

Bookstore Plans Used Text Sale

"The college bookstore is on the student's side," says Charles "Sarge" Setzer, manager of the college store. And to prove his point, he announced the coming used book days during which old books may be bought and sold at the store.

A used-book dealer will be here during the final days of the Spring Quarter, and during this time students wishing to dispose of old texts may do so. However, this year a new service is provided for students. Now any student who owns a book that will be used during the coming quarter may sell the book back to the store; similarly, any student wishing to purchase a used book may do so at reduced prices.

"We will pay half price for any continuing text," Setzer said. "We will then sell that same book

at a 25 per cent reduction." For example, a text costing \$10 will be bought back for \$5.00 and re-sold at \$7.50. The profit is necessary to enable the bookstore to operate without a loss, Setzer explained. "We don't intend to make a profit, but we cannot suffer a financial loss."

Among the books that students need to dispose of at the end of this quarter are the current texts used in English 201 and 202. These books will not be used after the Summer Quarter, and, as Setzer explained, the book store cannot purchase any used books that will not be used during the next session.

"The best bet is for the students to find someone to buy the books," said Setzer. "This way the students can perhaps make a better deal than I can give them."

College Office And Staff Changes Made

Students without road maps will be in trouble this summer, after all the musical office games have been completed. Dr. George McSwain, Gaston Dean of Instruction, has announced several changes, many of which will have a definite bearing on students and their class work.

Shipping and receiving offices, currently located behind the student center, will be moved to the old Vocational Building in what was formerly the auto mechanics lab.

Room V-11, downstairs, will now be used by the physical education department for such activities as wrestling and tumbling.

Room V-14, beside the new book store, will become a special-purpose classroom.

The Art Department will utilize V-18, the old welding lab, for 2-D design and art appreciation classes. These courses were previously held in the mobile classrooms, but with the new quarters more students can be accommodated more satisfactorily.

The nursing program, which will begin officially this year, will be housed in V-117-119, which was previously the air conditioning lab. These rooms will accommodate the nursing lab and classroom.

The ceramics class will meet in the north end of the utility building which is located between the Technical Building and athletic field. The south end of the unit is to be used as a shower

room. The old book store rooms will be used as a seminar room for small classes or groups.

Perhaps the most important change from the standpoint of innovative changes will be in the old shipping and receiving department. Here will be housed the college television studio and equipment for audio-visual productions. Many of the A-V materials will continue to be housed in the Learning Resources Center, where circulation of materials will also continue.

Milt Hagen's office will be moved to the new Industrial Building. The office of Dean Jones will be in Charles Setzer's old office in the classroom building for the Academic Division. O.J. Davis has already moved to Room 223 in the same building. Dr. McSwain pointed out that the opportunity to have a counselor working closely with faculty members is expected to improve registration procedures significantly.

Business Manager Ray Lane will move to the conference room across from the mailboxes in the Administration Building. Campus security officers are tentatively scheduled to hold office space in the room previously used for accounting machines. This office is located diagonally across from the office of Mrs. Helen Bryant.

Anyone having difficulty in locating offices or personnel may receive assistance from the receptionist in the C. Grier Beam Administration Building.

Bookstore Moves, Expands, Offers Broader Services

With the completion of the Industrial Building and the moving of some of the campus programs, Charles "Sarge" Setzer and the college book store have found their fourth and next to last home. The new location, which is in the basement of the Vocational Building in the space vacated by the vocational machine shop, will provide much needed room for expansion of bookstore services.

The new area will, in fact, double the previous space, and the increase will enable Setzer and his colleagues to enlarge the stock of supplies, and a wider variety of purchase items will be readily available. Setzer cited the addition of better selections of such items as college jackets, sweatshirts, beer mugs, art supplies, mechanical supplies, and science materials.

"We hope that the book store will be a store to serve the community rather than just the college," Setzer said. "We plan an increase in the trade book selection, including best sellers and paperbacks."

According to Setzer, the majority of the cake decorating

supplies bought in this area are purchased from the book store. Expansion is planned in this area as well.

Setzer, during the GAS LIGHT interview, was asked about the prices of books and materials in the store and how the profits are used. "The Gaston College bookstore is financed by the college," he explained. "There is no personal profit in the store, since there is no profit motive connected. The book stores downtown have mark-ups of 40 per cent or more, while we at the bookstore have a 20 per cent markup. Of this 'profit,' three per cent is used to pay shipping charges and 4 per cent goes for sales tax. The remainder is used to pay for heating, lights, etc." Setzer emphasized that while the store does not have to pay for these items, the college must. Therefore, there is no profit as such. All such profits serve to defray costs of operating the store.

Setzer invites all students to come to the old vocational Building to visit the new quarters of the store.

In Passing Displays Student Writing And Art

The 1972 college literary magazine is now history. Entitled IN PASSING, the literary efforts of the Gaston students and faculty members is considered by those who have worked closely with the production as one of the best in the school's history.

IN PASSING was edited by Charles Groves, who was assisted by Vicki Collier and Albert James, who were assistant editors, and by a staff composed of Gail Barber, Delores Waters, Jenny Turner, Anita Andrews, Debra Shuford, Bleeka Wilform, and Pamela Gentry.

Concerning the quality of this year's work, editor Charles Groves said, "Although numerous selections were submitted, lack of space limited the amount of selections chosen for the magazine. The staff had hoped to use more selections, but this was not possible." Groves added, "The entire magazine reflects a broad scope of the atmosphere of campus life at Gaston College."



