

# The Columns

September 1987

Louisburg College

## College Players Present *Picnic*

*Picnic*, the Louisburg College Players first production of the 1987-88 academic year will take place in the Jordan Student Center, October 8-13 at 8:00 p.m.

*Picnic* was first produced by The Theatre Guild and Joshua Logan at the Music Box Theatre in New York City on February 19, 1953. It was directed by Joshua Logan.

The play takes place in a small Kansas town in a yard shared by Flo Owens and Helen Potts. The time of year is Labor Day.

### CAST

Helen Potts..... Laura Stevenson  
Hal Carter..... Buzz Jones  
Millie Owens..... Susan Keever  
Bomber..... Derek Creed  
Madge Owens..... Sissy Winfree

Flo Owens..... Sheila Mullins  
Rosemary Sydney..... Jeannie Wood  
Alan Seymour..... Tee Hubbert  
Irma Kronkite... Mary Ann Strickland  
Christine Schoenwalder... Mary Ann Davis

Howard Bevans... John A. Whichard  
Director..... Charley-John Smith  
Lighting..... Charles Johnson and Tripp Owens

## Low Turnout at the Voting Box

by Cindy George

Low voter turnout marked the September 14 elections for freshman and sophomore class officers.

With 534 new, and 343 returning students, only 88 sophomores and 146 freshmen voted. Several students interviewed during the elections reported that they did not vote because they did not feel they knew the candidates and could not judge them because of it.

The Election Committee has decided to try something new next year, but has not yet decided what the best course of action to increase voter participation might be. One idea discussed was the possibility of having the candidates give a speech in

order to familiarize the student body with their goals and objectives.

The election results are as follows:

Freshman Class: President - Michael de Vente, Vice President - Kay Porter, Secretary - Kim Bennett and Treasurer - Anthony Lee.

Sophomore Class: President Tam Cloer, Vice President -

Jimmy Wigglesworth, Secretary - Patrick Casey and Secretary - Rick Estridge.

Despite the low turnout, several of the races were very close.

## Spud McKenzie, Rides, Favored Attractions at Busch Gardens

by Tammi Baldwin

For the 43 Louisburg College students that took advantage of the September 7 trip to Busch Gardens, Spud McKenzie and rides seemed to be the biggest and most favored attractions.

The highly successful trip was organized by Charles Johnson, director of student activities. "The turnout was excellent," said Johnson. The

"Big Bad Wolf," and the "Loch Ness Monster," were among the two favorite rides at the

popular theme park located in Williamsburg, Va. These unusual roller coasters feature 180 degree turns, sharp drops and suspended swinging cars that appear as if they are going to crash into numerous obstacles, including a river!

Live entertainment including shows like "America on Ice," were also popular among the students. Eating domestic and foreign foods was also a popular pastime. Shops

featuring crafts of wood, pottery and ceramics made interesting places to visit.

Perhaps the greatest attraction of all were the carnival games where

Louisburg College students tried desperately to win the famous mascot of Budweiser-- Spud McKenzie (in stuffed animal form, of course).

## ARTIFACTS ON DISPLAY IN LIBRARY

By Shawna Williams

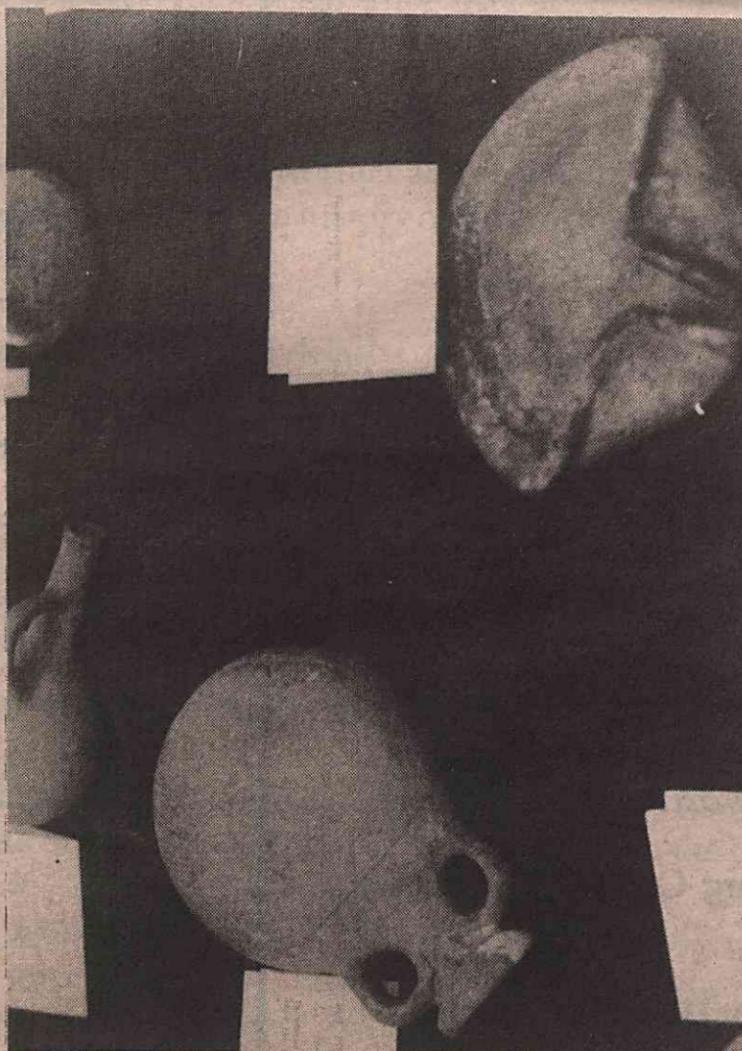
Joe Farmer, religion professor, has a display of 24 ancient oil lamps from Israel on display in the library.

The lamps date back to the early second millenium down to the fourth and fifth centuries. The majority of the pottery in the glass display case was taken from graves in and around Hebron, Israel.

"Lamps are symbols of pottery dating techniques," said Farmer. With each new era the style of the lamps change, serving as a guideline for dating artifacts within that period of time.

Farmer pointed out the importance of realizing the authenticity and age of the lamps, since they serve as an artistic means of expression for a given time period. They are helpful in determining clues to the cultural background of civilizations now lost to us.

Only one of the lamps on display is a reproduction. All others are authentic. Farmer hopes that the current collection will be expanded upon in the coming years.



Artifacts on display in the library