

It's coming up

Tuesday, Sept. 16 — African Film Series — "Old African Blasphemer," 7:30 p.m.; 101 Greenlaw Hall
 Friday, Sept. 19 — Super Friday Film — "The Seduction of Joe Tynan," 7, 9:30, 12 p.m.; 106 Carrol Hall
 Sunday, Sept. 21 — Free Flick — "Carrie," 7 and 9:30 p.m.; Carrol Hall
 Tuesday, Sept. 23 — African Film Series — "I Shall Moulder Before I Shall Be Taken," 7:30 p.m. — 101 Greenlaw Hall
 Wednesday, Sept. 24 — Free Flick, Sidney Poitier Film Festival — "In the Heat of the Night," 8 p.m.; 106 Carrol Hall
 North Carolina Symphony with John Browning, pianist; 8 p.m.,

Memorial Hall; Cost, \$2.50
 Friday, Sept. 26 — Kappa Alpha Psi Fraternity jam; Great Hall
 Super Friday Film — "The Deer Hunter," 7 and 10:30 p.m.; 106 Carrol Hall; Cost, \$1
 Saturday, Sept. 27 — "The Deer Hunter" at 10:30 p.m.
 Sunday, Sept. 28 — North Carolina Symphony Pops Concert; 5:30 p.m.; Forest Theatre (Free)
 Sunday, Sept. 28 — Free Flick — "The Fury," 7 and 9:30 p.m.; 106 Carrol Hall

ON-GOING EVENTS

The BSM Central Committee meets every Sunday at 7 p.m. in the Frank Porter Graham Lounge in the

Carolina Union. The meetings are open to interested persons.

The University Counseling Center will be open on Monday evenings, during the fall semester, from 6-9 p.m. Call 933-2175 for an appointment or come for a visit.

Tutorials sponsored by the Minority Student Academic Advisory Program will be held Monday through Thursday each week. The following is a schedule of the sessions:

Monday — Ehringhaus Dorm, 7-8:30 p.m.
 Tuesday — James Dorm, 7-8:30 p.m.
 Wednesday — Morrison Dorm, 7-8:30 p.m.
 Thursday — Cobb Dorm, 7-8:30

p.m.

Everyone is encouraged to attend. *Black Ink* staff members meet 6 p.m. every Monday in Upendo. All interested persons are invited to attend.

If you would like to submit announcements to *Black Ink*, please put them in the special *Black Ink* envelope in the BSM office. Announcements must be dated and include a name and phone number of person submitting announcement. Announcements must be submitted by deadline dates (on Fridays). The next deadline is Sept. 19.

Sensitivity

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Estelle Toby. Estelle serves double duty in the novel. Not only is she Cora's first source of inspiration upon Cora's arrival in New York, but Estelle also provides the comic relief that I think is so important to any serious novel. When Cora questions Estelle's Christian principles with respect to her cousin's illegal whiskey business, Cousin Estelle reasons that God must have meant for people to have a "little taste" now and then; after all, that's why whiskey is called "spirits."

But more impressive than the characters in *A Shot Walk* is the absorbing — but still tragic and sad — Black history that keeps the novel moving along. Childress takes us backstage at

the minstrel shows, presents an engrossing lesson on the Marcus Garvey movement, paints a painful picture of minorities during the Great Depression, and involves her characters in World War II. The history is, indeed, the novel's greatest virtue.

Although bumpy in spots, and sometimes dull, *A Shot Walk* is important because it is likely to sharpen one's sensitivity toward the Black experience, but especially toward that of the Black woman. But despite the novel's minor faults, it is well worth the time spent reading it, and I suggest you do just that. The novel offers a valuable history lesson if nothing else, but I have a feeling that you might learn something about Black women, too.

Community Talks

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know how to cope with this racism problem we have. The only way we're going to make it is to get involved; into one another, into the campus, into the community."

Andrew Farrar, 24, a mason, of Mt. Pine Road said he had bitter feelings toward the UNC campus for personal reasons. He said he had been employed once by the University in the masonry department and had been fired for expressing his desire to obtain equality for the department in which he worked.

Farrar said the department was almost totally Black and was also the least paid.

"I have had close contact with students

on the UNC campus," Farrar said, "and most of us shared the same opinions.

"The atmosphere on campus is not really conducive to Black involvement unless there is some encouragement, push, or outgoing people somewhere.

"I can see how a Black would easily be hesitant on a campus like that because the white dominance role is so pronounced, no only ratio-wise but priority-wise as well," he said.

"What I think the students need to do is get together, I mean really together and let it be known that they are a part of that campus and plan to take advantage of all the opportunities they can!" he said.

**BLACK INK IS GLAD TO BE
 BACK IN OPERATION AND WE
 CERTAINLY HOPE YOU'RE GLAD
 TO HAVE US BACK.
 LET'S ALL
 THINK BLACK INK.**

THE STAFF