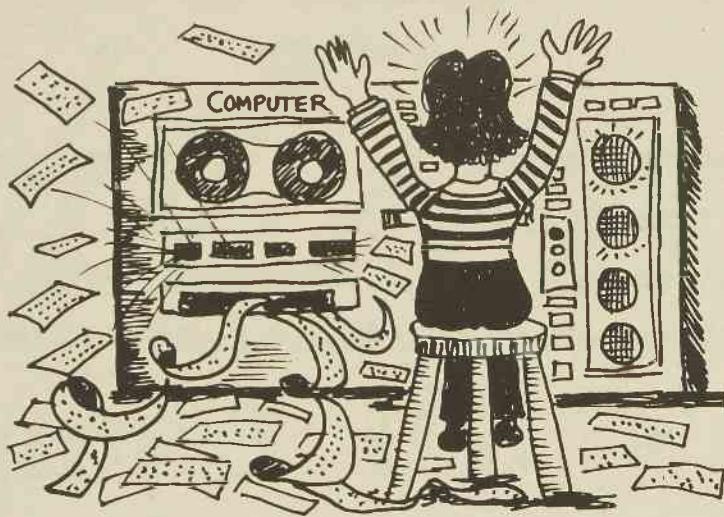


# Letters to the Editors



## Dear SGA:

I have been a student at Gaston College for three quarters now. During those three quarters I have attended exactly two functions that were sponsored by the Student Government Association.

One of those functions had very few people participating and the other had a good turnout. I now think I have found a reason for low participation. There is very little publicity for these events, and what publicity there is, is usually too late to do any good.

After talking to some fellow students, we have come up with a suggestion. Why not give our campus newspaper proper advance notice? Since our student fees pay for these functions, let us know about them in advance. The *Gaslight* would be glad to help publicize these events, but they have had little cooperation in the past to do so. I wonder if the Broadcasting Department will have the same problem when the college station goes on the air.



## OUR BRITISH HERITAGE



Karen Hinson

Bob Blanton will be teaching Gaston's first travel-study course during the second session of Summer School. The course will consist of three weeks of lectures at Gaston College and two exciting weeks in Great Britain. History 280 has been approved for 6 college credit hours or 4 teacher renewal credits.

The approximately \$950 tour will provide roundtrip travel from Charlotte to London, all baggage handling while in England, hotel accommodations (double occupancy) with private bath optional, breakfast each morning, sightseeing tours, theatre tickets, instructor-guides to well known attractions, insurance, shopping tours and much more.

Aside from the tour price, a tuition fee of \$19.50 and a \$14.00 passport fee will be charged. Of course you will need spending money.

A person signing up can not take any other second session course or a summer quarter course because of the two weeks absence from campus.

To reserve your space on the tour, send \$150.00 deposit per person to Bob Blanton, Box 32, Gaston College, Dallas, N.C., 28034 no later than May 15, 1978. Reservation fees are not refundable after June 15, 1978. Make checks payable to Gaston College.

Sarah Cantrell

## !!Bulletins!!

Attention all Academic Division students! Your graduation application for Summer Graduation must be turned in to Office C-101 on or before May 26, 1978, 12:00 noon in order for them to be processed to meet the Registrar's June 2, 1978 Deadline.

Upon consultation with the College Attorney concerning General Statute 14-269.2 the Dean of Students is requesting that all students who are police officers be informed that unless they are acting in the discharge of their official duties, they are in violation of state law should they wear any weapons on campus. This also includes security guards employed by private companies. Since our students are good citizens desiring to adhere to the laws of the State of North Carolina and even going beyond this in desiring to set an example for the general population with which they come in contact, the Dean is certain that they will be happy to cooperate by refraining from wearing weapons on campus.



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Frank Carothers

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Advisor: Dennis Perry

## Club News

BSU

The Brothers and Sisters United (BSU) are planning to have a Bake Sale on May 12 in the Technical Building. Come on over on that day and help us make this sale a success.

The Bethlehem Church of Gastonia has asked the BSU to be a patron of their musical program which will be held on May 21, 1978. This will be voted upon at the next BSU meeting.

The BSU is trying to acquire new members at this time. If you are interested in joining (or would like to know about this organization) please feel free to attend our meetings on Fridays at 12 noon in Room T-217.

BSU elections will be held the last week in May; anyone interested in running please contact the president, A.C. Sherrill.

Kathi Hunt

### FOREIGN LANGUAGE SOCIETY

The Foreign Language Society will be participating in the Gaston College Club Day to be held on Wednesday, May 10 in the courtyard of the Myers Center. Club members who will be dressed in foreign costumes will again prepare and sell Mexican tacos and French crepes which proved to be very popular during National Foreign Language Week held in March. Strolling minstrels will play and sing foreign songs and games may be played in our booths.

On Tuesday, May 16, the Foreign Language Society will sponsor the Bloodmobile which will be on the campus in the Myers Center. All students, faculty, staff, and administration are greatly encouraged to support this very worthwhile project.

