

INK SPOT

Editor's Note: "Ink Spot" is a way readers can voice their opinions and views about Black life more thoroughly than in a letter to the editor. Contributors to Ink Spot should submit double-spaced articles no longer than 250 words long to the Black Ink envelope in the BSM office.

Enter the year 1981 willing to accept the challenge of being Black on UNC's predominantly white campus. That is, transcend concepts which are all-white and incorporate Black values, attitudes and orientations from your ancestral and current family experience. Make it your personal business to be aware of the history (past and present), struggles, issues and administrative decisions that affect, concern and/or uplift you.

Realize that UNC is a white-oriented institution and will not automatically include Black-oriented courses in the general college requirements and very seldom as a core course in the upper level courses of your major. Therefore, you must incorporate some of these courses on your own — they do fulfill certain requirements.

Be aware that certain Black faculty and students right under our noses have made history. Too many of us do not even recognize their names, much less know why they are renowned. Test yourself: Blyden Jackson, David Belton, Nell Painter, and the list goes on.

Be Black enough to tune into the injustices and problems of Blacks who are not students. Instead of always criticizing the attitudes of certain cafeteria workers on campus, be concerned enough to ask why. Did you know that they were having serious problems with their management? Rather than just acknowledge the fact that the University filled the position of Affirmative Action Officer with a white female (Gillian Cell), question the necessity of ousting the black male (Benjamin Rawlins) candidate who was already working with the affirmative action office.

Be aware of what is happening in the Black community outside of UNC's campus. Why do Blacks in Chapel Hill call it the "place of sugar-coated racism" instead of the "southern part of heaven?"

Haven't you ever wondered why there are three radio stations in Chapel Hill and not one is Black-oriented? Why hasn't the Afro-American/African Studies Curriculum been departmentalized?

It will be a challenge for us to deal with the issues raised here, but it is worth the effort. Let's begin by simply speaking to each other.

And for those of you who have not yet accepted your blackness and are trying very hard to be neither Black nor white — just human — understand that being pro-Black does not mean being anti-white.

Perhaps, that will help put your white mind at ease until you can become the Black person that you really are.

— Wende J. Watson

Ancestral voice



Martin Luther King, Jr.

"I must make two honest confessions to you, my Christian and Jewish brothers. First I must confess that over the last few years I have been gravely disappointed with the white moderate.

I have almost reached the regrettable conclusion that the Negroes' great stumbling block in the stride toward freedom is not the "White Citizens' Counciler" or the Ku Klux Klanner, but the white moderate who is more devoted to "order" than to justice; who prefers a negative peace which is the absence of tension to a positive peace which is the presence of justice; who constantly says "I agree with you in the goal you seek, but I can't agree with your methods of direct action"; who paternalistically feels that he can set the timetable for another man's freedom; who lives by the myth of time and who constantly advises the Negro to wait until a "more convenient season."

"Shallow understanding from people of good will is more frustrating than absolute misunderstanding from people of ill will. Lukewarm acceptance is much more bewildering than outright rejection.

THE TWILIGHT ZONE



TURNER

Greensboro

Verdict stirs emotion

Some people would like the controversy of the Nazi-Klan trial to die a quick and natural death. Others would like to bury the memories of the Greensboro massacre, the trial, and the protest against the "not-guilty" verdict.

But the controversy lives and the memories cannot be forgotten.

A march, a cross-burning, an editorial — something is always there to remind us of the Greensboro tragedy.

Cries of injustice still ring out from civil rights supporters, from citizens concerned about the resurgence of racist groups, and from those who believe in freedom of speech and the right to assemble. The cries are loud and they must be answered.

But who will answer the public's cry? The public's demand for justice?

As with many pleas for justice, the public looked first to an all-white jury for an answer. The "not-guilty" verdict, which the jury handed down after seven days of deliberation, lit a fuse of protest. The public's plea had not been answered.

Next the public sought out the justice system in the search for justice. The police arrested the Klansmen and Nazis. These

men were tried in a court with due process of law. According to law, the men were innocent.

No, the justice system — police, lawyers, court and jury cannot be faulted.

Let's not fool ourselves, the answer for justice is within us. Crying that the justice system failed in Greensboro is like cursing because your lawnmower didn't cut the grass after you took it out of the garage and left it in the front yard. Do you expect a push mower to cut the grass while you sit and watch "Soul Train"?

Our justice system is like that lawnmower. It needs someone behind it. Someone pushing it. Someone really putting his or her back into it to make it work and get the job done.

Let's not fault the lawnmower for the grass being overgrown. And let's not fault the justice system for the "not-guilty" verdict in the Greensboro Nazi-Klan trial, or any other trial decision with which we don't agree.

Cut the grass. Do not wait for another Greensboro massacre to occur before you push your lawnmower.

BLACK INK

"The essence of freedom is understanding."

BLACK INK

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Black Ink has new editor



Donna D. Whitaker

Greetings! My name is Donna D. Whitaker and I am now Editor-in-Chief of **Black Ink**. The staff and editors invite you to continue reading **Black Ink** to get the best information about Black students, faculty and staff members on the campus of UNC-CH. The **Ink** is a paper geared toward its readers; we need to know what you want to know about. Feel free to contact any staff member or me about contributions to the paper, ideas for its content or applications for staff positions. We are located in the Black Student Movement's office, Suite B, Room 261, Carolina Union. Call us at 933-8345. And remember to THINK **BLACK INK!!!**