

# Two UNC programs complement each other

## Black Press Institute

By SONJA PAYTON  
Staff Writer

The Southeastern Black Press Institute, founded in 1977, is a nonprofit organization of students, professional journalists, educators, business personnel and layout people whose purpose is to develop potential leadership and to educate the community to the vital role of the Black press.

The goal of the SBPI is to create a service mechanism which supports the Black press in its traditional role as a vehicle for community education and development.

With its goals set high and with a definite purpose in mind, the institute has been active in the production of the documentary, "We Wish to Plead Our Own Cause," in the launching of a project called "Scholars Look at the Black Press" and in the coordination of a summer journalism seminar for high school students. Among

the most timely achievements of the Southeastern Black Press Institute was a series of special events highlighting the 151st birthday of the Black press.

In addition to preparing youths for leadership roles in the Black press, another of SBPI's objectives is to demonstrate the legitimacy of the Black press in the academic world. The organization accomplished both feats this summer through the Summer Journalism Seminar, which was described by one consultant as "the most extensive workshop of its kind ever in this area."

The motto which has been adopted for SBPI is a statement by the late Louis E. Austin. That motto is: "I am a warrior. A fighter of many causes. An advocate of justice for all. The mouth and ear of my community. I am a prophet."

## Upward Bound

By ANNETTE PARKER  
Staff Writer

Upward Bound is directed by Elroy Lewis. This program consisted of 75 high school students who attended the University of North Carolina and are planning to attend college after graduating from high school.

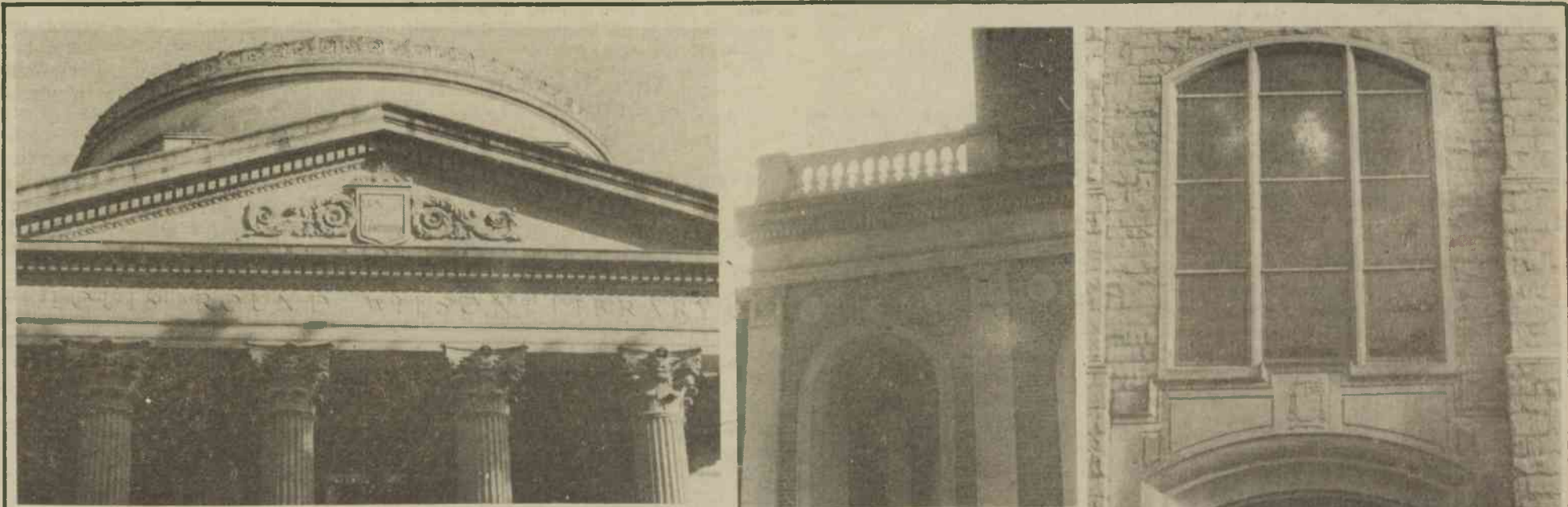
This summer it began June 18 and ended August 5. It prepares the students for college and improves their learning abilities. Here are some of the students' comments, activities, and classes in the program.

Jeneane Jones, 16, from Sanford, N.C., said, "I was recommended by Mrs. Woodard, a counselor, to attend this program. I thought that it would be nice to come here for a good experience. It's okay at times, but sometimes it's boring because there's nothing to do. My classes are reading, literature, grammar, and

American History."

Bonita Sadler, from Chapel Hill, said, "I like it here because it's educational and helps me to improve where I am slack in my school work. I like all of my classes. I take grammar, history, shorthand, and reading. I dance and go to slimnastics class. Slimnastics is exercising, losing weight, and staying in good shape."

Revon Green, sophomore at Northwood, said, "It's helpful to my education because I will know more about what I will be taking whenever I go back to school and then I can make better grades in school. The classes could be more active than they are now, because sometimes they are boring. I like my vocabulary class the best because we do different drills with the words. I decided to come here to learn more about my subjects, that I will be taking in the 10th grade and to help me get into college."



## Biography of our Buildings

Who said buildings at UNC are just for people to work and study in. If you agree with this, you are dead wrong.

If the buildings on campus were suddenly to be able to voice their opinion as humans do and think like humans, the people at this college and everywhere in the world would be in trouble.

The buildings would say, "Man, can't you see my aesthetic beauty. The architect who designed me did his best to make me a lovely creation. I have brand new bricks around me, marble steps, and sandy white columns, along with more of nature's remarkable minerals that make up my proud outer covering and composition.

Even though we buildings come in all shapes, sizes and forms, we have many different personalities: early American and Georgian, Roman Gothic, Greek, and modern contemporaries. With all this you still take me, this work of art, for granite.

By Michael Harvey