Sarah Dixon

### OUTING CLUB

Now that the spring quarter is well underway, the Outing Club is becoming active once again. The purpose of the club is to participate in all kinds of outings—hikes, canoe trips, camping, etc. Anyone who would like to join in the activities should contact Rhonda Watford, Susan Jenkins, Bob Blanton, Bill Farrell, or Barbara Baker.

The club members are busy now making plans for their races to be held on Club Day. There will be a \$.50 entry fee per race for four preliminary races leading up to a final race (a sack, potato roll, apple bobbing race) with the winner walking away with a gift certificate from Moffatt Falls' Food Stores. Outing Club members will also be on hand to sell lemonade to all the thirsty participants.

Barbara Baker

### AEYC

AEYC is glad to report their paper drive was a success. The money raised was used to help send Early Childhood students to a National Convention. AEYC extends a million thanks to all who participated.

AEYC has decided to continue with its paper drive efforts. We would like to help purchase supplies for our Day Care Center. Please continue to save your paper. Contact Dr. Janet Johnston (V-13a) and club members will collect your paper. Thank-you again!

Sandra Kafitz

If any of you have ever gone by the Registrar's Office during the beginning of a quarter or at its end, you have seen the ladies of this office madly shuffling paperwork and cards, so that you will receive your grades, transcripts, applications for graduation, diplomas, and whatever else you need at the right time and in the right manner. Many people complain if the least little thing goes wrong, yet few bother to praise them for everything that goes right. I think it is time someone says "Thank you" to all of the people in the Registrar's Office.

I found a poem the other day that sums what I am trying to say to these people. I think they live up to it.

### "IF" FOR REGISTRARS

By CAROL ESAU

If you can keep your cool when all about you are losing theirs  
and blaming it on you,  
If you can pace yourself when others push you yet try to meet  
their many wishes too,  
If you wait and not be filled with anguish when faculty their  
deadlines do not meet,  
Or being unthanked, don't give way and languish but rise again  
and not admit defeat,  
If you can smile at grades and courses scrambled by some  
computer having its own way,  
And learn to cope with courses dropped and added while  
having class rolls run without delay,  
If you can face an irate student whose transcript ever seems to  
stray,  
And promise him it will be sent tomorrow, though well you  
know the postman will delay,  
If you can keep attendance for your veterans and questionnaires  
complete well in advance,  
And promise Washington and Buckley that all their rules are  
never left to chance,  
Then you have reached the goals you have been seeking toward  
which your efforts evermore will tend,  
Your school will find its goals you have been meeting, and what  
is more, you'll be a Registrar, my friend.

The GASLIGHT lifts its hat to the Registrar's Office.

Sarah Cantrell

### LITERARY GUILD

Winner of two Pulitzer Prizes for "A Delicate Balance" in 1968, and "Seascape" in 1975, Edward Albee spoke at UNCC Thursday night, April 6. His subject: the communication gap between those who make art and those who receive it. As a playwright, he is aware of the tremendous gap between himself and his audiences, and he dealt with this problem in a way that kept his audience spellbound. Many famous writers are a disappointment as speakers; Edward Albee was a welcome exception.

He spoke of his fear that the American public is using art as an escape rather than an enjoyable engagement. "The artist today is a servant used by a spoiled and self-deluding audience," he said.

"The artist is the truth-teller, and the public should use art to tell it the truth about itself."

"Society needs artists to reexamine and question values, not to reaffirm their validity."

Albee sees a semantic collapse between the artist and the public. "We have an extraordinary opportunity to make use of the truth which the artist is telling us," he said.

Concurrent with the election of John F. Kennedy, a cultural explosion took place in America. In the late sixties, however, we began a cultural regression. There has been a retrenchment from full participation in the arts since the late sixties. The dialogue between audience and artist has ceased. It should be started again.

"Creating," said Mr. Albee, "in the form of writing or otherwise, is itself a form of optimism in that it assumes there will be an audience somewhere to read, see, or listen to the art form."

When someone in the audience during the question and answer period at the end of the talk, voiced a complaint about Mecklenburg and Gaston Counties being culturally deficient, Edward Albee's answer in a nutshell was that you don't have to be in a cultural center to participate in the arts, you have to be culturally centered. Being culturally centered is an attitude and has nothing to do with the place where one lives. He mentioned the fact that every serious play now on Broadway in New York had begun somewhere in a small town in America. He also said that he read books and listened to concerts in New York, but that he read books and listened to phonograph records in his home. He voiced the desire that culture not be considered "exotic or faintly obscene" and wished that it could be more a part of our daily lives.

When asked to comment on his satisfaction with the movie version of "Virginia Woolf", his answer was quite favorable. He said a screenplay was written and submitted by Richard Lehman, but when Richard Burton and Elizabeth Taylor with Mike Nichols read Lehman's script, they refused to be a part of the movie. So, Burton and Taylor carrying a great deal of clout in "those days", Albee's original script was used in the film. Mr. Albee voiced few complaints about the final production of "Who's Afraid of Virginia Woolf".

Lynne Pope