



KUPATA



Vol. 1. No. 1

August 1978



Young warriors: The SBPI "Summer Journalists" included 11 high school students from the states of Georgia, North Carolina and Maryland. Here they ponder whether to "hit the books" or go downtown.

BSM links students to Black community

By SHEILA DAUGHERTY
Staff Writer

The UNC-Chapel Hill Black Student Movement (BSM) links Black students on campus with the local Black community, a union that benefits both groups.

"It provides Blacks on campus with an atmosphere that would allow them to develop to their full potential," said Harold Woodard, a BSM alumnus.

BSM activities include cultural, social and academic programs. These programs are opened to the community.

The organization consists of the Onyx Theater, a dramatic group; the Opeyo Dancers, a modern dance troupe; the BSM Gospel Choir, the Ebony Readers, a literary group, and Black Ink, the Black student newspaper. The group also sponsors tutorials, social activities, and Project Uplift, a summer program that helps prepare high school seniors for college.

To join the BSM, a student must be recommended by a member of the organization, and must be interviewed by another member selected for the task. Basically, a potential member's beliefs and philosophies concerning Black students and the Black community as a whole must fit the organization's goals and efforts.

The BSM has 700 official members. The University's other Black students are considered unofficial members of the organization.

According to BSM Chairman Allen

Johnson, "The image of BSM is very political because of the demonstrations we had. The white community doesn't know much about BSM. They only know of the demonstrations and debates that BSM is involved in. Therefore, they tend to look at the negative points of the BSM."

SBPI has J-seminar

By FLORENCE HUDSON
Staff Writer

The Southeastern Black Press Institute (SBPI) sponsored a journalism seminar for high school students this summer.

Lonza Hardy, Jr. was co-ordinator of the seminar. Sheila Bennett, graduate news editor of Black Ink and David Squires, Editor-in-chief of Black Ink were counselors in the seminar.

The 11 participating students were selected from five southeastern states and Washington, D.C. Each student was responsible for a 1,500 word essay entitled, "How Desegregation Has Affected My Community Since 1954."

Gena Logan, 17, from Forest City, N.C., said, "I liked writing the essay because I was shown how badly Black leaders are needed in our community."

Among the activities the students attended were a jazz festival, free flicks, a talent show, Myrtle Beach, weekend discos, cultural films and debates twice a week.

"I really enjoyed the film, Black

SJS and UB adjust to UNC campus life

By MICHAEL HARVEY
Staff Writer

Whenever one leaves home to go off to summer camps, on vacations, or to spend a few days with his Aunt Mildred, there will be problems adjusting to his new surroundings. Such was the case with this year's Summer Journalism Seminar (SJS) students and the students of the Upward Bound (UB) program.

Many of the students, who are still in high school, did not hesitate to tell how they adjusted to campus life.

Jeneane Jones, 16, a rising junior from Sanford, N.C., and a UB student, said, "I like the classes we are assigned to take, such as reading, literature, American history, and grammar. I find that I have a lot of leisure time that I can put to use by studying, going to scheduled activities and so forth, but I do not miss home because I go home on every weekend. I get along as if I've been here for years."

Lisa Harris, 15, a rising sophomore from Chapel Hill, N.C., and a U.B. student, said, "My major problem is coping with the hard work that our instructors pour on us. The bedtime curfew does interrupt with my plans sometimes, but I manage."

Ronald Jones, 17, a rising senior from Garner, N.C., and an SJS student, said, "Coming here to this campus this year is no adjustment problem because of my two previous visits. I miss that good old-fashioned homecooking, and my mother doing my laundry. The class work requires much time and effort because it shows all of your abilities. The scheduled activities

take up most of my leisure time. The teachers encourage and challenge you to do good work, but they do not make you do it. As in high school, the biggest problem is adjusting to the demanding work of a journalist."

"The only thing I miss is the food and people back at home. The class work is fine and interesting. The only thing that creates conflicts is last minute scheduling of activities which interfere with plans already made," Shirla Sewell, 16, a rising senior of Raleigh, N.C., and an SJS student, said.

Harrison Ridgell, 17, a rising senior from Lillington, N.C., and an SJS student, said, "I think I have adjusted pretty well because this seminar has been a great learning experience for me.

"It has helped my picture-taking and writing skills. Also, it's helping me to be a better journalist."

Many students had problems adjusting to campus life, but everybody eventually overcame their forgetfulness of class locations and cafeteria dining in the Pine Room.

David Squires, a counselor, said, "One would say this summer has been a very adjustable summer for the 'more than adjustable students.'"

Black press salutes church

By RONALD JONES
Managing Editor

The SBPI Summer Journalism Seminar held a gospel festival Sunday, July 30, 1978 to demonstrate how the Black press and the church worked together.

Lonza C. Hardy, Jr. emceed the program. Gospel groups appearing on the program were: Byron Horton and Michael Williams with Norma Myatt, Shirley Fisher and Sarah Littlejohn; Sarah Littlejohn and William Reader; the UCF Choir; Cathy Alston; Rev. Milton Lewis; Cathy and Brooksie Harrington; James Carroll and Avis Squires; and Sharon Ray and Lonza Hardy.

The seminar presented two groups: the SJS Ensemble featured Sheila Daugherty, Annette Parker, Sonja Payton, Shirla Sewell, Michael Harvey, Ronald Jones and Harrison Ridgell III; the SJS trio featured Harvey, Jones and Ridgell as the lead vocalist.

"The Black press and the Black church have traditionally been strong agents of change, strength and unity in the black community," said Hardy. "That's why we sponsored the program, it was time to salute one another."

History: Lost, Stolen or Strayed. It brought out things I didn't know before," said Harrison Ridgell, 17, from Lillington, N.C.

Monday through Friday the students attended classes in journalism, Black press and photography. All students expressed a definite interest in learning and striving to do their best in furthering their education.

"I think that I am learning a lot of things that I didn't know before about Black history," said Annette Parker, 16, from Sanford, N.C., as she talked about her exposure to her heritage. Another student, Sonja Payton, 15, from Kinston, N.C., said, "The seminar has improved my writing ability and my knowledge of photography."

"This is the best program I have ever been in. It provides a challenge for me. The co-ordinators and supporters should be commended," said Mike Harvey, 17, from Macon, Ga.

SBPI is a demonstration project of the Afro-American Studies Curriculum at UNC-CH and is headed by Dr. Sonja H. Stone.