



The Gas Light



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Gaston To Offer \$93,000 In Grants And Scholarships Drama Workshop Schedules Summer Productions

**Beckett's "Waiting For Godot" And
Albee's "The Sandbox" Planned
by Vicki Routh**

Stuart Dunsmore's Drama Workshop will present two dramas by two of the most celebrated dramatists of the modern theatre when the college acting group performs "The Sandbox" and "Waiting for Godot." A mid-August date has been scheduled for the performances, which will be given at the 11:00 hour in the Gaston Learning Resources Center and again at 7:30 that evening, also in the library. A subsequent performance will be given at Stanley. Time and place will be announced later.

"The Sandbox" is a one-act drama by Edward Albee, whose greatest fame thus far has resulted from such works as "Who's Afraid of Virginia Woolf?" and "The American Dream" and "Zoo Story." Samuel Beckett has been called by "The Saturday Review" "the most remarkable writer to emerge since World War II." His major works, in addition to "Waiting for Godot," include "Endgame" and the novels "Molloy," "Malone Dies," and "Murphy."

"Waiting for Godot" is a two-act tragi-comedy. The plot centers around two tramps who are waiting for the mysterious Godot, who never appears and who is never identified for the audience. Many critics have seen in Godot the emergence of communism as the one world power; others see Godot as God, and still others as death.

Playing the roles of the tramps are Mark Hyde and Andy Morse. Hyde, who portrays Vladimir, was most recently seen as the father in the Wilder play "The Happy Journey," which was presented

at Gaston last spring. Morse will be making his first appearance in a Gaston College production. He will play "Erstragon."

"The Sandbox" is basically a comedy with death as the central theme, particularly as death relates to the aged members of society. Albee wrote the play, which is a bitter attack upon the heartlessness of the young and their attitudes toward the aged, in memory of his own grandmother, who died the same year that the play was written.

Other characters in the two plays include Paul Holman, who was outstanding in the Tennessee Williams drama, "27 Wagons Full of Cotton," and Elaine Bowen, who also appeared in the Williams drama. Holman will play the role of Pozza in "Waiting for Godot," while Miss Bowen will appear as the grandmother.

One unusual aspect of the performances is that they will be carried out in conjunction with the English classes in Introduction to Literature. Students in English 102, for example, will be able, while studying the unit in drama, to take part in rehearsals, staging, props, or other areas of activity and thus learn the techniques of drama while fulfilling a required in course in English.

Anyone interested in helping with lighting, costume design, make-up, staging, ushering, typing of programs, or any other phase of production should contact Dunsmore or any other member of the Department of Languages and Literature.



**Frank E. Parker
Parker Typified
Concern And Insight
by
Mike Latta**

Frank E. Parker, Sr. had been a member of the Gaston College family for only three years when death took him in early July, 1972. And, yet it seems as if he was always a part of the very purpose and plan of this institution. In him was compassionate concern and rare insight, coupled with a marvelous sense of humor.

Professionally, Frank was a quiet and unassuming man who did his job and did it well-always, it seemed, with ease. For more than three decades, Frank Parker served the field of education as a teacher, principal, and Director of Adult Basic Education.

Locally, Frank Parker was admired by literally hundreds of people, people of all races and all ethnic backgrounds. He was an active community leader, a loyal churchman, and a man of many talents - among his many talents was the ability to "make an organ or piano talk." One of his last public acts was to play the organ at the commencement exercises even though he was very ill at the time.

It is written, "I have fought the good fight, I have kept the faith..." Such was the spirit and the life of Frank Parker. His influence will long be felt and much remembered.

Act Is Planned For August 28

The ACT testing date for this summer is August 28, according to Horace Cline, dean of student personnel. The test will be administered at nine o'clock on the morning of the 28th. Testing will take place in the college Learning Resources Center.

The test will be administered again on August 30, if there is an adequate demand. Dean Cline's office has released information stating that while it is too early to determine, indications are that the test will be given both times.

