

Double Vision

By RICHARD A. BYRD

Heads are turning on the Louisburg College campus this fall. "Hi! James, or are you John?" The Walkers, identical brothers born triplets, will tell you the mistake has been made often enough that it no longer bothers them. "I only know one person campus that can tell us apart," laughs James.

Even when the two are side by side it is difficult to tell them apart. The similarities are striking. Each is slender, has straw-like blond hair and carries the same determined look on his face. Answering in a tone that is reserved rather than conceited, the Walker brothers want to make it clear that despite their likeness in looks, they are individuals.

John, James and Jack were born to the parents of Bobbie and Knox Walker on January 4, 1967 near Hillsborough. The three boys spent their lives

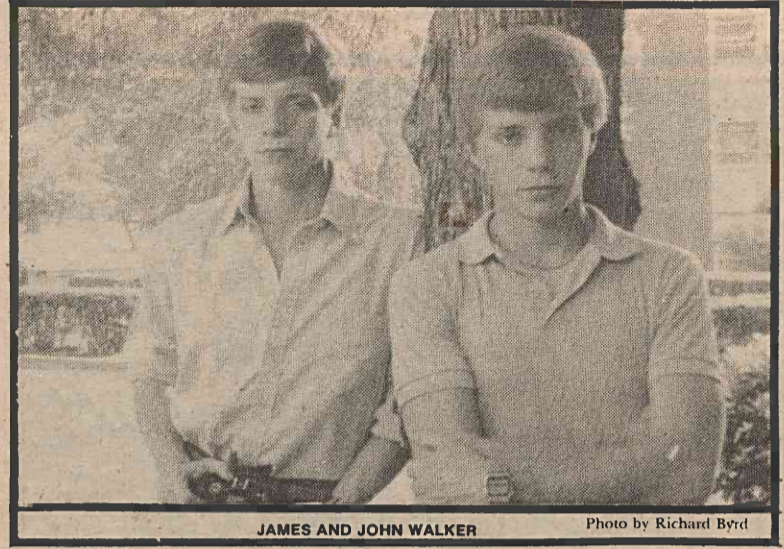
growing up on a farm that has been in family for over 200 years. There they raise a large number of hogs, 25 acres of tobacco and various other crops. John Walker smiles a toothy grin, "it was never boring on the farm, we played together and worked together out in the field."

Despite the closeness of the three brothers, James admits that life as a triplet is sometimes trying. "It's been rough, you're always being compared to each other. People want to know who is smartest, who is dumbest - I get tired of it. I would describe our relationship as being competitive at times."

Perhaps the friendly competition that James is referring to has helped the boys become more individualistic. Each has found out what he can do best and has pursued it.

James and John, college freshmen at Louisburg College, have pursued their academic and extracurricular interests with vigor. James is a staff photographer for the college yearbook as well as the college newspaper. You can find James at just about any college event with a camera dangling around his neck. For many students, it is the one trademark that enables them to tell the identical brothers apart.

In addition to his interest in photography, James is also active with the student government and serves on several committees. John on the other hand has an interest in music and sings tenor and baritone with the college glee club and ensemble. He is also interested in intramural sports and programming his microcomputer. "James is creative in the sense he is



JAMES AND JOHN WALKER

Photo by Richard Byrd

willing to try things other students won't take on such as videotaping and photography. He wants to learn. I think John puts more time into his studies and is more academic minded," said Keith Roberts, director of

audio visual for the college. John and James seem content with college life at Louisburg. Both decided to attend for different reasons. John decided Louisburg would
cont. on pg. 7



DAVID YOUNTS WORKIN' ON THE RAILROAD Photo by Richard Byrd

Choo Choo!

By TEDDY BAKER

"All aboard! All aboard!" the conductor shouts at the passengers. After all the passengers have boarded the train, the conductor checks his watch and then gives the signal. The whistle blows and the train pulls away from the station. Its destination, not New York or Chicago, but some place from which it started. The train is not part of Amtrak, it is the only train owned by the nonprofit New Hope Valley Railway. The conductor is not a paid train employee, he is Louisburg College freshman David Younts.

Younts' interest in trains began when he was only a

child. "I got my first train set at age 5." As he got older he acquired more and more model trains. His hobby led him to, "... develop an interest in the real thing."

Two years ago, a friend, Younts met through a "shortlived" model railroad club in Durham, called and asked him to attend a meeting of the East Carolina Chapter of the National Railway Historical Society (N.R.H.S.), in Bonsal, N.C. The East Carolina Chapter of the N.R.H.S., which owns and operates the New Hope Valley Line, offered Younts the chance to operate a real train

consisting of a 1942, 50 ton General Electric locomotive, two antique cabooses dating from the 1920's, a southern railway combination baggage and railway post office car, two boxcars, and two flat cars.

Since becoming active with the New Hope Valley Line, Younts has begun collecting train memorabilia. His prize acquisition is a 1942 Seaboard Airline conductor's uniform. He also has a Norfolk and Western 5 chime airhorn made by Leslie Airhorn Co., as well as numerous locks, keys, signs, and hats.

Younts hopes to one day go into railroad management.

Rocky: A Hard Act To Follow

The fight song blares, the crowd cheers, and BOOM - the Rocky saga continues.

You have to hand it to Sylvester Stallone. There are a number of people in Hollywood who can gross big bucks. There are also a number of people who can put out quality movies with a message. There are not, however, too many people who can do both; Stallone is one of the few.

All of which is a prelude to Rocky IV. This time around, the United States is pitted

against the Soviet Union, as anyone with access to a television for the past six months must know. The Russians announce that they've developed the ultimate athlete, a 6-foot-6-inch, 240-pound boxer named Drago (Dolph Lundgren). Rocky's old friend/nemesis Apollo Creed (Carl Weathers) decides to fight the Soviet in order to score a few points for the red, white, and blue — not to mention for himself. When Creed is killed in the ring by the devastating

Drago, you-know-who challenges the Russian in an attempt to avenge his friend's death.

This is a more ambitious movie than any of the previous Rocky's. Through creative camera techniques, fast cutting, and good lighting, Stallone's direction (he also wrote the script) proves he knows what to do behind the camera. The supporting characters are more drawn out than before as well. Rocky's wife, Adrian (Talia Shire), his

cynical brother-in-law, Paulie (Burt Young), and Creed are given larger roles, with Creed providing much of the drama and Paulie supplying much of the humor. Finally, the soundtrack is expanded, featuring Survivor, Kenny Loggins, and John Cafferty among others.

Contrary to popular belief, Stallone can act. He's not Alec Guinness, mind you, and he doesn't try to be. But he knows his characters and how best to project them. Unlike a Chuck

Norris or Arnold Schwarzenegger, he brings a mind and soul to his role. Weathers, Shire, and Young should have their roles down pat by now, and they do. It's hard to evaluate Lundgren's acting ability, as Drago contains the emotional diversity of a Honda.

People who enjoy movies with symbolism should have a field day with this one. America vs. Russia, technology vs. nature, being what's inside you vs. changing yourself —