

Black Ink

The essence of freedom is understanding

Black Student Movement Official Newspaper
The University of North Carolina at Chapel Hill



Volume XVIII, Number 2

October 28, 1987

Bork's Last Stand

by JOYCE ROGERS
Staff Writer



Robert H. Bork

The highly controversial nomination of Judge Robert H. Bork to the Supreme Court by President Reagan has evoked an enormous amount of protest from minority groups as well as politicians. Judge Bork's nomination is viewed by many as a threat to the balance of the Supreme Court.

The Reagan administration has set out to portray Bork as a moderate. They say that he is just as mainstream as Justice Lewis F. Powell, Jr., whom Bork hopes to replace. But Bork's readings and interpretations of various cases and of the Constitution have pointed in the other direction.

Some of his conclusions include:

There is no constitutional right to privacy, therefore states may regulate or ban abortions.

Women, unlike racial minorities, have no constitutional protections against laws that discriminate against them.

The First Amendment protects mainstream political speech, but it does not extend to subversive or obscene protests.

The law limiting federal campaign spending is unconstitutional.

The rule of one man, one vote in state legislative apportionment was devoid of "respectable" supporting argument. (source: *Newsweek*)

The Reagan administration has made a mistake in trying to pass Bork off as a moderate when his views and past rulings prove otherwise. This has forced Bork to adopt a "that-was-then-this-is-now" defense. This has damaged his credibility ostensibly. Furthermore, Bork's anti-affirmative action, anti-abortion, anti-minority views pose a threat to the many strides blacks and women have made over the years.

UNC'S Center for Black Culture

by FRED GORHAM
Staff Writer

The Student Union will be the temporary site for a new Black Cultural Center (BCC). The idea for the center originated six years ago, yet it is estimated

to be established on July 1, 1988, in the small area across from the television lounge. The BCC will be a reference point of black culture, exhibiting sculptures, reading materials, and paintings, not just for blacks, but for all students on campus. There will also be a reading lounge and programs to participate in, with hopes of heightening students' awareness of African culture.

The Black Cultural Steering Committee is involved in the task of finding someone to run the new center. It will not open until a director is hired. The director has to be associated with the Afro-American program here at UNC plus many more adequate qualifications, because he/she will operate the center and



Jesse and his disciples

coordinate programs for students. A director is vital to the operation of the BCC.

The Black Cultural Committee, consisting of deans, faculty members, BSM members and alumni, plans for the center to be educational and worthwhile. It is not to produce resentment among the students. One of its main purposes may be for minority recruitment. The BCC will be for everyone who wants to learn about black culture.

Tentatively, a preopening of the BCC is scheduled for October 28. Although this will not be the official opening, the members of the various BCC committees want the University community to be informed of the fact that the space has been established and is available for use.

For reservations of the BCC, contact Dean Edith Wiggins at 966-4045 or through University mail, Box 105 Steele.

**Jesse Jackson
announced his
candidacy on
Oct. 10, 1987
for the
democratic
nomination.**

- 3 Faculty Profiles
- 8 Greek Life
- 2 Fire-Safe
Cigarettes