



BSM enjoyed a sunny day for eatin' plenty of good food.

"Isolated but not alienated"— Gainous

Ethel Johnson
Layout Editor

Clad in blue jean jacket with collar upturned and a distant air about him, Bryan Gainous moves across campus as if about serious business.

A junior transfer from Wayne Community College, Gainous came to UNC in 1971 as a political science major. "I had to drop out in '73 because of financial, and psychological problems," he said. At the time of drop-out, Gainous said he was suffering from creative illness as well as identity confusion. "I wasn't relating to anyone," he said.

Gainous explained that his lack of communication resulted from a necessary isolation period he needed to formulate an idea and put it into action. "I had this revolutionary idea in '72; I had been reading a lot to get it together," he said. Gainous added that he was the only one who understood this idea, therefore, no one else could help him. "I couldn't

relate to anyone at all, male or female. I wasn't ready for love. So I just had to isolate myself," he said.

During the time Gainous was out of school, he spent time with his family in Washington, D.C., travelled to Denver, and Berkeley, and back to Chapel Hill. Gainous explained that he came back to complete school and to try out his revolutionary idea.

Gainous said he participated in The New American Movement, a radical organization, while he was in Berkeley, but did not particularly like their strategy. "They weren't as revolutionary as they said they were. The radicals wanted to use me as their PR (public relations) man only, with no major input, he added. Gainous said Berkeley wasn't the place to plant his seed and decided to return to Chapel Hill to explore his ideas. "I originated from here, I know here, so I felt this was the best place to try my ideas. I also wanted to finish school," he said.

Gainous said his plans are to launch a course called "The Revolutionary History And Theory of The Third American Revolution." Since he is not a professor, he will not seek university approval, but rather will teach his course by securing a room in the union or teaching on the lawn. Gainous said his course will not start until his *Manifesto*, which is the text of the course, is completed. He expects to complete it by the end of April. The *Manifesto* is modeled after the *Communist Manifesto* by Karl Marx, and explains the social time in relation to the political-historical development of The Third American Revolution, he said.

Gainous said he now perceives himself developing on four levels. He is turning into a revolutionary personality, will soon be a revolutionary professor, will become a revolutionary leader, and will finish his role as determined by the people.

The new life style Gainous had adopted has "turned off" his parents. "I have had a very bad relationship with my parents since my revolutionary ideas came about," he said. "I think getting my degree will help. They will be able to then see something concrete I have done."

As for friends, Gainous said he is still isolated, but not alienated. "There's a difference. I have feelings for people. I enjoy being with them now," he added.

Parliament springs off "together"

by Allen Johnson
Sports Editor

Chocolate City (Casa Blanca). The baffling question persists: Why isn't Parliament famous? Why hasn't one of the most refreshingly unique groups in contemporary music garnered even a semblance of the notoriety it deserves?

And the answer remains: Who knows?

Armed with imagination and unparalleled creative ingenuity, the talented off-spring of Funkadelic have struck again with their latest LP. Included in this package of goodies are "Together," potentially the hit single which could vault both Parliament and Funkadelic into the national limelight, and the title track, a profound and amusing social commentary on the concentration of Blacks in urban centers ("God bless Chocolate City and its vanilla suburbs.")

Among other noteworthy cuts are "Ride On," "Let Me Be," and "I Misjudged You" (a marvelous takeoff

on the Delfonics.)

Ironically, Funkadelic and Parliament continue to produce high-quality albums. Unfortunately, no one seems to want to take notice.

But towards the end of his life, when he was not performing in public, Hendrix could be found most nights in his recording studio, playing his own special kind of music. Other musicians, like Buddy Miles, Eric Clapton and John McLaughlin, would often drop by and jam.

These tapes have recently been "rediscovered" and five new albums are planned for release. "Crash Landing" is the first offering to the public.

Check out "With the Power," "Peace in Mississippi," and "Stone Free Again." Play on, Jimi!

Butt of Course (Atlantic). Jimmy Castor has quite immodestly, yet very appropriately, labeled himself the Everything Man, and his latest effort shows exactly why. "Butt of Course" features a veritable cast of thousands, including the indomitable

Bertha Butt, Betty Butt, Bella Butt, and Bathsbeba Butt, the Troglodyte, Luther the Anthropoid, and, an old favorite, Leroy (the fellow whose mother is calling).

A concept album molded around Castor's delightful array of characters, "Butt of Course" offers a little something for practically everyone. Strong selections include "Bertha Butt Boogie," "E-Man Boogie," "You Make Me Feel Brand New," and "Potential." This LP, in fact, virtually brims over with appeal.

Since his hit single, "The Troglodyte," Jimmy Castor has dwelled in limbo. With "Butt of Course," Jimmy should be back among us in no time at all.

Crash Landing (Reprise). At last the long mourning period is over, at least for a few more all too short musical moments. With "Crash Landing," Jimi Hendrix is back from all those posthumous albums that "scraped the barrel" for any kind of Hendrix sound, no matter how inferior the quality.

BBA award

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Founded in March, 1974, the purpose of the BBA is "to help Black students relate to business and to help them educationally and vocationally," Blanton said.

Serving as an advisory and informative base for business majors and prospective majors, the BBA is trying to make things a little easier for Blacks to graduate and be a support to those who do. It sees itself as a

liaison between the administration and the student—in a perfect position to help others.

Helping Black business majors during pre-registration, bringing graduate and undergraduate business students together and helping in the organization of the BSM Book Co-Op are some of the ways the BBA has positioned itself for service.

BSM elections

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communication with the representatives. These special events include Project Uplift, Law Day, and National Achievement Weekend.

The Off-campus coordinator is responsible for maintaining communications with all pertinent off-campus groups. The program for the

aged was started this year and also interactions with local high schools. All representatives are responsible for informing BSM members in their areas of all activities and meetings. They also receive input from the members to present to the Central Committee.

For My African Slave Sister

Come to my bed, white man

Where many a better and blacker man has lain before. Chiefs, fine Black warriors even morans have loved the body you now savagely rape.

Kiss my lips, white man

While I reminisce of my honors of being the first wife to my chief and bearing the son that would have succeeded him.

Caress me, white man

While I hear the laughter of the children you stole from me and by doing so, took my heart.

Mount me, white man

And enter the fiery depths that would, if possible, roast you alive until your body as well as your heart could be described as nothing.

Groan, white man

Groan deep and loud enough to voice my people's suffering of body and spirit. Groan for our men who were once so courageous and demanding who now, have not the courage to stand nor the voice to demand.

You are weak now, white man

I could easily kill you with the knife that has fallen out of your pant's pocket. But I am a woman. Our men will do it themselves. I will wait. Meanwhile, I will continue to be the victor of our private battles, until the war; when Black men will arise in mass and send you to your hell!!

V. Gallman