

Former chairperson reminisces over 1979-80 year

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Special to the Ink

During the past year I have had the privilege of viewing UNC's potentially most viable organization, the Black Student Movement, from the point of highest information. As Chairman of the BSM I can assess the organization from a perspective that few can realize, hopefully giving credence to its monumental worth in the process.

The role of the BSM is, when stated in simple form, to insure the continued existence of Blackness at UNC. When actual challenges to this existence occur in varied forms, the role of the BSM becomes much more complex. Varied interests of the BSM range from political to social, ex-

tending from Washington D.C. to Upendo Lounge.

Approaches to issues concerning the maintenance of Blackness have been many during my administration, each approach what I and a formidable Central Committee deemed appropriate.

The issues began before my inauguration last April 1, and have been diverse, repetitive and many. Tenure, admissions, hiring of Black faculty, CGC budget hearings, honor court representation, CGC representation, Daily Tar Heel Coverage, the Long Report and an Office of Minority Affairs were among what can be considered the major issues of 1979-80. We have dealt with each and though the actual results of some are still pending, progress has been made on all.

Fraternity

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of successful interaction between Black and White fraternities," Hill said. "The dinner showed that we can work together." The main theme is "working towards a common goal," he said.

With this type of involvement, "we have a whole new aspect," Hill said.

"In the past the IFC has been mainly directed to white frats with houses, and we weren't getting much feedback."

With a new president John Blumberg, he

added, there is more concern about other Greeks on campus. "As a newly elected officer, Hill said "he goes all out to all fraternities.

Ques Keith Williams and Kenny Stewart are Vice-president and IFC representative, respectively.

Although the chicken dinner was the first project with whites, Hill said he foresees numerous other joint functions.

However, every event will not involve members outside the fraternity.

Coretta Scott King, Andrew Young, Dick Gregory, Mother's Finest and soon Sister Sledge, Mass Production and Skyy are the major names to come to UNC and add some color into a perennially white atmosphere. KOZADA — represented the most inspiring display of Black unity in my four years at UNC, when the Black Greeks joined forces to support the BSM and to rock Great Hall during Homecoming.

A beautiful Ms. Nina Ford followed a three-year trend in being crowned UNC's fourth consecutive Black homecoming queen. And the deserving Ms. Roz Fuse was crowned Ms. BSM at the coronation Ball to end a successful week of BSM-sponsored homecoming activities.

The continued successes of the Opeyo Dancers, Ebony Readers-Onyx theatre, Gospel Choir and Black Arts Festival add to the pleasurable memories of 1979-80.

However, frustration was not absent. Lack of commitment to the Black Campus Cabinet rendered the organization useless. Lack of participation killed what should be the strongest Black voice on campus. May it not rest in peace. Students turned out to demonstrate three times during my administration, each time with success. However, if only 200 out of 1600 Blacks can realize the necessity of their voices, then how can we expect to be heard. Lack of

participation in BSM sponsored events reduced the significance of many.

Frustration, however, often breeds an intensified effort and with this effort comes hope and optimism. Efforts on the part of Dean Renwick, Sonya Stone, Lee Greene, Harold Wallace and other Black Faculty members, breed optimism. New leadership of 1980 in Chancellor Fordham breed hope that we will have recourse that we were denied by past administrations. Bob Saunders' commitment to the minority cause breed hope for student government. Effort on the part of 300-plus BSM members breed the most hope. Hope that racism and discrimination can be overcome. Optimism that the BSM is the organization to lead the way.

Your efforts will create the fulfillment of these hopes. Increased participation in all spheres of campus life will lead to a better UNC for all.

I would like to take this opportunity to thank some whose efforts have made my and your existence at UNC more of what it should be. The 1979-80 Central Committee, James Rankin-Carolina Union Board, James Alexander and Mike McAllister-Concert Advisory Board, J.B. Kelly, Scott Norberg, Tom Lambeth-Student Government, Reggie Sumner, Rochelle Riley, Ivy Pledge club, spring '80 and the Scroller club, fall '79 and most of all Allen Johnson.

Chapel Thrill '80 Presents. . .

Sister Sledge, Mass Production and Skyy

In concert on Friday night, April 18, in Carmichael Auditorium. Tickets are \$6 in advance and \$7 on the day of the show at the Union ticket office.



Sister Sledge