

# Foreign Film Festival

## Staff

The Modern Language Department will sponsor a Foreign Film Festival November 17, 18, and 19 at 8:00 p.m. in the Multipurpose Room of Jordan Student Center.

The first film, *El muerto* (*The Dead Man*), is from Argentina. Covering an ambitious man's life among gaucho smugglers, this film can be viewed as a "Godfather-type western" set in the pampas. To be shown on

Tuesday, Nov. 17, it is in Spanish with English subtitles.

Wednesday's film is the French *Diva*. This thriller also deals with the underworld, but this time the criminals are tape and record pirates. Set in Paris, the plot centers around an opera fan who is obsessed with a famous singer. By mistake he ends up with some illegal tapes, and the chase is on. This film, in French, also has English subtitles.

On Thursday, there is a comedy from Spain, *La linea*

*del cielo* (*Skyline*). The setting is New York City, so the dialogue is a mixture of Spanish and English (also with subtitles). This film deals with a Spanish photographer who has come to New York to sell his work and to become famous. Besides being a comedy, it also illustrates the many difficulties of adapting to a different culture.

Attendance at any showing carries Humanities credit, and the Student Affairs Office is supplying free popcorn.

## Blanchard Leads Students in Dance

by Sherri A. Redwine

Terry Blanchard, instructor of dance at Louisburg College, offers several types of dance to students and the general public at her dance studio located at 614½ N. Bickett Blvd., Louisburg.

The students, mostly female, study jazz and advanced jazz at her studio. Classes in shag, cha-cha, ballroom, ballet, and waltz are also taught at Blanchard's studio, The Louisburg School of Dance. Students enrolled in any of these courses, receive a P.E. credit. Classes are available at all levels, from beginning to advanced.

Blanchard is a graduate of East Carolina University where she majored in dance. She has been dancing for 22 years. After graduating college, she decided to teach dance and became a ballroom dancing instructor at a Raleigh dance studio where

she worked for two years. she also worked as an instructor with the Raleigh Recreation Department for eight years. Having taught dance in Louisburg the past two years, she admits having the greatest satisfaction from owning her own dance studio.

She encourages students to enroll in the classes. They help both physically and mentally. "Dance is a way of expression, and if you put as much as you can into dance, it can improve your stability and self confidence," she said. For the serious dancer, Blanchard points out that there are many opportunities including workshops, recitals and competitions throughout the year. Some colleges and

universities also accept a limited number of students for dance scholarships.

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## College Concert Series Opens

### Staff

The Louisburg College Concert Series opens its 1987-88 year with the Dallas Brass Orchestra, on Tuesday, November 10, at 8 p.m. in the Louisburg High School Auditorium on Allen Lane, one block off North Main Street.

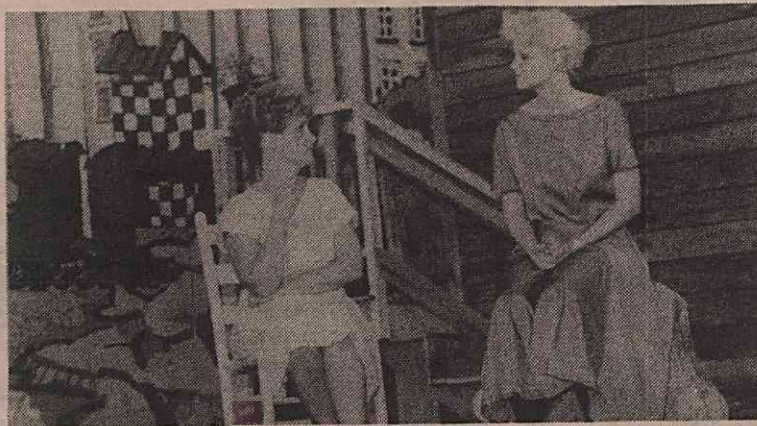
The Dallas Brass is in a class by itself. "Unique," "classic," "brilliant" say the national critics. The music is Mozart, Bach, Copland, Sousa, Richie--the best in classics, jazz, marches and popular. Top

quality graduates from the nation's best music conservancies, they represent the

Detroit Symphony, Oklahoma Symphony, Omaha Symphony, Dallas Symphony, and Guy Lombardo's Royal Canadians.

Although the Series has been sold out for the general public since early last summer, students are invited to attend free of charge. Humanities credit is offered.

Louisburg College Players Present *Picnic*



## College Hosts Minister In Residence

Louisburg College will host The Reverend C. Arthur Wall, the week of October 26-30, as its first Minister-in-Residence for the 1987-88 academic year.

Each year the College hosts four visiting ministers through the efforts of the North Carolina Annual Conference of the United Methodist Church.

The program is designed to better acquaint ministers with the College as well as provide an educational experience through student/minister fellowship and interaction. During the course of the week, the visiting ministers participate in chapel

service, visit with faculty, staff, and students and attend classes.

Wall, a native of Norfolk, Virginia, attended college at N.C. State, Campbell and Southeastern Baptist Theological Seminary. He has served Perquimans and Riverside United Methodist Churches, in the Elizabeth City District, and since 1985, St. Paul's UMC, in the Rockingham District. He has been involved in numerous community and area relief projects.

The College hosts its second Minister-in-Residence, The Reverend Gene Cobb of Rocky Mount District on November 4.

## Biology Class Makes Florida Trip

### Staff

Eight Louisburg College students from a field biology class taught by professors Gene Spears and Patricia Palmer, travelled to Florida over the Fall Break.

The class spent their vacation learning about the natural history of Northern Florida. "We concentrated on

aquatic habitats, freshwater and marine," said Spears. "We trowled for fishes and other marine life in the Gulf, and later snorkeled down a large

freshwater spring. The students enjoyed the experience and learned a great deal from it," he added.

## Cheerleader Update

by Michelle Moody

Four males have joined the Louisburg College female cheerleaders for their 1987-88 season.

Presently, the cheerleading squad practices four days a week, Monday thru Thursday. Supervisor, Lisa Mader, a former Duke cheerleader is planning an active fall schedule for the squad which plans to attend practice sessions with the nationally ranked N.C. State cheerleaders. With the edition of the men, the squad will be able to perform ariel stunts.

The cheerleaders are hoping to increase the attendance at home ball games as well as promote school spirit.