All incoming freshmen, as a general rule, should take the test, with the exception of vocational students.

Medford Announces Increased Work-Study Funds And New Grants by Vicki Routh

Ray Medford, Gaston College Director of Recruiting and Financial Aid has announced that Gaston will have approximately \$93,000 worth of grants, loans, and fellowships for the 1972-73 year. These funds are from a wide variety of course, and many of them have stipulations; however, there are opportunities for virtually any qualified person who is in need of financial aid, Medford reports.

Among the grants and scholarships available is a total of \$46,349 in work-study funds. This total reflects an increase of \$7,000 over last year. Medford noted that the work-study funds will provide for 25,750 work hours at the college. These grants are made on a fiscal year basis, although a student need not qualify for all four quarters.

Summer school students may apply for work study funds now, Medford says, and they may apply at any time during the school year. In fact, there are still a few opportunities for the remainder of the summer. The work pays \$1.80 per hour, and a typical work week

Orientation Plans Are Announced

Gaston College Orientation Day plans include a three-hour session geared to introduce students to the college and also a dance, free barbecue, and concert, according to Mrs. Helen Bryant, evening counselor. The regular informative session is set for nine a.m. until noon on August 31.

As part of the effort to help students find their way around the college, Mrs. Bryant hopes to have a group of designated leaders or guides who will be available to provide information to newcomers. She asks that current students who are available and interested in helping with this service contact her office soon.

The Orientation Dance is scheduled for September 15 from 8:00 p.m. until midnight. Music will be provided by Sugar Creek, who will also provide a free musical concert from 11:00 a.m. until 1:00 p.m. on September 15. During the Sugar Creek performance, students will have an opportunity to enjoy a free barbecue luncheon here on the campus.

Shortly after the dance and barbecue, the first concert of the academic year will be presented. Headlining the concert will be Silverman, a group described as a "terrifyingly honest-to-god good group." The concert is set for September 28. Details on this and other concert appearances will be found in a related story on this same page.

consists of 15 hours per week. Applications for work study should be made directly to the Office of Recruiting and Financial Aid.

Grants totalling \$6,000 will be available through the Educational Opportunities offices for the coming year as well. These grants are designed for students from low income families. To be eligible, a student must come from a family with an annual income of less than \$6,000 annually. The grants vary in amount, but the minimum grant is usually \$400 for an academic year. During the Summer Quarter a student who is eligible may receive one-third of this amount.

The primary factor in grants and loans, according to Medford, is need; in scholarships, the primary factor is academic excellence. Most of the federal programs fall into the "need" category.

National Defense Student Loans are another course of funds for students who have financial needs. The college has \$9600 available for such loans. In order to qualify, one must be a full-time student. The maximum amount of NDS loans is \$600 for Gaston College students, and the money is advanced to students at the rate of \$200 per quarter. The loans are due and payable one year after the student ceases attending school. Medford pointed out that this does not mean one year after a student completes his work at Gaston, but one year after he completes his total education.

National Defense loans are interest free until one year from payable date. Loans are repaid at the rate of \$15 minimum monthly payments. However, 50 per cent of loans can be cancelled if the recipient goes into education and teaches in any public school or community college, for example. Private institutions

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Music Program Set For August 10

At eleven o'clock on the morning of August 10, Summer Quarter students at Gaston will have an opportunity to hear a group of selections from "The Gondoliers," by Gilbert and Sullivan. The performance will take place in the Gaston Learning Resources Center. Sam Durrance, chairman of the Music Department, says that members of the cast will present perhaps half a dozen songs from the show, which will be presented in full during the Fall Quarter.

All students faculty members and visitors are invited to the mini-concert.



WAITING FOR GODOT -- Two tramps, played by Mark Hyde (left) and Andy Morris, are seen as they wait for the long-awaited Godot, who never shows. The scene is from the forthcoming August 16 production here at Gaston.