



The Columns

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Louisburg College

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And Then, There's Graduation!

By KELLI SWINSON

On Saturday May 12, 1984 Louisburg College graduates will be recognized for their academic success. As they file into the long line they will reflect on the year past. For many Louisburg College students, they found a sense of direction. While other graduates see their learning experience at Louisburg as the final preparation for their career. Whether you plan to transfer to another college after Louisburg or enter the working world, you can fall back on what you learned while at Louisburg College. For many, the greatest learning experience was simply leaving home and taking on new responsibilities. You can not learn from a textbook how to survive in college. Only through experience can you learn this.

The 1983 Fall Semester greeted many freshmen and welcomed back sophomores. In keeping with tradition, the retur-

ning students introduced Laural Mill to the new students. Those students seeking out the nightlife at Louisburg went to The Chase and established a Thursday night ritual.

Mid-term grades helped some students study to maintain their grades. While other students were inspired by these first grades to study MORE.

Fall break was an opportunity to recuperate. Students proudly showed their parents their campus on Parent's Day. All during this time, 500-word themes were being written and so were college applications.

The Fall Semester brought to the Louisburg College campus homecoming. Former students joined present students in cheering their team on. As exams approached, the study lights burned a little longer. The tensions of being a college student were fully recognized.

Louisburg College is more than studying, exams, and mid-term

grades. Strangers now call each other "Roommate," or "Suitemate." There is a strong sense of comradeship. Friends are made and lifelong relationships begin here. The residents in each dorm become a "family." Louisburg College has a lot more to offer than just academics.

The 1984 Spring Semester welcomed new students and continued to challenge all other students. The clatter of typewriters could be heard at midnight as term paper deadlines sneaked up on unsuspecting procrastinators.

"Fort Lauderdale or BUST!!" seemed to be the driving force during Louisburg's Spring Break. Without saying a word, bronzed students showed the rest where they went during their break. Once back into the routine, students headed for Hardee's for late night bisquits. Some were taking a study break, others were refueling after The Chase. Whatever the reason, the 11:00



p.m. bisquit run has become very popular.

As the semester wined down, students enjoyed local events like the Folk Festival and Whistler's Convention. The college sponsored plays, musicals, and guest speakers. Thanks to Ray Mize's Humanities, each event enjoyed a large audience.

Now we see the end of a year

we could only speculate about when we entered Louisburg last fall. On Saturday, May 12, 1984 all Louisburg College students leaving to enter the work world or to assume the challenge at another college, will take on a new title. Upon leaving this college you become a Louisburg College Alumni and join a proud group of people who call Louisburg College home.

Mrs. King: 22 Years of Dedication To L C

By RANDY CLARK

Myrtle King, long time employee and asset to Louisburg College is retiring after twenty-two years of service.

King was married to John William King in 1948. Prior to that time she was employed by Southeastern Division of Corps of Engineers in Atlanta, Georgia. Before coming to Louisburg College, King was busy raising a family of two girls and one boy, all three of which are graduates of Louisburg College. King was employed by the college in April of 1962. She was given a temporary three month job. All but these three months, she has been with the Student Affairs office. She is coordinator of the Jordan Student Center and also director of Housing.

During her stay at Louisburg College, Kenan Dormitory, Hillman Dormitory, Cecil Robbins Library and the Taft Building have been built. "All this growth has been exciting," King says. "For those who have studied the history of Louisburg College, they can conclude that the College has never stood still but has made progress throughout the years. It has been a pleasure and afforded me a good

deal of satisfaction to have been a part of this growth."

Myrtle King was the first director of Housing at Louisburg. A job that she has executed with excellence. King says, "It is not easy to accomodate all requests for a certain room or dorm, and it is never easy to tell students that they have to live somewhere else." Along with the housing job, King was also the first student center coordinator and first full time student store manager.

Working for Louisburg College for Twenty-two years must bring some memorable and amusing moments. When asked what the two most memorable moments of her past years of employment at Louisburg she said this, "Once I assigned two students to the same room. Each student was female and lived in different countries. When the students moved in and unpacked their belongings they each put a picture of their boyfriend on the dresser. Now, there was nothing wrong with this but the pictures were of the same boy. Naturally this caused quite an interesting and unique situation. Before it was all over not only were the students having problems but, the parents became involved as well. The other experience was when King

assigned two freshmen to Main Building. Well, ther was nothing wrong with this either, except it was the house counselors room. When the two students walked into their plush, fully furnished apartment, fully equipped with television and appliances, they thought they had gotten a really good deal. Of course after finding out about the mix-up the students

were assigned to their proper rooms.

Myrtle King has given outstanding service to Louisburg College. She has recieved many rewards from being an employee of the college. "Working with college age students has been a growing experience with me, and I feel was very beneficial in helping me to understand my own

children when they became college age."

The entire college community owes a big thank-you to Myrtle King for her many years of dedicated service to Louisburg College and the students. I'm sure the adminstration will agree that employees like Myrtle King don't come along very often.

Musical Appreciation L C Ensemble

By ELIZABETH WRIGHT

"Singing ability, dependability, enthusiasm, and total dedication are the qualities in all my Glee Club members," says Miss Sarah Foster.

Miss Foster, a Greensboro College graduate, has been on the Louisburg College faculty for thirty-nine years, all of which she has been in charge of the Glee Club and Ensemble.

Under the direction of Miss Foster, the Ensemble, the select group of thirteen singers who have been chosen out of the Glee Club, will have participated in over twenty concerts and functions this year.

The 1983-84 Ensemble is comprised of mainly freshmen. The exceptions are three sophomores,

two dorm directors, and a high school senior who has excelled vocally.

The freshman Ensemble members are Bobby Armistead, David Critz, Leslie Holloway, Cathy Spears, and Lisa Mayhew. The sophomores who have participated in the Ensemble are Dwight Dixon, Reggie Ponder, and Lori Collins. The latter two are the only sophomores who have performed both years.

Beverly Gupton, a high school senior, also joins Kristina Smith and Charles Johnson as Ensemble members who are not Lou-U students.

The Ensemble has performed at many North Carolina Medodist churches, while also singing for on-campus events. Churches in Maysville, Durham, Louisburg,

Freemont, Edenton, Littleton, and Ahoskie were on the 1983-84 agenda for the Ensemble's sacred music programs.

The Ensemble has also performed for such campus functions as the Patrons' Banquet, the Alumin Banquet, and Parent's Day. Graduation week also entails performances from the Ensemble when they provide light music and choreography for an alumni luncheon and commencement.

Miss Foster says, "I am very pleased with this year's Ensemble. They have proved their dedication time and time again." She goes on to say, "At times things are hectic beacuse of sickness, which affects the voice quality; however, everything smoothed out in the end."