

Professor Stone Speaks on Rules of Blackness

By Jennifer O. Ferguson
Ink Staff Writer

The notion of a changing society and the need for productive involvement in the black community were two points stressed by distinguished journalism professor Chuck Stone in his November 6 lecture "Being Black- What does it truly mean?"

Stone discussed the relevance of the canons of blackness. He said blacks must deal with the paradox of existing as blacks in a white dominated America. Stone also said that pride in being black was undeniable, and to back this idea up he offered this quote from Lorraine Hansberry, "To be young, beautiful, gifted, and black."

A third canon of blackness dealt with protest. Stone said, "In order to get rid of oppression you have to protest." He also said that without the help of "white soul cousins" progress would not have been made. Stone said "young blacks today are not producing like their forbearers." We need to be more productive instead of

begging for hand-outs.

Reproduction was another canon presented by Stone. He said that some blacks were good at making babies but not good at being parents. This issue needs to be addressed by the youth today.

"Give back twice as much that has been given to you" was the basic premise of the fifth canon, philanthropy.

In discussing the final canon of panhumanism, Stone said that it is important to go beyond blackness and to accept the human being inside. Stone mentioned how a couple of months before Malcolm X was killed, he (Malcolm X) embraced the brothers of other races and recognized the importance of a larger humanity.

Stone switched to current events by expressing his despair over the low turnout of black voters in various elections and possible governmental changes. With former Klu Klux Klan member David Duke almost on his way to becoming governor of Louisiana and Clarence Thomas, a black man opposed to affirmative action on the Supreme Court, blacks are bound to learn a valuable lesson by not participating



Journalism Professor Chuck Stone, shown here in his class room, spoke to about 30 Students on what it means to be black last Wednesday.

in the voting process.

Blacks must empower themselves politically and educationally in order to facilitate a more unified society for the future

generation.

He stressed the need for blacks to work for one humanity but at the same time contribute to the progression of the black commu-

nity.

Stone said "we are all American citizens at UNC and we all have red blood in our veins."

New Pageant Brings Black Women to Limelight

By Natalie Baucum
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Three UNC students are making a name for themselves.

Seniors Penny Blackwell, Issac Mance and Harlice Meaders, will sponsor the Miss Black Carolina pageant at 8 p.m. Dec. 5 at UNC's Memorial Hall.

"We hope to have a big turnout," said Mance, one of the pageant's financial coordinators. "We want our fellow black students to come out and support us on this big day!"

The event has been designed to encourage black women on campus to show others that they can hold a positive self-image.

"We want to show the community that a predominantly black event can be produced without the violence and other negative attributes often associated with a black function," Mance said.

The students also hope the pageant will project a positive image of

"MISS BLACK CAROLINA"
AS WELL AS HUNDREDS OF DOLLARS IN CASH



Michael Bowden/Black Ink

These flyers have been on campus this semester.

blacks on campus and world-wide.

"There is a lot of negativity at colleges towards black people," Blackwell said. "We feel that this pageant will show there are black people, women especially, who are just as efficient and thorough as whites are."

Why a pageant for the black female and not the black male? The three entrepreneurs believe that it is high time the image of the black woman takes a place in the limelight.

"Behind every black man, is a black woman who should be appreciated by everyone and treated with respect," Blackwell said. "This pageant is not about 'me'—the individual competitor. It is about 'we'—black women showing a united form."

The pageant will feature categories similar to those found in other competitions. Contestants will be judged according to the way they present themselves in the formal wear, talent, and projection (ques-

tion) categories. Pageant-goers can also look forward to seeing the young women perform a group dance routine.

The pageant coordinators are currently looking for other types of entertainment -- male acts either dancing, singing or acting.

"The reason for this is it will be a night for women," Blackwell said. "Why not let the men do something for them?"

To enter the Miss Black Carolina pageant, contestants must pay an entrance fee of \$10. The winner receives a grand prize of \$150 and the title of Miss Black Carolina. Second place winner will receive \$100, and \$50 will go to the third place winner.

The newly-crowned Miss Black Carolina will not have any duties this year.

"We hope to turn this into an annual event so the reigning Miss Black Carolina can eventually have duties in the years to come," Mance said.