

A Rainbow in Black/1980 Edition

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*variety
the word
this year*



"B.T. Talks Basketball . . ." by
Chris Burritt (Honorable Men-
tion)



Untitled by William Graves (for
exhibit only; not entered in
contest)

Variety was the watchword in the second annual "Rainbow in Black" photography competition, co-sponsored by African-Afro-American Studies and the Black Student Movement at UNC-Chapel Hill.

Entries ranged from a stark, haunting study of armed Communist Workers' Party members during a memorial march in Greensboro to a little girl attempting to eat ice cream while putting more of it on her face than in her mouth.

And then there was a nude portrait called "Cinnamon and Friend" which, due to its less than G-rated subject matter, was featured in a Carolina Union exhibit but could not be featured on the "Reflections" television show on

WTVD, Channel 11, or in this supplement.

"Did you see what those people are doing in that photo?" a colleague asked.

"Yeah," I said. "If they put that picture in the paper, somebody's mama is going to withdraw her child from the University."

In any event, after hours of examination by our panel of judges, a "Best in Show" winner emerged.

"Senior Citizens" by Matt Cooper, a UNC junior from Littleton, featured an intriguing photo of a gentleman at a senior citizens' meeting. One distinct aspect of the photo is Cooper's framing of his subject with other people.

"I look to use other people to frame my shots," says Cooper. "It adds a sur-

real aura to your subject matter and it's more natural than using a bare wall or trees."

Runnerup in the contest was "Pigeon Man" (also a cover shot) by Joseph Turner another UNC student.

Special thanks go to contest judges Rege Anders, manager of Foister's Camera Store in Chapel Hill, Harry Amana, lecturer in the UNC School of Journalism, James Parker, former photography editor of "Black Ink" and Beth Wicker, Chapel Hill artist and photographic counselor.

Also special thanks to the staffs of North Carolina Central University's "Campus Echo" and UNC's "Black Ink," without which this supplement never would have been.