

# BLACK INK

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## Editorial Ink

It is time for Black Students to ally. Since the first Black male student entered the University of North Carolina, North Carolina Central University has merely been a place to go and pick-up girls. When my class got here, we didn't see this. At the time, my class was the largest Black Freshman class to have entered the plantation. It was then that we started realizing that the brothers and sisters of Central had the same problems that we did. In other words while we were infiltrating the oppressor, the oppressor was infiltrating them.

Therefore, as editor of Black Ink, I am dedicating a page from this issue of Black Ink to Brother Jae Joyner, editor of the Campus Echo, the official news organ of North Carolina Central University.

Remember, you have brothers and sisters at North Carolina Central who are going through the same shit that

you are. If true Black Unity is to be achieved, I believe that it is the duty of each and every Black student on this campus to support the students at North Carolina Central University in their quest for Black dignity. At the same time, I think you should look at yourselves and say, "ain't it time we started to work with our brothers and S' "Ain't it time we stopped labeling people and try make alliances with all Black people? Ain't it time we stopped giving a damn about parties, pot, and wine and started doing things that will help all of us out of this? Ain't it time we started living this Unity we been talkin about?"

As the Editor of Black Ink, I would like to got on record now as saying that the staff as well as myself, support the Staff and the Editor of the campus Echo, and at the same time we hope for a lasting friendship and alliance between the two bodies of Black Student.

## LAST CHANCE

As Black students on a predominantly white campus, we all need to address ourselves to the fact that we are a minority; therefore, we are at a disadvantage. According to the democratic system under which this institution operates, the majority rules. Black people within this University are facing the same grind that our brothers on the block and in the white collar positions have to cope with. It is time that we as Carolina students stop disillusioning ourselves with the belief that Carolina is the most liberal school in the state, and that we are privileged to graduate from here.

Our first step toward recognizing the gravity of our situation is to first look at the University objectively. Carolina is a white school that has achieved a national prominence through its academic and athletic excellence. This school is supported and censored by the state tax-payers; the same people who support East Carolina, State, North Carolina Central, and A&T. Our misconception about the liberalism on this campus arises from the fact that we look at this school as a self-supporting institution, which is free of any restrictions. This school is as racist as the citizens of this state. It is no more than a tool that the state uses to indoctrinate you into the

socio-political system to further the oppression of the poorer classes of people.

Black people have long been shackled by the "White is Right" belief. In order to disprove the belief that we are inferior, we must get to know ourselves. The whites have kept us separate long enough by forcing us to imitate them. They have so ingrained the idea of intergration in our minds that we fail to see ourselves as Brothers. Instead, we are a group of blinded fools groping amidst an overwhelming ray of white faces. The more and more we wander, the lesser our chances of coming together. The time has come for us to stop our endless groping and become a unified body.

If we, as Black people on this campus, do not join together, we will be doing the white man's job for him. If we cannot find ourselves here, there is no hope for us later.

-HUGO

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Bruce Sampson, editor of Black Ink and staff wish to thank Jae Joyner and his competent staff of the Campus Echo (NCCU) for helping to send this copy to press.

## MINISTER OF INFORMATION Jimmy McCrae

Who are you, listening to me, who are you listening to yourself? Are you white or Black, or does that have anything to do with it? Can you pop your fingers to no music, except those wild monkeys go on in your head, can you jerk, to no melody, except finger poppers get it together when you turn from starchecking to checking yourself. How do you sound, your words, are they yours? The ghost you see in the mirror, is it really you, can you swear you are not an imitation greyboy, can you look right next to you in that chair, and swear, that the sister you have your hand on is not really so full of Elizabeth Taylor, Richard Burton is coming out of her ears. You may even have to be Richard with a white shirt and face, and four million negroes think you cute, you may have to be Elizabeth Taylor, old lady, if you want to sit up in your crazy spot dreaming about dresses, and the sway of certain porters' hips. Check yourself, learn who it is speaking, when you make some ultrasophisticated point, check yourself, when you find yourself gesturing like Steve McQueen, check it out, ask in your black heart who it is you are, and is that image Black or white you might be surprised right out the window, whistling dixie on the way in.

by LeRoi Jones

### "MESSAGE OF UNITY"

As a group of people from a diversified background, we can not always agree on the correct program or the right procedure for a program, but as a Black People we can always agree on and work from the same principles.

As Black People our first and main concern is building unity, self love, and self-sufficiency. As Black College Students and as a Black Organization, we ascribe to these same goals and use our man-power and resources for activities, projects, and functions which relate directly to our struggle for survival as a race of strong and proud people.

All of us at once won't be thrown on the same level of awareness--this is a reality we face. But all of us are given a chance by the Black Student Movement to work with other Brothers and Sisters and with ourselves so that we will all eventually understand the Black Struggle enough to become active participants. Concern and then involvement are the first steps toward positive Blackness. Blacks of all backgrounds and of varied orientations are continually in and out of the BSM Office every day. We WANT ALL Black Students to come around and rap with the Brothers and Sisters.

### MOVE ON

by Ashley Davis

Black Gold  
Get in your place  
And take your time  
I will come soon  
I'll take my time

Oh Black Gold  
Go to your mark And move on  
I will come soon  
I'll comfort you

Oh my Black Gold  
You know your place  
Get on to it  
I'll meet you there  
Cause your place is mine

## CHAIRMAN'S MESSAGE

### CHAIRMAN'S RESPONSE TO RESTRICTION ON ENTRY NOTICE

By Ron Wesson  
Chairman, BSM

This statement is to clarify our position on the "Notice on the Restriction on Entry." We understand that the University is attempting to keep some "trouble-makers" off it's campus, but at the same time, we realize that this policy has been enforced in an extreme manner. I am sure of the fact that blacks and only blacks would be harassed by it's enforcement.

No longer will black students allow this very random humiliation to continue. We are saying to the administration that it will have to solve the problem at the expense of "using" black students, or humiliating us to the extent that has already occurred.

As Chairman of the Black Student Movement, I was informed that in James, Morrison, etc., did not have the authority to randomly stop people not causing a disturbance and ask for identification. Several incidents have occurred where guards (without the permission or authority of residence advisors, housemaster, or housemother) have randomly stopped black students and folled students around the dorms. Therefore we feel that the guards have violated the so called "good faith" of this policy, and we feel absolutely no responsibility to show our ID's. In fact we are advising students to not show their ID's if the guards cannot prove that they have been asked by the RA's, the housemaster, or the housemother to investigate disruptive situations.

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