



The essence of freedom is understanding

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Dean Hayden Renwick's charges one year later

By ALLEN H. JOHNSON III
Staff Writer

A little over a year ago, in circles in which cautious tippy-toeing is the rule, Dean Hayden B. Renwick stomped hard, and mashed a few of UNC's administration toes in the process.

In a column in the Sunday morning edition of the Sept. 17, 1978 edition of the Chapel Hill Newspaper, the assistant dean in the College of Arts and Sciences charged the University of questionable admissions policies, specifically among them the rejection of qualified Black students and the falsification of admissions data.

"The University is not fulfilling its commitment to increase minority enrollment," Renwick wrote.

— false claims by the UNC admissions office that it had held follow-up sessions for admitted Blacks and used currently enrolled UNC Blacks in those sessions

— The Board of Trustees failure to apply its category of special admissions to Black applicants.

— that apparent lack of commitment by the University in the increase of the Black undergraduate enrollment according to admissions statistics.

Those charges sparked controversy, articles, editorials, demonstrations, forums, more charges, countercharges and a faculty advisory committee appointed by the Chancellor N. Ferebee Taylor and headed

by Religion professor Charles Long to study the allegations.

The committee issued a 29-page report on June 12. During the period from Sept. 17, 1978 to Sept. 17, 1979, life for Renwick has hardly been routine. One immediate effect of his charges, says Renwick, was the sudden aloofness of many of his colleagues.

"I expected a lot of my colleagues to back off," he says, "but no matter how much you prepare yourself, it's pretty hard to take. Inwardly, I'm pretty soft. Outwardly, I don't show that. All of my life I've cried. I just cried a lot more in the last few months."

Renwick says he has been encouraged particularly by the moral support given to him by Black students. To begin with, he wasn't sure he would get it.

The Black Student Movement officially backed Renwick and sponsored a forum in the Pit last fall, during which Renwick discussed his allegations. "I looked into Dean Renwick's charges and found that they were correct," says BSM Chairperson William Bynum. "Collin Rustin (assistant director of admissions) had indeed lied when he said that he had used currently enrolled Black students to help recruit prospective Black students. In light of the fact that the charges were true, I think the administration showed an attitude of trying to sweep Dean Renwick's charges under the rug rather than trying to investigate."

Concerning the current status of the



Renwick says he has been encouraged particularly by the moral support given to him by Black students. Photo by Allen Johnson III.

situation, Bynum assures, "It's not going to die down. That's one of the priorities I've set for this year."

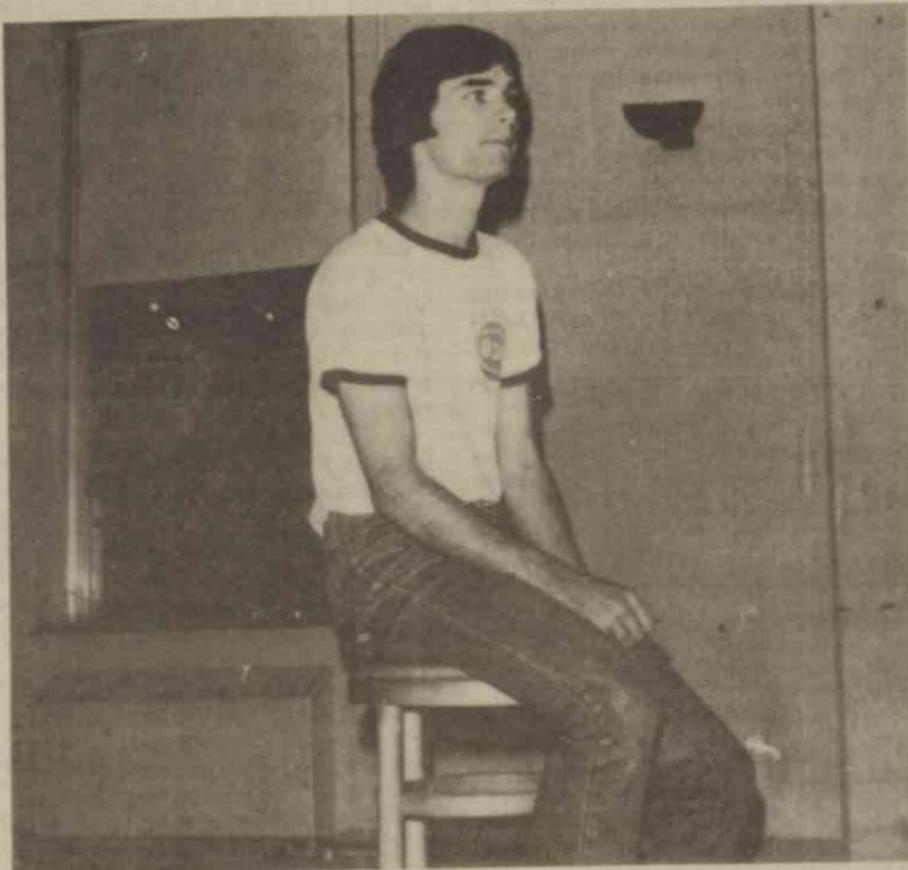
"A lot of people will say that I had it always," says Renwick, "but the student support had been suspect to me up to that point (the charges). Yet I'd always get good vibes. It's nice to meet students on

campus and get verbal and bodily responses that say: "Dean Renwick, I'm proud of you."

Barry Stanback, head of Kappa Alpha Psi fraternity last year and a member of the Black Campus Cabinet, followed the admissions controversy closely. "I sup-

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Kelly seeks Black involvement in Springfest



Student body President J.B. Kelly. Photo by Dewese Gilyard.

JAMES ALEXANDER JR.
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Not many Blacks at UNC can reminisce on the good times experienced last April by over 18,000 campus and area music fans, who packed one side of Carolina's Kenan Stadium for an evening of outdoor musical celebration provided by folk-rock guitarist Jimmy Buffett, the soulful Spinners and Raleigh-based hard rock outfit, Nantucket.

As a matter of fact, there's probably not one in one hundred Blacks at UNC who attended and thoroughly enjoyed last year's event, or even felt that the concert lineup had something to offer them.

Following April's Saturday night bash under the stars, termed a success by the sponsoring Student Government Association, complaints quickly surfaced from most members of UNC's Black student body who felt shortchanged by the concert.

Seemingly, many Black students at the university acknowledged the talents and the musical style of the Spinners prior to their Springfest appearance, but the complaints centered around the group's being far past its heyday (without former leader singer Phillippe Wynne) and its lack of proper audience appeal to Blacks.

Reportedly, many other more appealing and reasonably-priced Black musical acts were passed over by the promoters and the

selection committee and the concert went on as planned.

Excited over the results of the inaugural Springfest, the SGA (then headed by student body president Jim Phillips) along with other members of the planning committee expressed a desire to see the spring outdoor concert continued on an annual basis.

In a recent interview, current student body head J. B. Kelly talked about possible changes planned for the second Springfest in hopes of eliminating the void that was felt by many UNC Blacks when the past concert roster was announced.

Aside from preliminary plans to begin working on the festival three months earlier than last year, there are no other major changes expected at this point, Kelly said.

"Everything is visualized in my mind, but nothing's permanent yet," said Kelly. "We are going to start earlier to pick a chairman to work over Christmas rather than wait until February like we did last year," he added.

Kelly said he expects this year's Springfest to be a one-day affair as last year and no definite types or number of bands have been set yet.

"Of course we want the best that will attract every segment of the (UNC) community, but we have no idea of costs and of

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