

Black Ink

Editor and Chief: Kimberly Gray

News Editors: Sharif Durhams,
Dorothea Roberts

Feature Editor: Jennifer Fuller

Entertainment Ed.: Kimberly Gray

Editorial Editor: Leslie Quigless

Design/Production Editor:

KimShala Willson

Photography Editor:

Charles McNair

Assistant Design Editors:

Shalanda Jaliwa

Photographers: Charles McNair,

Crystal Peebles, John White

Illustrators: Michael Farmer,

Stefan Greenlee

Copy Editor: Cynthia Greenlee

Business Manager: Derek Davis

Staff Writers: Neal Bagchz, Shauna Fitts,
Cynthia Greenlee, Selina Hines, Marva
Hinton, Tyson King-Meadows, Niko Klus,
Titia Shelton, Star Spencer, Shayne Vann,
John White, Dorcas Young

cover photo by John White

Editor's Note

I hope everyone enjoyed the first issue of the Black Ink in its new form. The spring 1996 staff and I would like welcome all of you once again to take a look inside Chapel Hill's African American mind set. We hope that the last issue and the one you are about to embark on lives up to the legacy of the founders of the Black Ink, in 1969.

We have placed articles in this issue which deal with the matters of the heart, mind, and body. The articles seek to enlighten, empower, and entertain every reader through words and pictures. We hope to entice our readers with a Black Ink that screams "style."

This style is ready to challenge every reader to reexamine their creativity, intellect, and dedication to the upliftment of Blacks at UNC-CH and around the world. Once again, the members of the 1996 staff welcome you to a new experience and a higher level of journalism. We hope you mentally and physically act upon what you have read. A special thanks to my design team, especially KimShala, you are a savior and we really will miss you next year.

Good Luck.

Table of Contents

Editorial

<i>Giving America the (Dis)Respect it is Due</i>	3
<i>Letter to the Editor: N - Word Revisited</i>	4
<i>Unconditional Love</i>	4
<i>It's a Thin Line Between Love and Hate</i>	4
<i>Reminisce Over the Love We Shared</i>	5
<i>Revisiting a Theory of Revolution</i>	5

News

<i>Tyson King-Meadows:</i>	
<i>Winner of the Outstanding Graduate Faculty Advisor Award</i>	6
<i>Trivia Contest Informs and Entertains</i>	6
<i>Celebrate Our Diversity</i>	7
<i>Alice Bonner: "Developer of Journalism Careers"</i>	8
<i>Blacks in Diaspora Series Increases Understanding</i>	9

Feature

<i>Attitude: An Asset On and Off the Court</i>	10
<i>Ingenuity or Ignorance</i>	11
<i>Cover Story:</i>	12
<i>Street Artist Accenting Chapel Hill Culture</i>	
<i>Our Brother Dwayne Muhammad</i>	14
<i>Black Odyssey</i>	16
<i>Locklear's Hope of Native American Growth</i>	16

Entertainment

<i>Creative Edge</i>	17
<i>Pop Life: So You Wanna Support Black Film</i>	19
<i>All That Jazz</i>	20
<i>From Revolutionary Suicide</i>	21
<i>Mad Skillz</i>	21
<i>Reflections ...</i>	22