

VIEWPOINT

Black Ink and you got off in '76-'77

Black Ink has experienced a renaissance and you are the reason.

The publication has amassed more revenue, produced more issues, reached more people and incorporated more innovations into its format in 1976-77 than in any of its previous eight years of existence.

Its editors have exhibited more pride, enthusiasm and dedication than this writer has ever seen on the staff of a newspaper.

Its writers have shown the professionalism and dependability that are so necessary in the production of a quality publication.

Its photographers, ad staff and office workers have devoted the artistic, financial and logistical aid without which one single issue could not have been published.

And you, its readers, have given the support and inspiration that have made the long hours of staff meetings, lay-out and copy-reading well worth the effort.

We even surprised ourselves by raising over \$2,000 in advertising, subscriptions and fund-raising projects and by attracting over fifty letters to the editor (after the preceding three years had yielded a total of less than ten.)

To phrase it succinctly, Black Ink got off in 1976-77 and you got off right along with us.

Moreover, you ain't seen nothin' yet.

About letters ...

Black Ink welcomes letters to the editor, requiring only that they be concise, legibly written or typed, and include the name and address of the individual submitting the letter.

Letters may be submitted to the BSM office in person, mailed to Black Ink, Suite B, Box 42, Carolina Union, Chapel Hill, N.C. 27514, or simply handed to any staff member.

We want to hear from you.



Staff photo by James Parker

Black Ink staff hard at work: Grim and determined as the ominous shadow of deadlines encroaches.

Kathy Gabriel

We all deserve a round of applause

After attending the Black Ink-James Action Committee Awards Banquet, I began to think of all the students who deserved recognition, but weren't awarded. Among these students were the Ebony Readers, Opeyo Dancers, Black Christian Fellowship, Central Committee, Ebony Cagers, participants in talent shows and game shows during the year, and Cliff Harrington (the only Black on the student Supreme Court), and the Black faculty.

The list goes on...

These people are people who are unselfish enough to share their time and talent with our Black community. These people are ones who add diversity to what otherwise would be a boring and unbearable life at Carolina. These people display respect and pride in themselves and in the Black community.

Just stop for one moment and

think over the past year. Remember all the people you met, saw, or heard about because of their contributions to the Black community. Remember how reluctant you were about sharing your talents with the community and after being convinced to do so, how grateful members of the community were to you?

Remember how our acts of support or faith helped us all gain or reclaim things that we as students rightfully deserved?

Remember the last time you were ready to pack your bags and leave UNC and your roommate kindly refreshed your memory that your leaving was exactly what "they" wanted you to do? Remember how depressing things got at UNC sometimes and how various groups planned entertainment to ease that depression?

There are so very many people who made great things happen during the past year and they should all be given their due acclaim.

We should especially be grateful for the persons in the background who were always doing the simpler things but who were always there when help was needed. We tend to take them for granted and I do hope that we haven't discouraged them from continuing good work.

Whether through academics, writing, singing, supporting BSM, or whatever the contribution may be, the Black students of UNC all deserve to be awarded even if it's just for enduring the struggles of racism with pride.

So with the closing of a productive and progressive year, let's give each other a round of applause.

We all deserve it.

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The essence of freedom is understanding.

Plaudits go to BSM members

Plaudits go to those BSM members who attended the Campus Governing Council budget hearings. Your firm stance and support showed us the pride you hold in yourself and the Black community.

...to all graduating seniors who are so well-deserving of acclaim after a long, four-year struggle at UNC.

...to Maxine Ward who volunteered her time to help decorate and prepare for the Awards Banquet.

...to Paula Newsome who engineered the completion of Ebony Image, our long-awaited Black "mini-yearbook."

...to Harold Woodard, whose dependability and quiet moral sup-

port have been a valuable asset to the new Central Committee.

...to Jennifer Cody, BSM secretary, whose special care with the "little things" has made the "big things" all the more effective.

...to Phyllis Pickett, BSM vice-chairperson, whose firm leadership was instrumental in the success of the BSM Talent Show.

...to Brooksie Harrington, for coordinating the music in the BSM Talent Show.

...to Arlee Griffin, chairperson of the Black Christian Fellowship (BCF) and to the BCF executive committee for their special planning and supervision of the BCF annual retreat this year at White Lake.