

Monday, September 11, 1978 BLACK STUDENT MOVEMENT OF FICIAL NEWSPAPER University of North Carolina, Chapel Hill,

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Four Black Ink staff members complete SBPI internships.

By DAVID R. SQUIRES Editor-in-chief

Four Black Ink staff members have recently completed summer internships with the Southeastern Black Press Institute (SBPI).

Associate Editor Teresa Burns served as a reporter for the Low Country Star in Beaufort, S.C. Burns is a senior journalism major from Charlotte, N.C. Also a senior journalism major, Carol Lewis served as a photographer-reporter for the Wilmington Journal. The Bayboro, N.C. native will soon become Black Ink's Features Editor.

Senior Radio Television and Motion Pictures (RTVMP) major Sheila Bennett served as an in-house intern for the SBPI Summer Journalism Seminar. She is currently serving as a graduate news editor for the Ink. Miss Bennett is from Morvin, N.C.

Black Ink Editor-in-chief David R. Squires also served as an SBPI in-house intern. Squires is a junior journalism and psychology major from Bayboro, N.C.

The Southeastern Black Press Summer Internship Program was designed to provide editors in our region with help that they normally would not have, and to give young Black journalists invaluable on-thejob experience working with the Black Press.

The interns were recruited and carefully scrutinized in terms of their goals and their capabilities. Nine interns were assigned to various Black newspapers located in the Southeastern region.

Participating newspapers for the internshipswere THE BALTIMORE AFRO-AMERICAN, Maryland; THE WASHINGTON INFORMER, D.C.; THE NORFOLK JOURNAL AND GUIDE, Virginia; THE WILMINGTON JOURNAL, North Carolina; THE LOW COUNTRY STAR, Beaufort, South Carolina; THE HERALD OF SAVANNAH, Georgia; BLACK NEWS, Columbia, South Carolina: THE CHARLOTTE POST, North Carolina and THE CAROLINIAN, Raleigh.

Burns helped develop Donna Scott's young newspaper. Her assignments ranged from court cases to City Council meetings. Burns indicated that she learned a lot from her experience.

"It definitely made me a better writer," she said. "Plus, I learned things such as paste up and layout."

Burns got a taste of what life is like working for a Black newspaper. "We had to stay up all night long on Tuesday nights so that we could get the paper out on Wednesday. At first it was pretty tough, but I finally got use to it and it wasn't all that bad."

Burns said that her internship was definitely a learning experience. "At first, I'd get embarrassed when she would cut my articles up; then I developed my style and I realized how important her criticism was.

"She asked me to come back and work with her next summer as a regular reporter."



Teresa Burns helped develop Donna Scott's young newspaper; the Low Country Star. Staff photo by David Squires.

Three Blacks win RTVMP Awards.

By TERESA BURNS Associate Editor

Three outstanding Black seniors were presented scholarship awards at the RTVMP Majors meeting held last Tuesday night in Swain Hall.

The three recipients were: Diane Ramsey who received \$850.00 from the Southern Broadcast Inc., Clement DeLoatch who received \$750.00 from Park Broadcasting and Roscoe McClain receiving a \$500.00 scholarship from WSOC-TV.

Clement Deloatch also received the Earl Wynn Award which represents the outstanding undergraduate award.

Kappa's give BSM \$100.

By STELLA JONES Staff Writer

The general body news meeting held on August 31, 1978, was highlighted by the presentation of a \$100 donation to the Black Student Movement from the Kappa Alpha Psi Fraternity. Barry Stanback, Polemark of the fraternity, presented the check to Allen Johnson, Chairperson of the BSM. Stanback, in this presentation, stressed "the need for Unity amongst all organizations on campus."

The money will be used to help the BSM pay off a \$3,000 debt that it owes to Student Government.

BSM fell in debt when it hosted a sparsely attended Kool and the Gang concert last spring.

Other items of interest that were discussed at this meeting were Bi-weekly meetings of the general body, a presentation by Byron Horton on the NCBSC conference held this past weekend and a presentation by Rev. Lewis on Upward Bound.

Think! Black Ink! Mondays at 6:30

BLACK INK News Release

Black Ink meetings are held every Monday night at 6:30 p.m. in the Upendo Lounge.

Editors, reporters, staff, prospective journalists and interested persons are urged to come out.

The meetings are mandatory for all Black Ink Staff members, according to Editor-in-Chief David R. Squires. Squires said he's generally pleased with the staff this year but, "The paper is still encountering the same problems that I saw when I joined as a freshman.

"People are turning in stories late, editors are turning in layout sheets late and some pictures are being turned in late. I'm sort of use to those kinds of things but, I'm really disappointed in the small number of freshmen who have expressed an interest in working with the paper.

"I think most of them were scared off when Allen Johnson told them not to get too involved in outside activities. But I think it's a must for all Black journalism majors to write for the paper before they enter Howell Hall. Journalism is a skill so it's also something good for non majors to fall back on.

Campus groups seek new members

Minority Health Career Organization

By SHARON MARSHALL Staff Writer

Shirley Thompson, a pre-med major from Mebane, has been working faithfully these past few weeks. She is president of the Minority Health Careers Organization. It is an exhausting job but the hardworking senior feels that the benefits of the program is well worth the effort she has put forth. The MHCO is an organization initiated in response to a need for minority students to become aware of the information available to them about the requirements and opportunities available in allied health fields, Thompson said. The members are undergraduates who have an interest in health related fields. The 3-year-old organization was started on the UNC campus. Last year's membership included approximately 30 students but Thompson anticipates a rapid increase in membership.

However this year the MHCO has been given an office at 303 Venable Hall and is backed by the chemistry department and chairman, Dr. T.L. Isenhour," Thompson said.

The MHCO will also work with such organizations as the UNC Counseling Center (Nash Hall), Alpha Epsilon Delta (international pre-med-pre-dentistry honor society), and the N.C. Health Manpower Development Program.

The first meeting is scheduled for Tuesday, September 12. This year is a sort of reformation of the club, Thompson said. "The club has to grow this year or die this a spokesperson for the service.

No previous experience in counseling is necessary. Applicants will be interviewed and selected on the basis of their desire to work with people, their accepting attitude toward the many ways that people can express their sexuality, and their ability to devote a minimum of 4 hours per week to counseling, outreach activities, and committee work.

Selected applicants are required to complete a training program which will cover all the various areas in which services are offered—pregnancy, birth control, venereal disease, gay and lesbian lifestyles, bisexuality, sexual dysfunctions, and interpersonal relationships.

"The MHCP is not widely recognized because there wasn't enough publicity.

Human Sexuality Counseling Service

year.

The Human Sexuality Information and Counseling Service, a student government funded peer counseling service, is currently accepting applications for positions as volunteer peer sex educatorscounselors.

"We are especially interested in adding Black men and women to our counseling service so that we might better meet the needs of the Black students at UNC," said As a peer counselor, volunteers will be able to increase their knowledge on human sexuality issues and enhance their counseling skills while rendering a necessary service to the community.

Applications will be available at the Carolina Union Information Desk until September 15. If you have further questions, please do not hesitate to stop by Suite B of the Union or call 933-5505, to obtain the names of counselors who could answer questions during non-office hours. "Writing for the Ink or any other publication will help a young writer tune down his style. Writing for a potential audience of 20,000 really makes a journalist serious about his work. It'll make one wonder before he sticks a lot of fancy cliches in his stories.

Squires cited another reason for young writers to start working for a publication as soon as possible.

"They need to start compiling a scrap book for all of their work.