

On Pseudo Blackness

Let's take a few minutes, brothers and sisters, to look at ourselves. Let's forget for now about the man and the other brothers and sisters. I will look at me, and you look at you...

HOW DO I FEEL?

This is the question we all must deal with first. The feeling of true Blackness comes from within. Unless one knows himself and his real commitment to a struggle, he is actually a part of the problem.

My vibrations are "shaky" about the amount of self-awareness (and, consequently, commitment to the struggle) we Black students at UNC have. Many of us are talking Black and looking Black, but are we really feeling it?? If so, why all the competition?

We're playing games, brothers and sisters; we're really playing games. Check it out!!

DO I KNOW MYSELF?? When we do, we won't have to play games; we won't have to compete with each other - we'll compete with ourselves, to see how much "I" can do to make things better. **THE FEELING OF TRUE BLACKNESS COMES FROM WITHIN.**

It makes me cringe (do you know how it feels when the prof scratches the chalk across the blackboard?) to see the way we niggers compete with each other - to see who can be the baddest Black man or woman; who can write the deepest poem; who can talk the most shit to and about the whitey; who can wear the biggest 'fro; who can be known by the most people on campus (be it the "establishment" or the brothers and sisters); who can wear the baddest rags... need I go on?? We're competing about everything!

Brothers and sisters, we've got to stop checking each other out and check out ourselves. We Blacks need to be involved and committed - but not for a show!! By just considering the situation closely, any Black student here can feel Black without having to pretend! Come on, bloods, don't play games with yourself! Get out there and deal with the system for a while - you'll know the feeling!!

Being "too" Black can drive one insane - an illusion of Blackness, like any illusion, just ain't real!

Just be cool and check out yourself and your surroundings - you will feel it, because whether you ACTUALLY realize it or not, you ARE Black!!

BLACK CALENDAR

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| October 24 | Central Committee meeting, 215 Student Union, 7:30 p.m. |
| October 28* | Langston Hughes' "Tambourines to Glory" presented by the Ebony Expressions Community Theatre Group of Chapel Hill, Great Hall, 7:30 p.m. |
| October 31 | Central Committee meeting, 215 Student Union, 7:30 p.m. |
| November 1* | NCCU Black Artists exhibit. Souther Gallery of Student Union, the entire month. |
| November 10 | BSM general meeting, 111 Murphy, 7:30 p.m. |
| November 12 | Free Flick: Sweet, Sweetback's, Great Hall, 6:30 & 9:00 p.m. |
| November 17* | BSM Talent Show, Memorial Hall. |
| November 21* | James Cates Memorial in the Pit. |

*Dates are tentative.

anyone having knowledge of activities that would be of interest to the Black Community, please contact:
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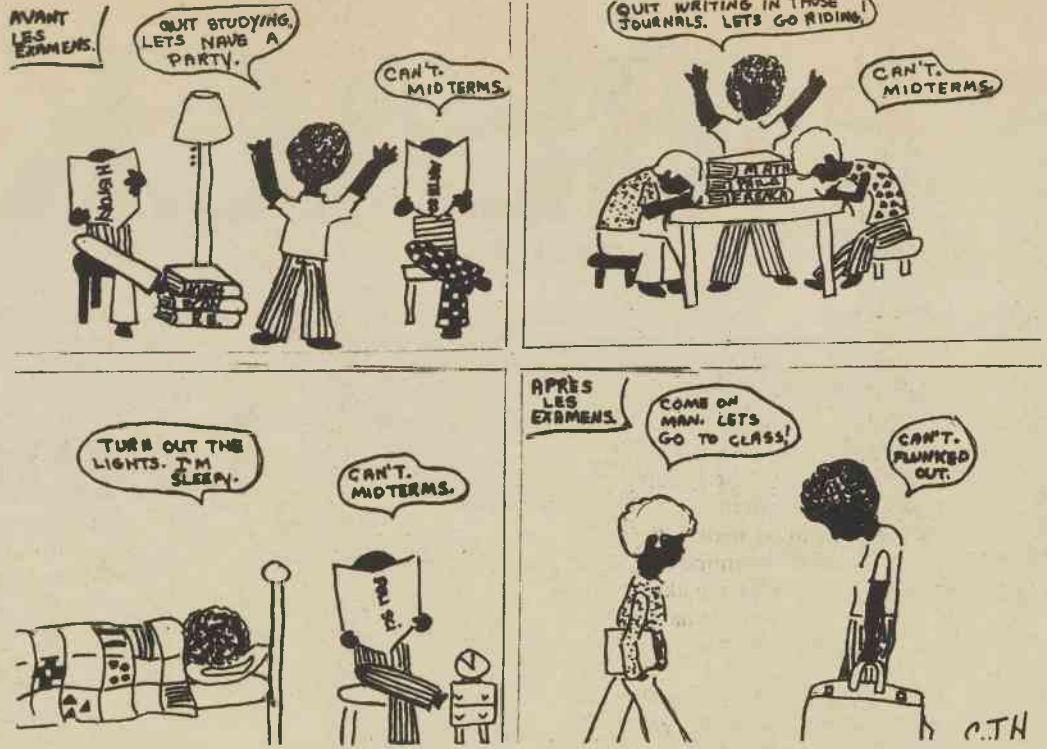
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Union slights Blacks

