. John Buchanan Sr.; Deanna Payne, Mrs. Bassett; Bryd Wilkens, Vernon; Linda O'Leary, Rosemary; Bryd Wilkens, Dusty; Jeff Fleming, Mr. Gonzales; and Wayne Ray, Arch Kramer.

The members of the construction crew for stage props were also on the cutting edge in the development process of the play. The following are members of this crew: Helen Bridges, responsible for the back drop; Allan Daniel, created the transparent wall; Ronald Timm, created the furniture; Andrew Herzog, the "light man"; and Karen Greening, backstage aide.



Proposed Campus Chapel