



The Columns

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Student Affairs Establishes Substance Abuse Program

By Dawn Marie West,
Staff Writer

Earlier this school year, Dean Eller indicated to the faculty and others that a major goal of his office for the 1989-90 school year was to implement an effective substance abuse program. In essence, this program is a reaction to what Dean Eller sees as a need. It is the outgrowth of several years of wrestling with the problems of substance abuse on campus. Many colleges nationwide have adopted programs such as this; it's not just a community affair. According to Dean Eller, substance abuse is the single most frequent factor in student failure today. With all these concerns in mind, Dean Eller assigned Student Activities Director Charles Johnson the task of developing such a program.

This program is initially running on a limited budget, funded entirely by proceeds from alcohol fines on campus. The figure falls between \$2000-\$3000. Last year, Charles Johnson and Director of Counseling Services Jeff Adams applied for a federal grant to help fund the program, but their request was turned down.

This year the administration hopes to get the core of an effective program so they can re-apply for the federal grant or for some

other sources of funding for next year.

There are a number of ways for a student to be referred to the substance abuse program. If a student has been found in violation of state law regarding possession of drugs or alcohol, he or she will be referred to the program at the discretion of the disciplinary committee or Dean Eller. This is a mandatory referral and the student must attend. This program may also be used by students involved in certain disciplinary situations to remove a portion of their disciplinary dispensation. Dean Eller and Assistant Dean of Students Annette Partin will make appropriate referrals which pertain to disciplinary action. Any teacher, student, counselor, or staff member can make an individual aware of the program. This is a non-mandatory referral; attendance would be voluntary.

There is a certain anonymity to the program, however. No other student will know who has been referred to attend, who has been referred by a teacher or friend, or whether a student is just there to get information about the program.

All referrals must be signed by the student being referred and Charles Johnson. The name of the workshop attended and reac-

tions to the workshop must be filled in on the referral information form as well. The form must be returned to Mr. Johnson at Box 3024 within two days of attending the workshop. Loss of credit for attendance may result if the student fails to do this.

Assistance from local, regional, state, and nationally-recognized individuals will be essential to the success of the program. Many different approaches will be used to enhance student knowledge of drugs and alcohol. Informative workshops, rap sessions, films, lectures, and an original music drama will play key roles in this program (see schedule).

"This is a fledgling program. As a result, it will require some care and nurture to bloom into one that will help college activities," says Dean Eller. He added that, hopefully, if enough people participate, the day will come when the number of young people using illegal and unhealthy substances will decrease to the point that someone will say, "Hey, we made a difference. We made an impact."

**SUBSTANCE ABUSE
SCHEDULE--**

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Oak Advisor Keith Roberts accepts PICA award from Jostens representative Vernon Haynes.

Photo by William Beaty

Oak Receives PICA Award

By Leslie Johnson,
Staff Writer

As we look through the 1989 edition of *The Oak*, we may not be aware of the hard work done by its staff in order to prepare the book for its viewers. Recently, *Oak* advisor Keith Roberts and *The Oak* staff were recognized and rewarded for their efforts at their annual dinner held in early December. Jostens representative Vernon Haynes presented Roberts with a Partnership in Excellence or "PICA" award. This is the second time *The Oak* has received the award since Roberts was appointed advisor six years ago.

This is a very prestigious award since only 64 schools out of an estimated 1200 received the award. To be eligible to win, it is essential that all deadlines and commitments are met. Not only should deadlines be met on time but the yearbook should also contain quality photography and copy. By doing this successfully, the staff needs less time for final proofing, and this assures that the yearbook will arrive on time.

"It takes a lot of hard work and pushing to get the job done. It's not just meeting deadlines; it's work that was done well," stated Roberts.

Roberts also expressed appreciation to those individuals who contributed outside the staff in photography and proofreading, and a special thanks to Dean Eller for his help in proofreading.

Roberts also congratulates the members of the 1989 "Next in Line" *Oak* staff for all their hard work and dedication. Staff members were Dana Gracie, Editor; Lea Curlee, Tracey Cunningham, Ameshia Melton, Cheryl Chambers, Carol Thompson, Wendi Herring, Michelle Krum, Angela Swain, Trish Cook, Tracey Pope, Angie Price, William Beaty, Doyle Hobbie, and Leslie Johnson.

As for this year's *Oak*, Roberts says he is trying hard to make another award-winning book. We'll just have to wait and see for ourselves when the 1990 edition of *The Oak* arrives.

The First Amendment on Private Campuses

By Melissa Leigh Aderhold
Editor-in-Chief

In the opinion of William O. Douglas, a former associate justice of the U.S. Supreme Court, the long-standing historical achievement of the United States will be not our technology but our successful experiment with freedom of expression. Douglas says that "freedom of speech and freedom of the press ... are the achievements people will look upon with awe in eons to come" (Pember 39).

This is the first in a series about how constitutional issues affect students at private colleges.

"Congress shall make no law ... abridging the freedom of speech, or of the press." These simple words have been subjected to many different interpretations. If one were to ask forty people what the authors of the constitution meant by those words, there would probably be forty different answers.

The most commonly used definition or legal theory used in determining cases pertaining to

the First Amendment rights of freedom of the press and of expression is the Preferred Position Balancing theory. This is explained well by Pember in *Mass Media Law*:

"Freedom of expression is the foundation of the United States' system of government. Without our ability to speak and publish freely, all other

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The Hurricane cheerleaders watch pensively.

See SPORTS, pp. 12-13 Photo by Lana Whited