by Deborah Austin
 Staff Writer

The Frank Porter Graham Student Union Information Desk buzzes with activity informing the student body of the great activities planned for

them. What hard working Black Student would dare miss our homecoming show starring The Hollies with Raspberries? And let's not forget the other upcoming Carmichael concerts. Why on Thursday, October 19, we will all be graced with the

presence of Jackson Browne! and after Stevie Wonder and Osibisa at Duke University Saturday night, won't we be proud to take our visiting friends to see Stills and Cross, that bad folk group, on November 13.

By this time you should have realized that I am being very facetious. One must admit that entertainment-wise the Union has definitely forgotten or overlooked the Black students on campus. There is no way that Dick Gregory or Les Africans Ballets who will be in Memorial Hall on March 7, 1973 can satisfy the need of the Black Students. Now we will have to provide for ourselves with limited funds and facilities.

There are two Black flicks on the Union Schedule—Shaft, which was shown on September 24 and Sweetback which is to be shown on November 12. And the Union is always open for those who like bowling or billiards and pool.

Somewhere within the walls of the Union there is a music listening and browsing library open seven days a week from 1 p.m. to 10 p.m.

It cannot be said enough that the Black Students have definitely been slighted. If there has been anything more planned for us, it is definitely an A-1 top secret.

FREEDOM
 by Monte

Are we free, my people?
 Or is this a dream?
 Will we ever awake?
 And when we do, will we scream?

When we get it will we rant and rave
 To satisfy freedom's crave?
 Or maybe we'll just be satisfied
 To let our new bag be tarnished and not glorified.

Complacency is our history.
 Why this is so is a mystery.
 But now it's high time we awake
 And make the whole DAMN earth shake!

WORDS OF WISDOM FROM THOSE WHO ENDURED...
 by Frederick Douglass

"If there is no struggle, there is no progress. Those who profess to favor freedom, and yet deprecate agitation, are men who want crops without plowing up the ground. They want the rain without the thunder and lightning. They want the ocean without the awful roar of her mighty waters. The struggle may be a physical one, and it may be a moral one, or it may be both moral and physical, but there must be a struggle. Power concedes nothing without a demand. It never has, and it never will....."

Paths to Blackness

by Larry Mixon
 Staff Writer

"Think Black, talk Black, act Black, create Black, buy Black, vote Black, and live Black."
 —Maulana Ron Karenga

It is again time for us, as Black students to come together, read, talk, and argue upon a common premise as to what our Black values are. In the past, Black students, especially at non-Black universities, have read and discussed the words of Black thinkers such as Malcolm X, Stokely Carmichael, and even Martin Luther King. They have discussed the meanings of their truths and acted upon them.

In the early 60's, Black students under Martin's philosophy of non-violent direct action, agreed upon its relevance and moved to form the Student Non-Violent Co-ordinating Committee, freedom marches and sit-ins. This caused the crumbling of the legal segregation-caste system. Inspired by the relevance of Malcolm's fiery words, students moved to formulate the growth and rise of Blackness, i.e. Black power, Black beauty, Black pride - Black people.

In both instances, Black students confronted their surroundings, forced the issues, and caused change in the status quo—something which we as Black people desperately need. At no time did they sit back and become content and apathetic. They saw clearly their surroundings with all its illusions, fantasies, and cruel realities. This is what we, as Black students today, must continue to do. Open our eyes, our mouths, and converse with each other.

Read Bobby Seale's "Seize the Time" and discuss its relevance towards our condition. Revive W.E.B. DuBois and his

old realizations—which are still very pertinent to our condition.

THINK! Look at your situation here and see how 'Black' your future is going to be. Question the feasibility of integration or separatism as a technique to attain your people's liberation and the liberation of your children who will not be just existing individually, but will be part of the continuing Black masses.

So, organize here at UNC in your very own dorms. Bloods, come together; read, discuss, and agree upon a Black agenda for liberation.

**"Red is For The Blood.
 Black Is For The People.
 Green Is For The Land."**