

Remember What Your Fifth Grade Teacher Said "Quality, Not Quantity"

This past summer, when we sat around working and dreaming on *Black Ink*, it seemed as if every sentence began with a wish. For instance, "Wouldn't it be nice if we could be a weekly publication?" Or, "Man, if only we could even tie the record . . . 18 issues. You couldn't tell me nothin'!"

Well, we *are* a weekly publication. And this issue will tie the record set by previous *Black Ink* editor Allen Johnson, who is now the assistant managing editor of the features desk at the *Greensboro News and Record*. We are quite excited to be able to say we will break Johnson's record. However, as the months, weeks and issues have gone by, the idea of publishing 18, 19 or even 20 issues isn't half as important as it was this summer.

You know how it is. What you wish for is never as great as you thought it would be. We are not saying it isn't wonderful that we have been consistent and have published weekly, but you know what your fifth grade teacher always said. "Girls and boys, it is not quantity but quality." The excitement of the publication of another issue has been replaced by the panic of a misspelled word, the fear of a weak article and the prayer that we are producing a quality paper.

We hope when people look at our publication, they do not only say that the *Black Ink* editors of 1990-91 broke the record and published the most issues ever, but say that we tried to publish a paper that rivals the best college magazines, black or white. We hope they will see a progression and improvement in style, editing and design. We also hope they will remember this and do everything in their ability to keep improving *Black Ink*.

Many of us may think it is novel that *Black Ink* is a quality, consistently published paper. However, we realize this is not true. As editors, we have been preceded by some of the brightest minds to pass through the University. At 22 years of age, *Black Ink* is one of the oldest publications on this campus — older than the *Phoenix*, *The Carolina Critic* and *the catalyst*. There were times in the *Ink's* history that it was a quality and consistently published paper. However, because no one took the responsibility to keep it a continuously improving, many of us only remember its recent, less successful days.

Thus, exciting as it may be to reach our 18th issue, we are a great deal more concerned with the continuing quality of *Black Ink*. We know we can improve and plan to do so. However, we hope we will set a standard that demands future students to keep *Black Ink* the paper it deserves to be. Peace. —Erika F. Campbell and Akinwale N'Gai Wright

Black Ink

"The essence of freedom is understanding"

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Monday, March 4, 1991

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UNC Under Fire

cover by Malcolm Aaron

Black Ink, founded in 1969, is the weekly newspaper of the Black Student Movement at the University of North Carolina at Chapel Hill. It is published Mondays during the academic year and does not discriminate on the basis of sex, sexual orientation, religion, race, ethnic origin or handicap. All manuscripts, letters, photos, illustrations and other materials submitted are welcome and must be signed. The *Black Ink* office is located in Suite 108-D of the Student Union. Mailing address, CBE 5210 Student Union, University of North Carolina, Chapel Hill, NC 27514. Phone, 933-4336. One year subscription in U.S. and possessions \$20.00. Single copy, \$1.00 (Make checks payable to *Black Ink*). Any announcement or advertisement to be printed must be submitted the Wednesday before any publication date. *Black Ink* is published completely by university students on the SCAPEGOAT desktop publishing system and printed by Village Printing Company.