



In conjunction with Speech 95 class, these nine students went behind the prison walls of Butner Federal Correctional Institute and participated in a round-robin basketball tournament. After advancing to the finals, they defeated the inmate's all-star team in an action-packed round ball contest. Their only problem now is

to decide how to divide the championship trophy evenly between them. Standing left to right are Anthony Leary, Randy Jones, Aaron Coble and Ricky Bryson. Kneeling are James Parker, Roosevelt Ruffin, Archie Shaw, Anthony Stokes and David Simmons. Staff photo by James Parker.

## Miss Black Ink

The BSM will sponsor a Miss Black Ink Pageant this semester. Competition will be in the areas of essay, talent, and gown. Anyone interested in either helping or participating in the endeavor is to sign up in the BSM office, or contact Vivian R. Carlton (933-7364 or 933-8345). Please help your BSM!

*Please note, this is not a beauty contest!*

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## Ebony Images Distributed

It is a small piece of history  
As precious and as delicate as our past.  
We know the coverage is limited  
But we pray that it will spark in you  
A desire to search for and contribute  
To the history of the BSM at UNC!

The above is an excerpt from *Ebony Images*, Volume II, a yearbook commemorating the ten-year history of the Black Student Movement at UNC. Copies of *Ebony Images* were ready for distribution toward the end of November.

"Students were really enthusiastic about *Ebony Images* the first day or so that they were distributed, then interest dwindled," Co-editor BeraDine Ward said. "I really hope the decline was because it was near the end of the semester and people were running low on money. Some students asked us to hide copies until this semester. Well, we're starting the sales drive again-right when everybody is becoming more financially secure, so money can't be an excuse."

Co-editor Kay Powell said, "Unfortunately, most of the subscribers were not student: they were community and faculty. We were dissatisfied with the few BSM members who subscribed in advance or purchased copies when they returned from the printer. But, we're certain sales will increase this semester."

In spite of the slow sales, responses to the appearance of *Ebony Images* have been favorable. Clarence High, a staff member, said, "I am pleased with the way it turned out, and I think it reflects the amount of work that went into it. I only wish it could

have been larger." UNC admissions and a member of the Duke University Black Student Alliance have requested copies of *Ebony Images*. A Times stringer who did an article on Black student organizations was sent a copy.

Copies are also located in the North Carolina Collection in Wilson Library and at the Southeastern Black Press Institute.

"I hope nobody was given the impression," Powell said, "that the sororities, fraternities, faculty staff caucus and other Black campus organization are sponsored by BSM. These organizations were included because *Ebony Images* is not just a history of BSM, but of the Black experience at UNC. Such organizations are naturally a part of that experience."

*Ebony Images* was to have been available last spring, but financial difficulties and other problems delayed distribution until fall. Bernadine Ward and Lionell Parker, currently subscription manager of the *Carolina Times*, conceived the idea. "We were looking at the first volume of *Ebony Images* and joked about how wonderful it would be to have an anniversary issue for the end of the semester," Ward said. "We quickly agreed to do it, set out to find a staff and the rest, as the cliché goes, is history."

As part of a sales drive, the *Ebony Images* staff plans to advertise in *Black Ink*, write letters to Ink subscribers and faculty members and place posters on campus.