

The BCC

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Speakers call for independent BCC

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that no University building has been named for an African American, but there is a building -- Saunders Hall -- named for a grand wizard of the Klu Klux Klan. Merchant added that the BCC would not be a place to segregate blacks from the rest of the campus, and its purpose and programs will "transcend into the masses."

UNC Chancellor Paul Hardin and some members of the Board of Trustees were present for the occasion. Hardin, who is opposed to a free-standing BCC, praised the BOT for its quick action in naming the center earlier this year. He then said, to the murmur of some in the audience, "No matter what the future

of the center is... it shall keep the name of The Sonja Haynes Stone Black Cultural Center."

Delores Jordan, mother of NBA star Michael Jordan, related the experiences of her son and daughter at the University, and said there was a need for a center recognizing African American contributions to society and Carolina as well. Jordan, co-chair of the Jordan Foundation, revealed her children's interest in support of an independent facility.

After the formal ceremony refreshments were served, and the Black Student Movement Gospel Choir sang.

Critic Draws Battle Lines

By Charles McNair
Staff Writer

"If we do not formulate plans for unity and take active steps to form political union, we will soon be fighting and warring among ourselves with imperialists and colonialists standing behind the screen and pulling vicious wires, to make us cut each other throats for the sake of their diabolical purposes..."

-Kwame Nkrumah

When engaged in a war, you should always know who your enemies are. You should always be in a constant state of discernment. If you do this then you will, like Sister Souljah says, "Know your enemies from your friends." The Carolina Critic and its editors are enemies to the Movement.

In its March 19 edition, The Carolina Critic incessantly attacks the concept of a free-standing Black Cultural Center. They are slick and deceptive in presenting their racist arguments. They use misleading statistics and "facts," benign caricatures of the administration and play on the fear of whites. They do this in order to strike at us with an iron fist in a velvet glove. The reasons that I am writing this article is to make you aware of the tactics that the enemy is using against us, to encourage you to look out for such propaganda, and to motivate you into action by letting you see that a state of war exists. The camps are polarizing more and more and you and your culture are the targets of the enemy's fire.

In its attack on a free-standing BCC and the supporters of a free-standing BCC, the Critic paints Vice-Chancellor Boulton as a cool, rational administrator who came to a Black Student Movement meeting to "understand the BSM viewpoint." This champion of understanding, according to the Critic, was shunned by "several members" of the BSM who suggested that he leave so that they could plot secret strategy. Wrong! No member of the BSM suggested such a thing; students of other groups did this. The editors never once mention the other student groups who are calling for a free-standing BCC either. They

consistently portray the protesters as BSM members, suggesting to the uninformed population of the student body that "those niggers are causing a fuss again." They are trying to rally support against you.

Hardin is also portrayed as a man willing to accommodate "reasonable" student concerns. They said that he suggested a professorship for Dr. Stone. He did no such thing! Instead, he squirmed around the question when asked

column, the editor makes it loud and clear that he does not support a free-standing BCC. In the opinion entitled, "No Free-Standing Black Cultural Center," he doesn't even support Hardin's proposal of a union addition, giving the impression that he doesn't want a BCC at all. He uses the same tired arguments of segregation, tight budget and priorities, and even throw a new one into the works—that "...the Black Cultural Center is not a

"To the individual Greek who has your bootie on your back, remember your organization's mission and reaffirm your vows; get involved and serve your people. To the individual athlete who thinks that you are all that, realize that you are one of us too and that the enemy is just pimping you for their entertainment..."

directly, "Do you support an endowed chair for Dr. Stone?" Elsewhere, Hardin is again cast in a benevolent, giving role. This is noticeable in the sentence, "However, in an impressive display of patience, Hardin has bent over backwards to work with BSM representatives." (Again, the Critic willfully ignores the fact that the BSM is not the only group demanding a free-standing building.)

I have two things to say about this. One, I ask you, black man and woman, for what have you been waiting for 14 years for? Who has had more patience? Haven't you waited long enough? Secondly, even though the legalized institution of slavery was ended in 1865, repayment for centuries of slavery and free slave labor has not been made. I'm not even mentioning the lives that have been taken and the 100-plus years of oppression, degradation, and swindling that occurred after slavery. There is no statute of limitations on a holocaust. Demanding repayment, in any form (such as a BCC), is left to the sole prerogative of black people; it is not an option left open to whites.

In the "Editor's Opinion"

student group. Even now, its location in the Student Union is not in accordance with customary union policy." With a statement like this, it is evident that the Critic does not want a BCC, improved race relations, or for blacks to know themselves.

In its argument that a free-standing BCC would heighten segregation on campus, the Critic tries to bolster its position by saying that "the fact that only 48 black students applied for the 135 spaces reserved under the [housing] quota plan" shows us that black students want to segregate themselves. The reasons why only 48 students applied for the 135 spaces were because some weren't fully informed, some want to be closer to their friends on South or mid-campus, some just don't want to be that close, spatially, to that many white people, and some just don't care where they live. North Campus is perceived as a hostile and isolating environment by many blacks. The reasons for this are because it is mainly populated by whites, thus providing little or no social/cultural functions that attract blacks and, because of historical reasons, many blacks have a fundamental distrust