

Featuring such groups as
 Funadelic, Askford and Sempson,
 Teddy Pendergraft and various local talents

Nov. 10, 1978 **Soul**
 9:00 - 1:00 **Train**
 Great Hall **DISCO**

Admission **\$1.00** B.S.M. Members
\$1.50 Non-members

Come support your BSM
 with
Dom Cornelius

The Carolina Union has a Concert Advisory Committee whose purpose is to make recommendations regarding which artists to bring to campus. Please complete the following questionnaire to provide input from UNC's black community regarding Student Union sponsored concerts.

1) Have you attended a musical concert on campus this semester? _____

If so, which one(s) _____

2) Suggest three artists or groups you would like to see on campus, in which facility (Gerard, Great Hall, Tin Can, Memorial, Carmichael, Kenan), and in what ticket range.

ARTIST(S)	LOCATION	TICKET RANGE
_____	_____	_____
_____	_____	_____
_____	_____	_____

3) Please sign your name. _____

Please return this form to the BSM office as soon as possible so that the results can be presented to the Concert Advisory Committee in planning for next semester. If you have any questions or suggestions concerning concerts or this committee, contact Greg Pennington at 933-8345 or 929-7012.

Ebony Images coming

After months of waiting, *Ebony Images*, a yearbook celebrating the Black Student Movement's 10th anniversary, is set to be distributed November 13.

The delay was caused by insufficient funds. Last spring, the *Ebony Images* staff requested funds from student government. Those funds were denied because student government did not want to support two campus yearbooks. Because of financial difficulties, the Black Student Movement could not fund *Ebony Images* either. As a result, the summer was spent raising money for a yearbook, which was originally scheduled for distribution last spring.

Besides insufficient monies, there was a shortage of staff, changes in staff positions, and a 15 percent increase in printing costs. Said staff member Emilye Mobley, "Several people suggested we drop the project and things were so unsettled at times until we actually considered returning subscription and advertising money. But, I'm glad we didn't."

In addition to covering BSM's subgroups (Ebony Readers, Opeyo Dancers, Gospel Choir, and Onyx Theatre) and functions, *Ebony Images* features fraternities, sororities, and other Black organizations on campus. Those who have not subscribed can buy copies for four dollars.

Success

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kind of put 'RAing' over my studies." He said if someone comes to his room while he's studying he immediately puts away his books, even if the person only wants to discuss how his day went or a football game, "for the simple reason that somewhere in that conversation I may sense that something is wrong."

Reggis said he keeps everything his residents tell him confidential. "Whatever comes in my room, stays in my room," he said. If he feels it is something that needs to be told to someone else he will get the permission of the person he is counseling before telling anyone, he said.

"I think the most important thing

about being an RA is being available to your residents," said Terry Stinson. Stinson is a first year RA in Morrison. He feels that being an RA does not interfere with his class work.

Although some people feel that the RA is privileged because he is guaranteed a single room, the RA will be the first to point out that, "We have to pay for it!" Reggie said, "If someone else loses his key he has to pay for it, but if I lose my master key, I lose my job, and it's the same with the visitation policy."

Reggie feels that being an RA is good especially for Black people. "It's a new experience, as far as dealing with people, ... learning what other people's lifestyles are like."

Upendo

Swahili for love.

Below Chase Cafeteria

Air conditioned Ping pong

T.V. Piano

Pool table Quiz file

Discos Backgammon

Hours: M-Th 1:00-11:00 p.m.

Fri 1:00-8:00

Sat 2:00-5:00

Sun 3:00-11:00

"With us and friends"