

Is It Time To Undertake A New Course Of Action?

Is student activism really an invaluable asset to those that use it? Maybe it's time the administration of the University of North Carolina, and even the students themselves found out. Intelligent, "civilized" deliberation has done nothing to bring about the solutions to a Black Cultural Center, the North/South Residential Cycle, the Gantt poster incident, the "No Nigger Queen" incident, the University Police/Keith Edwards situation, the "banning" of black Greeks from Great Hall, and of course, the statues representative of the student body here at UNC. Had Intelligent, "uncivilized" deliberation been used instead of the actual course that was taken, what might have been the outcomes?

It seems, especially in the case of the Black Cultural Center, that the administration can simply "wait out" any controversial or confronting situation that might arise in the undergraduate ranks during any given academic year (this is a great strategy in that all of the students that were the leaders or activists for certain issues usually graduate in no more than four years after an incident). Any and all issues, not of importance to the powers that be here at UNC, have cooled off as undergraduate classes have matriculated and graduated. And, true to form, the statues seem to have befallen that same fate.

What is the next step to be taken in solving all of the problems that ail African-Americans on campus?

Is it time for students to become a bit more insistent, a bit more disobedient?

Maybe.

Maybe not.—Erika F. Campbell, Akinwale N'Gai Wright

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Black Ink

"The essence of freedom is understanding"

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Inside Black Ink

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----Cover Story----

Stokley Carmichael was one of the most renowned militant leaders of the late 1960's civil rights movement. His message of black power, black nationalism and pan-africanism catapulted him into the role as one of the most publicized black revolutionaries. Carmichael rapidly moved to center stage of a raging controversy that severed friendships, split civil rights organizations and pushed black and white Americans to a new stage in their age old confrontation.

--On Stokley Carmichael..... Pages 6-7

----Current Events---

Photojournalist Roy Lewis' photo essay, "River Road," recently on display in the Student Union as a part of Human Rights Week 1990, showcased only a meager portion of his overall talent. This week, *Black Ink* showcases a few more of the many great moments captured by Roy Lewis. "Don't Mess With Me," and "MLK, Jesse Jackson And Their Legions Marching On Chicago" capture great moments indeed.

--Photo Essay: Roy Lewis..... Page 3

----Reflections----

SNCC is often overlooked in history because it was not as established as the four other civil rights organizations. Most people remember the other four because they were led by famous black people who aroused tremendous public support. All of these organizations had chapters across the country and developed their own tactic for social change. The other four organizations, like SNCC, were instrumental in helping to lead the struggle for black equality.

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----People, Arts and Entertainment----

--Grooves-- The Monthly Look At Albums

--Point After Touchdown

--Album Review: Guy-- The Future..... Pages 8-9

----Endsights----

I knew I would be in a vast minority, a white among thousands of African-Americans. Regardless of what Farrakhan said, I anticipated an approving audience that would applaud him with tremendous enthusiasm.

--A Farrakhan Lesson: The "Ever-Evolving Student"

--Energy Wasted On Statues..... Page 11

About the Cover

Stokley Carmichael learned much from his early and very eventful involvement in the civil rights movement. He quickly moved to the forefront as a black power activist. No other man, with the possible exception of Martin Luther King, Jr. rose so quickly so fast. No other man sparked such a great tide, simultaneously, of hope, fear, anger and public concern.



Black Ink, founded in 1969, is the weekly newspaper of the Black Student Movement at the University of North Carolina at Chapel Hill. It is published Mondays during the academic year and does not discriminate on the basis of sex, sexual orientation, religion, race, ethnic origin or handicap. All manuscripts, letters, photos, illustrations and other materials submitted are welcome and must be signed. The *Black Ink* office is located in Suite 108-D of the Student Union. Mailing address, CB# 5210 Student Union, University of North Carolina, Chapel Hill, NC 27514. Phone, 933-4336. One year subscription in U.S. and possessions \$20.00. Single copy, \$1.00 (Make checks payable to *Black Ink*). Any announcement or advertisement to be printed must be submitted the Wednesday before any publication date. *Black Ink* is published completely by university students on the SCAPEGOAT desktop publishing system and printed by Village Printing Company.