

Lee Greene

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BROWN: Do you think black students on this campus have the kind of consciousness they need to survive in the UNC-CH surroundings?

GREENE: I think a clear knowledge of where you are and why you are there will help you to do much better. Students in general are not sure why they are in college. Many of them think they are bright. That's not why they are here.

BROWN: What do you say the reasons are that black students are here?

GREENE: They are here for political reasons. Someone said they must be here. Many of them think they are in a hostile environment when they are not. Some think they are not in a hostile environment when they are. I don't think they have a clear perception of their place on this campus and the history behind them being here. It's good and bad. It's good in the sense that they are unfamiliar with the kinds of hardships that preceded them because their lives were a little better. It's bad in that they don't realize that these hardships will come again unless they protect themselves. One way to protect themselves is by knowing what has gone before.

BROWN: Do you sometimes make references to incidents that took place while you were an undergraduate and graduate student here in the 1960's and 70s?

GREENE: Yes, I try to give an indication of what things were like. It depends on the subject if I recall an incident. The truth of the matter is when I was here as an undergraduate the racial climate was very different. It was not nearly as much hostility because there were so few blacks that they weren't really seen as threats. People represent their presence. When you get 1500 blacks on this campus many whites feel they are not qualified to be here so they think they are taking the place of 1,500 white students who could have been here.

McRae weaves spell

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mentor, Billie Holiday. Holiday recorded her "Dream of Life" when Carmen was 18. McRae paid Lady Day tribute on a wistful "Reaching For the Moon" and gave "The Man I Love" a royal treatment. It was Holiday's own composition, "Fine and Mellow," however, that proved to be McRae's best vehicle. With great comedic and dramatic effect, she grimaced, growled, whispered and whined before bringing the song home on a burning, locomotive blues beat.

At 64, Carmen McRae is in her musical prime. Along with Ella and Sarah, she is one of the few, pure, original jazz singers left. She doesn't play clubs on the East Coast (feels that they are "too expensive" and the older clientele "too reserved"), so it is not likely that she will be back soon. But, if you ever have the opportunity to hear Carmen McRae, grab it. She is what good, unadulterated, black jazz is all about.

Sister's Corner

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tapped only three black women this year. One of these was a senior; the others were juniors. Although other areas were considered, scholarship was considered, too. This fact kept some persons from being considered for tapping.

Good academics opens doors. People can obtain scholarships, fellowships and good jobs with good academic records. This is important to know in these times of budget cuts and reduced funding.

Sure, Carolina offers many activities and organizations, but it also offers a rigorous academic setting. The way to make it through successfully is to balance them all. We as black people know that we have to be better than others, anyway, if we want success in America. Why be satisfied with just getting by when you can be a shining star?

**Black Ink
will be back
in the fall**

**Good luck on exams
and have a nice summer**

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