

A Record-breaker; A Year-ender

Well, here it is—the 19th issue of *Black Ink*. A record-breaker; a year-ender. At the same time we at *Black Ink* are rejoicing that we have surpassed a record that has stood strong since 1974, we are also sad that a great year must end.

Black Ink this year has been the collective effort of staff and contributors that we are proud to have worked with. Looking back on what we have accomplished, every hardship we have encountered along the way has been worth it. What doesn't kill you makes you stronger, right? We are also privileged to have the chance to co-edit *Black Ink* once again next year.

Many thanks to all who made every single issue a reality. Thanks especially to Sibby Anderson-Thompkins, assistant dean in the Office of the Dean of Students, who most recently helped us find the motivation and the money to put out this final issue when we thought all was lost (!).

Thanks also to our senior staffers, James, Debbie, Chris, Teresa and even you, Tim. Thank you for your help, support and knowledge. We will pass on next year all that we learned from you this year. You will be sorely missed!

We will send a copy of this issue to Allen Johnson, the former *Black Ink* editor and present assistant managing editor of the features desk at the *Greensboro News and Record*, and the man who has inspired us to keep on going through the entire year. We only hope that we can set an example for others much the same as the one he set for us so the rich tradition of *Black Ink* will continue for 22 more years.

Look for *Black Ink* the first week of the 1991-1992 academic year, and every week thereafter. And always think *Black Ink*. Peace.— Erika F. Campbell and Akinwale N'Gai Wright.

Black Ink

"The essence of freedom is understanding"

Editors-in-Chief

Erika F. Campbell, Akinwale N'Gai Wright

Assistant Editors: Debbie Baker, James Benton
Business Manager: Andre Tippens

Staff: Chris Brown, Corey Brown, Lem Butler, Teresa Jefferson, Roger Madison, Chandra McLean, Daniel Peddle, Myron B. Pitts
Calendar Coordinator: Raquel Bushnell
Contributors: Chris Bracey, Melvin Davis

Inside Black Ink

Monday, March 25, 1991

----Cover Story----

African-Americans have always seemed to be at odds over the methods they should use to make progress. In the last decade of the 19th Century, a racial debate emerged between Booker T. Washington and W.E.B. Du Bois over the course of black empowerment in the face of political and economic gains that were slowly being taken away as the post-Reconstruction Redemption movement gained ground in the South.

--Which Way To Progress?..... Pages 6-7

----Current Events----

Black Student Movement elections ended last week, but junior Dana Lumsden, who failed in his second straight bid for BSM president, considered an appeal of election results and denounced what he called a secret write-in campaign.

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----Reflections----

Law enforcement officers in this country do not provide equal protection for all citizens. Minorities characteristically have been the victims of harassment and police brutality by the very people hired to protect them.

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----People, Arts and Entertainment----

--Album Review

--Point After Touchdown..... Pages 8-9

----Reflections----

White America can have no idea what it feels like to enter a place of business and be treated like an outcast, not because of what you are wearing, how much noise you are making or how much money it looks like you make, but because of the color of your skin.

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----Endsights----

--On Racial Tension at UNC

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Which Way To Progress?

Black Ink, founded in 1969, is the weekly newspaper of the Black Student Movement at the University of North Carolina at Chapel Hill. It is published Mondays during the academic year and does not discriminate on the basis of sex, sexual orientation, religion, race, ethnic origin or handicap. All manuscripts, letters, photos, illustrations and other materials submitted are welcome and must be signed. The *Black Ink* office is located in Suite 108-D of the Student Union. Mailing address, CB# 5210 Student Union, University of North Carolina, Chapel Hill, NC 27514. Phone, 962-4336. One year subscription in U.S. and possessions \$20.00. Single copy, \$1.00 (Make checks payable to *Black Ink*). Any announcement or advertisement to be printed must be submitted the Wednesday before any publication date. *Black Ink* is published completely by university students on the SCAPEGOAT desktop publishing system and printed by Village Printing Company.