



Lennox "Stu" Stewart

## Blackness is on the mat, too

by Algernon Marbley  
Staff Writer

Since wrestling is not one of the most popular sports on UNC's campus, it is understandable that we are not too aware of the mat activities of Brothers Charles Moose and Marcus Williams. They are the only Blacks represented on the Tar Heel squad, and they are holding their own quite well.

Sophomore Charles Moose hails from Lexington, N.C., where he was WHSAA wrestling champ in the 155 lbs weight class. He is not totally pleased with his performance so far and says there is room for improvement. Seeking a degree in Political Science and History, Moose says he chose Carolina because of its academic superiority.

The academics are all he had expected them to be, but, putting it in his words, "the social life leaves something to be desired." He also finds much satisfaction in reading and

"Find out what any people quietly submit to and you have found out the exact measure of injustice and wrong which will be imposed upon them, and these will continue till they are resisted with either words or blows, or with both. The limits of tyrants are prescribed by the endurance of those whom they oppress."

—Frederick Douglass

viewing televised sports.

Williams, on the other hand, is an accounting major from Lumberton. Playing football and basketball in high school, he did not encounter wrestling until coming to U.N.C. His roommate convinced him to give it a try. Since that time he has been steadily on the upswing.

Williams enjoys wrestling because he feels he has the physical attributes to compete in this sport rather than in basketball or football. Wrestling in the 142 lbs. weight class, he feels his only setback is lack of experience. He is very pleased with the life at Carolina at present and is looking forward to his remaining two years both on and off the mat.

So there we have it, two gifted brothers playing an integral part and contributing role to the general success of the Carolina wrestling program. For their continuous efforts to reach the top, we owe them our full fledged support and wish them only the best of luck.

It is the Negroes' duty to maintain our physical power, our intellectual endowment, our spiritual ideas; as a race, we must strive by race organizations, by race solidarity, by race unity to the realization of a broader humanity which freely recognizes differences in men, but sternly denounces inequalities in their opportunity of development.

—W.E.B. DuBois



# Not just celebrity, Stu can identify

by Gwen P. Harvey  
Feature Editor

"In America when you're a sportsman on campus you're a hero. I am happy to get the good treatment, but I still want to identify with all folk. It's the only way a man can live." The handsome West Indian leans back in his desk chair and contemplates a bit of human theory and motivation.

"And it is an especially tough situation when the athlete is Black and attends a predominantly white university with just a handful of these Black celebrities."

Lennox Stewart (he prefers to be called Stu) is a dynamic speedster on the UNC track team. He still holds the National Junior Record for the 1500 meters he won in his native Trinidad in 1969.

The fall of that year he came to the United States with a scholarship to attend Brevard Junior College in New York. During his freshman year he was the only All-American on the track team, winning the 800 meter that year and his sophomore year, as well.

The summer of '71 he represented Trinidad in the summer Pan-American games held in Colombia, South America. It was his first international meet and he finished fourth in the 800 m finals.

That same summer he again represented Trinidad in the Central American and Caribbean Games held in Jamaica, picking

up his first bronze medal in the 800 m.

Last summer Stu made the US Olympic team, climaxing his athletic career thus far. Before the finals in Munich he and other international players toured through out Europe in a pre-game exhibition. "I did my best running in Pisa, Italy," Stu says.

He finished third there in the 800 m, and the number he wore then 238 is emblazoned boldly across his chest in a huge poster of him drawn by a Black friend as a Welcome-Back-From-Munich gift.

In Munich Stu reached the semi-finals. Only the first four semi-finalists were taken, he came in fifth. Yet he returned from Munich the subject of much fanfare and admiration: a damned good athlete in the vision of track fans.

The twenty-two year-old senior, however, approaches the idea of his stardom with caution. He feels that he should receive no better treatment than the other Black non-athletes on campus, and is suspicious of friendly white overtures which smack of favoritism or celebrity "elbow rubbing".

"After I got back from Munich last fall I found a lot of white people I'd never seen before coming up to me and commenting on how good I'd look on TV from Italy. I was pleased with the compliment, but I knew the person didn't really want to know me as a person — just as an athlete."

"I like the Black people here

## Relevant books

*The Autobiography of Miss Jane Pittman*—Ernest Grines

A moving historical fiction novel covering the complete spectrum of Black life and existence since the close of the Civil War. Jane Pittman, the main character, exists as an old woman who has endured all the pain, suffering, hope and aspirations of Black Americans. She was a child in slavery, a young adult in Reconstruction, a middle-aged woman during the '20's, a matriarch during the '40's and '50's, and alive and well in the '60's. She had withstood and endured all. She was a Black

woman in the true sense.

*Look For Me in the Whirlwind*—edited by Haywood Burns.

A collection of the life sketches of the New York 21. The collection spans all facets of the Black community. Beautifully written, edited, and compiled, the work stands out as a masterpiece in revealing the inner strivings, backgrounds and motivations of young Black revolutionaries today. Extremely relevant and pertinent to all Blacks in search of their present and future. A true must for the Black conscious reader.

on campus. They respect me on the track field, but don't forget my being a person off the field either."

Stu is an intense individual with an air of smooth cosmopolitanism and erudition about him. Having traveled extensively he has moved in circles of Black people all over the world.

"Some Blacks of different countries have more or less inferiority complexes. The majority of the Black here don't have that."

"My crowd back home is more hip now. They look up to Black Americans and try to imitate them."

When Stu first came to the USA he could not understand why Blacks did not want much to do with whites. Coming from Trinidad — a Black country — he had never really been exposed to prejudice.

"There were not too many white people running around telling you what to do. There was no problem, no need to hate the white man."

But pretty soon, while at Brevard, Stu began to see what he calls "the curiosity of the white man". His white coach there had a running joke about the team not being able to go into certain restaurants or towns while on the road.

"There was one little town near the school where it was said that Black people were not allowed. I can't remember the name of it and I don't know whether it was a joke or not. We just never went in."

Stu did learn one important language lesson while at Brevard. "White guys would say 'What's going on, Boy?', and I would answer them smiling. In Trinidad that's an everyday expression." His Black friends soon turned him on to that words' intended mockery when used by whites.

Getting in with American Blacks wasn't too difficult for Stu. "As long as you're Black no matter where you go you can always relate to other Blacks," Stu says. But there are a few cultural discrepancies between this country and Trinidad he admits.

"The school system is more liberal here. In Trinidad when you're eighteen years old you're still treated like a kid. You can't smoke in class and have to wear uniforms."

"In the United States it's the way you want it. The classes are more open and relaxed."

Clothing styles are the same in both countries, but Trinidad's music blends African soul with its own calypso beat and the Latin American sound.

"The food there too is prepared a bit differently — it's more spicy. Lunch time is the big meal of the day, not dinner. The evening meal in Trinidad is more like a snack here — maybe fruit juices and a cake."

And language? "Well, I do have a rather different accent," Stu smiles. "Some people laugh at me, thinking I'm getting the words all wrong. Yet, it's all English, in both countries."

Lennox Stewart is indeed a different sort: a sportsman who is totally human and sensual. No puerile jock he.