In passing - Dr. Woody Sugg, seated, receives the first copy of the college literary magazine. Making the presentation are, left to right, David Gentry, Charles Groves, Vicki Collier, Albert James, and Ernest Gentry.

In Passing - A Qualified Success

BY JOE CLINE

The idea of the literary magazine at the average college campus varies from college to college. Some publish only established authors, others only members of the college community, some split the difference, as it were. The quality likewise varies widely.

By the time you read this, most of you will have already read IN PASSING, this year's edition of Gaston College literary and artistic offerings. So what I'll try to do is just throw out ideas for discussion. If you agree with me, fine. If not-- all the better. I'm always ready to talk.

Art first. I'm no art critic, so I'll just name my favorites. Of the nine drawings the prints included (I would have liked to see more), I prefer three: The two drawings by Jane Allen; and the print "Drip" by Daniel Harris. Ms. Allen's sketches have something of the feel of fashion drawings or theatrical roughs. "Drip" is a

more traditional offshot of Warhol pop with perhaps more humor than one usually sees in literary magazines. And it is this humor that appeals to me.

The poetry covers a broad range-- rhymed and free; sublime and ridiculous; doggerel and fine verse. Again, favorites: Jamie Wilson's "Hate," "Such a solemn look..." by Gail Alexander; and the page of short verse and haiku by Chris Cupp (a serious limerick?!). Most represented, and rightly so, is Jenny Turner. Her poetry (a word I use sparingly, especially for a number of examples of one person's work) is consistently good, and quite often excellent.

Would that all of the verse represented were of the same quality. Some is nothing more than doggerel, as I said which is not to condemn doggerel -- I've written my share of it. Worse, to

me, are the attempts to sound like Rod McKuen, an attempt conscious or otherwise, which gripes me. Purely Personal Prejudice. (Names, examples, and further discussion on request.)

Only three pieces of prose are represented, which is too bad. But two of these rank with the best material in the slim (forty pages) volume. "Prison is a Place," by Ronald D. Davis does a very effective job of suggesting what incarceration is all about; I like it.

And the best for last. Robert L. Williams's "The Idea and the Man," first published in the GAS LIGHT, quotes Landrum Trammell's thoughts on some aspects of war, peace and people-thoughts some will find disturbing, but which show the beginnings of a very effective writer and thinker. Required reading.

Jones Is Full-Time Counselor and Part-Time Fan

Dean Jones, Gaston College's newest addition to the Guidance Program, will deliver the invocation and benediction at this year's graduation ceremony-- if we can get him from the baseball diamond long enough.

This versatile man has a richly colored list of experiences. Born in Gastonia, Jones graduated from Wray Junior High School, and then went to Augusta, Georgia, where he remained long enough to acquire an A.A. degree in Liberal Arts from Augusta Junior College, and begin schooling at the University of Georgia. During his stay at the university, Jones left to join the Marine Corps, where he was on active duty from 1956 to 1958. He left the Corps as a Buck Sergeant and returned to the university, completing work for his B.A. in political science in 1959. Having taken some education courses during this time, Jones taught school in Augusta, where he was a history and civics instructor at a junior high school.

Jones next attended Southeastern Seminary at Wake Forest, for three years. At this time he received a Bachelor of Divinity and pastored a church for the following three years. This brings Jones to the year 1966, at which time he returned to the service, as an army chaplain. He volunteered for this duty and remained in this capacity for the next four years, from 1966 to 1970.

While serving as a chaplain, Jones served in Viet Nam, where he was awarded the Bronze Star.



Dean Jones

Commenting on his time in Viet Nam, Jones noted that, "I went not knowing much about the war, and I left not knowing much about the war." It is for this reason that he states that his chief irritation is with the "experts" on the war, who seem to have such knowledge without having even been to Viet Nam. Jones further commented that his feelings about the war have vacillated from time to time.

In 1970, Jones entered Appalachian, and received his Masters in Guidance in May of 1971. He returned to school in order to hopefully acquire a position at Gaston College. Jones inquired for a job while still on active duty, and further stated that he might not have gotten out of the army if not for the chance of getting a job at Gaston.

Jones said that he came to Gaston with great anticipation, and that his experiences have gone beyond these expectations. He

very simply says that he loves Gaston College, and makes no bones about it.

But about that baseball diamond-- Jones's favorite sport is baseball, and he has been known to drive a considerable distance in order to take in a game, especially the Braves games at Atlanta Stadium. He can even tell you the final scores in the 1948 state championship game between Gastonia High School and Wilson High School, but that may be because of the fact that his brother was on the Gastonia Team. (Gastonia won 16-0.)

At the present time Jones does not have much time for baseball. Married to the former Mary Elizabeth Davis, they are building a house which takes up quite a bit of their spare time. Mrs. Jones, is a graduate of the University of South Carolina, where she received a B.S. in nursing. She is currently employed as a R.N. at the Medcenter in Gastonia.

Awards Day Planned

Gaston College Awards Day will be held on Saturday, May 27, at 3:30 p.m. in the Learning Resources Center, according to Horace Cline, dean of student personnel. Cline noted that there will be club awards, division awards, scholarship announcements, special awards, and recognition of students who are listed in WHO'S WHO AMONG STUDENTS IN AMERICAN JUNIOR COLLEGES.