

# VIEWPOINT

## The Soul Disco Train

### Cultural Coordinator's dream almost came true

DAVID R. SQUIRES  
Editor in Chief

"Well Greg, what do you think?" I asked on the dawn of the Soul Disco Train, held last Friday night in Great Hall.

"I don't know Squires," the BSM Cultural Coordinator answered, "I had a dream that there were masses of people, and it was a great success! Even Allen Johnson was there!"

Greg Pennington's dream almost came true. BSM Chairman Allen Johnson was not there . . . but everyone else was! Just as Pennington, a Harvard graduate and UNC psychology graduate student, had predicted, the Soul Disco Train was a great success.

Pennington, aided by Shelia Peters and Karen Cuthrell, master-minded the gala affair, a caricature of televisions Soul Train, which included local talent and parodies of popular Soul Artists. The names were changed, but the acts were very convincing. The program, which took

place at 9:30 p.m. on Nov. 10 was MC'd by Graduate Representative, Charles Davis; or Dom Cornelius.

Clarence Howard, a senior business administration major, mellowed the women with his singing talent. Karen Cuthrell, a freshmen had most of the men spell-bound with her marvelous voice, also.

But male and female, alike were entertained and more than impressed when graduate student Gary Griggs sang "Don't Go Changing. Griggs was accompanied by Milton Anderson, who interluded with a trumpet solo that received a standing ovation and Mike Morales who provided background on the cello.

Schick, to the tune of La Freak, was done by Bevelyn Parham, Deborah and Carolyn Harrison and Adolph Bennett.

The Brides of Funkinstein were portrayed by Rosalind McGhee, Janis Watlington, Lilo Hestor and Karla Whitlock.

Diane Ross was done by Beverly Wells

and Roxanne Stanard performed as Schocka.

One of the nights best acts was Roscoe McClain. Under the billing of Teddy Pendergraft and flanked by Beverly Wells

and Janet Hays "the Rock" performing to the tune of "Close the Door," was nearly mobbed by his many female admirers.

Another highlight was the dance contest. (Continued on page 5)



## We salute the death of apathy

Last Friday the Black Students at UNC demonstrated that they could successfully put on a show and draw masses for an important event.

Obviously, the Soul Disco Train drew a larger attendance than any Black student-sponsored event in recent years. And it couldn't have come at a better time. The over \$400 raised by the affair will enable the BSM to make another of its loan payments on time.

It is only fitting that this space is dedicated to Cultural Coordinator Greg Pennington, Granville Representative Shelia Peters, Karen Cuthrell and others who worked so hard making preparations for the event.

A special plaudit is also extended to WXYC who co-sponsored the event, providing lights and music. But most of all, we appreciated the performances, both the local talent and the pantomime performances by the students.

There were some who predicted the evening to be a flop, a la Kool and the Gang, a la recent BSM Coronation Balls. But this time Black Students demonstrated that they could unite for a common cause and do something worthwhile. This time we didn't have two or three parties going on at the same time. This time we all partied together.

Who said Black students at UNC had "don't care" attitudes? Who said we were apathetic? Obviously the Soul Disco Train provides a strong case for the contrary. We salute the death of apathy.

## Letters

### Call the BSM Gripe Line

To the Editor:

In an effort to make the Black Student Movement more responsive to you, its constituency, we invite you to share your criticisms, ideas and questions with us in a new service called "The Gripe Line."

"The Gripe Line allows students to call the BSM office, anonymously if they wish, to discuss whatever concerns they may have. Attempting to answer those calls each Tuesday from 12 noon to 1:30 will be BSM chairperson Allen Johnson. Tell us what you like, what you dislike what you would like to see the BSM do. If the "Gripe Line" is successful, such resource persons as Dean Hayden Renwick, Black Ink editor David Squires, Afro-American Studies curriculum Chairperson Dr. Sonia Stone, and student body President Jim Phillips may be invited to answer your question.

Also within the next two weeks, BSM representatives will phone randomly selected BSM members for ideas and opinions. Please do not be nice to them. Let them know exactly what you think, whether you are positive, negative, or indifferent. We're essentially asking for your time and honesty.

After all, the BSM is your organization.

The BSM Central Committee

department next term on feminism and political philosophy. I would like the course to include people from all groups who have an interest in feminism, and I think the course will be most beneficial if some minority women decide to take it. (Men are welcome too.) I've been advised that the best way to bring the course to the attention of minority women is through your paper. So, if it's in accordance with your paper's policies, would you please print the following:

Philosophy 46, Philosophical Issues in Feminism, will be offered for the first time next term. This will be a course in political philosophy, and will attempt to address feminist issues in a political context. Minority women who are interested in feminism are encouraged to enroll. One of the goals of the course will be to gain an understanding of how sexism affects women differently depending on race, socio-economic class, and sexual orientation. The books for the course will be: Jagger and Struhl, *Feminist Frameworks*; Cade, *The Black Woman*, and Peirce, *Woman on the Edge of Time*. For more information, contact Professor Carol Donovan, Philosophy Department, 202A Caldwell. Thank you.

Sincerely,  
Carol Donovan  
Assistant Professor of Philosophy

To the Editor:  
I'm teaching a course in the philosophy

## BLACK INK

The essence of freedom is understanding  
Vol. 11 No. 9

	David R. Squires Editor-in-chief	
Teresa Burns Associate Editor	James Alexander Sports Editor	Pam Smith Subscription Manager
Vanessa Siddle Consulting Editor	James Parker Photography Editor	Theresa Williams Special Projects Editor
Carol Lewis Features Editor	Bill Lawson Photography Editor	Teresa Dixon Advertising Manager
Ricky Bryson Business Manager	Pam Thompson Publicity Editor	Love Mills Arts Editor

Black Ink is published weekly by the Black Student Movement, Suite B Frank Porter Graham Student Union. The University of North Carolina, Chapel Hill, N.C. 27514.