



The Columns

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Louisburg College

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Brigadoon Raves

By SHELDON WARD

The stage is bare, the lights dark and spare laughter lies in the corners along with a few forgotten programs. The Louisburg players production of *Brigadoon* is now a fond memory in the minds of the viewers and a permanent part of the actor's hearts. "I felt sad the last night," confessed actress Cathy Spears, "good . . . but empty. I wish it could have lasted longer."

For four nights, from March 27th to 30th, the players whisked their audience off on a two hour and ten minute journey to the land of Brigadoon, where they proceeded to make them laugh and love. "People can relate to

it," explained leading man Bobby Armistead, "everyone would like a *Brigadoon*. A place where you can escape all your troubles - the hustle and bustle of the real world - a place where everything is happy."

Director, Charley-John Smith stressed not only the authenticity of accents, costumes and sets, but he also pressed for professionalism in the cast and crew. "I thought the play was put together very well," stated student Brian Durham, "the actors seemed very self-confident. You could spot the talent that was being projected." "Charley-John is very patient," explained Bobby Armistead, "he works closely



BRIGADOON PLAYERS ON STAGE

Photo by Larry Smith

with you, but lets you develop your own character . . . I learned a lot from him." Such dedication can only be commended.

Now, after having put in five

to six hours per night for over a month and a half, the participants of this production find themselves with a great deal of spare time on their hands. "You miss out on a lot

of things - dating, partying, not to mention failing almost all your classes," joked Mike McClein. Yet, as Bobby Armistead put it, "the long hours and hard work paid off."

Hargrove Elected President Of '85-'86 S.G.A.

By SHELDON WARD

Let us extend a hearty congratulations to our newly elected Student Government Association officers. Mark

Kessler in the secretarial position and Tracey Walker in the Treasury. Although there was quite a lot of publicity,

Mark Hargrove is "honest, hardworking and wants to get some things done." Being faced with the contemplation of such issues as visitation rules, social organization and school spirit, Hargrove has begun to focus on how the system works. By studying Sam Suggs' now 'lame duck' machine, Mark hopes to gain insight on how he can approach the issues at hand, giving 'no comment till we can gain control and sort things out'.

Mark must now build his own machine to try and aid the students of Louisburg College. First by appointing Committee Heads to the boards of Entertainment, Disciplinary, Elections, Student Center and Food Services, and then by organizing his people to make our school a place we can all be proud of.



OFFICERS: HARGROVE, ISLEY, KESLER, WALKER Photo by Larry Smith

Hargrove received a marginal victory over his worthy opponents in the presidential race. While landslide victories were recorded by Mark Isley in the Vice-presidents seat, Sigrid

"only a little over three hundred students voted (less than 50% of the campus)", quoted Election Chairman Randy Clark.

Tracey Walker feels that

Poet's Visit A Success

By CHRIS SIMMONS

Jean Morgan recently visited the Louisburg College campus and for two consecutive nights combined reading of her poetry, her life story, and the list of what led her to a career in writing.

The first night was devoted to the list of events that led to her choosing to be a writer. Ms. Morgan gave an informal "talk". She talked for almost an hour about growing up in a small town, about her church and her family and the effect of each on her life and writing.

The second night was spent listening to Ms. Morgan reading her poetry. She held her audience captive as she presented her views of life in her poetry. Ms. Morgan's poetry reflects a sort of world weariness and a knowing insight into human nature. Such as in "The Misogynist" where she tells the story of a male chauvinist and in the last

of the poem sums up what makes him behave the way he does:

"He was afraid to be loved, or to love
A hand in winter, resisting the glove"



JEAN MORGAN

It's this sort of knowingness and originality that made Ms. Morgan such an enjoyable speaker and I'm sure I speak for everyone when I say that we hope she can come back sometime in the near future.

Photo by Larry Smith