THE PILOT STAFF

Volume XV October 27, 1947 Volume 2

Published by the students of Gardner-Webb College, Boiling Springs, North Carolina Monthly.

— EDITORS —

Chief ..... Cecil Bolick
Associate ..... Betty High
News ..... Margaret Morris
Boys Sports ..... Charles Mack
Girls Sports ..... Doris Spangler
Photographer ..... R. N. Hardin
Business Manager ..... Hugh Monteith
Assistant Business Manager ..... Paul Willis
Circulation Manager ..... Mary Parker
Faculty Advisors ..... Kays Gary, Dick Young and Miss Carolyn Wray
Reporters ..... Dot Elliott, Charles Mack, Tommy Spangler, John Roberts, Sue Black, Dorothy Waters
Typists ..... Elverne Redding and Elizabeth Lane

HOM HONOR

in the history of Gardner- tribute to the founders of roots deep in the soil, the ple of this area. Church and ools and homes worked to- with an aim "to establish a youth could have the best under distinctive Christian

he heroic sacrifices of those the sturdy foundation and many lean years. The noble ates the growing Gardner- , alumni, and students ever and principles of the great spirit of love, compassion, ness founded and nurtured of today is the lengthened and honor.

—Just Looking—

The dramatics class practicing "Magnificent Obsession" . . . Ruth Hawkins sitting in the dining room with Murphy Dockery . . . Miss Gamble and Miss Lytton singing "Dewey was an Admiral" on the Hendersonville football bus. . . . Don Roberts and Paul Willis distributing the first issue of "The Pilot" . . . Irene Powell with her Captain Marvel shirt. . . . Lois Chappel fixing "bags" for Sunday dinner. . . . Rosalie Carlisle cleaning trays. . . . Helen Goodwin setting with John Roberts in church. . . . "Shark" Keener riding back from Hendersonville on the student bus. . . . Sue Black singing "Temptation" . . . Jessie Davis acting as assistant in the Dean of Women's office. . . . Mary Helen Hamrick studying real hard in Chemistry. . . . All the folks studying "Pilgrim's Progress". . . . Joe Campbell and Bobbie Campbell sitting on the front porch. . . . Betty Bowen going to the football game with Claxton Hall. . . . Clyde Jenkins taking a picture of Thomas McGrady . . . The boys getting their picture taken for the annual. . . . Dr. Wayne Oates leading a chapel program. . . . Ruth Berry visiting Hoyt McManus and G. W. . . . Paul Gordon at the sophomore class meeting. . . . Milton Windham rehearsing for the play. . . . Francis Atkinson with her knee skinned. . . . Clara Andrews reading a Winston-Salem paper. . . . Glenn Rollins serving as librarian. . . . Ethel Lancaster at the shop. . . . Leo Lattimore and Doug Wright riding around. . . . Gabe Austell with his arm in a sling. . . . Gene Black with a lip hurt. . . . Bud Monteith making eyes at the girls. . . . "Dot" Hord being peaceful and content. . . . Doris Spangler studying. . . . Joe Sherrill in Biology. . . . the day students hunting ways to go home. . . . Carol Raines boxing. . . . Al Britt taking Bible notes. . . . Bennie Ballentine and Brother sitting in the office. . . . Miss Carolyn Wray talking things over with three girls on second floor. . . . Lou Jean Dedmon and Joe Hamrick walking to the dorm from the shop. . . . "Dot" Morris behaving the sick. . . . Ruth Warlick going to hear Thomas L. Thomas. . . . Mr. Hamrick directing the band. . . . Betty High and Rachel Jenkins at the shop. . . . Saturday's leisure time being spent typing news for "The Pilot." . . . After six weeks exams we want to see lighter faces. . . . We are still Just Looking . . . . —I. C. U.

Committee Named To Greet Visitors

At a meeting of the Student Government Legislature on October 14, plans were made and a committee was appointed to welcome visiting students and players for the remaining football games to be played here this season.

The committee, consisting of Paul Gordon, Loretta Phillips, and Marcelle Cash, is to post welcome signs and be on hand to welcome all visitors to the games.

Plans for the adoption by the student body of two or three foreign orphans were discussed. The plan requires $15 per month from the student body for each child.

Plans were made for giving the "Porthole test" some time shortly after the 6 weeks tests.

It was decided that the Freshman elections will take place October 30.

Faculty members present were Dr. Dyer and Miss Cuthbertson.

Dolls & Music

Students' Hobbies Varied

The cards which were filled out on registration day contained more information than might be expected. A brief study reveals some unusual interests among the student body.

Lois Snyder, a sophomore, collects figures of dogs as her hobby. She has more than a hundred dogs of all descriptions, including one real collie-shepherd dog, Sandy. They range from one-third of an inch to one foot in height, composed of pottery, wood, tin, china, and steel. Lois' collection has been made successful by the gifts of friends, relatives, and members of the family. The Snyder home is decorated by dogs of all sorts.

Lois has in her collection ten dogs from Gainesville, Six from Florida, two from Asheville, two from New York, five from Washington, D. C., and one from Baltimore, Maryland. However, most of them came from Winston-Salem, formerly her home.

Her interesting collection consists of dogs eating, dogs see-sawing, a dog running after a negro boy with a watermelon, and others sitting, standing, or running. These dogs have names such as Mickey, Trixie, Jean, and Jackie. The three stooges which came from Georgia make up her dog orchestra. They are mounted on a platform with one dog playing an accordion, another, the drum, and the other, a trumpet.

Her two show dogs are mounted side by side on a platform with a mirror standing at the back. The dog she considers the cutest has a short tail on one end and a long tail on the other end. The head may be placed on either end. The tail is used as a neck. When the head is placed on the short tail, the head is lowered. When the head is placed on the long tail, the dog stands tall. This dog came from Baltimore. Lois says she will accept gifts of any kind of dog, miniature or alive, from anyone who would give her one.

Music is the hobby of Aaron Fletcher, a sophomore. He plays the accordion, electric guitar, Hammond organ, and any kind of string instrument. He began his hobby at the age of twelve by playing the guitar. He was naturally gifted with music and till this day has not had a lesson in music. One thing that he still looks forward to in his leisure time is to take music lessons and better educate himself along that line.

Before his conversion, he played all types of music with string instruments at occasional social functions. Religious music has appealed to him ever since, and he plays strictly religious music. His present enjoyment is practicing hymns as an outside study. No one else in his family is gifted with music.

Aaron, a Gardner-Webb ministerial day student who lives at Gaffney, S. C., is assistant pastor of the Temple Baptist church there. Being talented with playing various instruments helps him to work with the music department of the church. He believes that a knowledge of music aids a minister with his ministerial work. It is useful in the way of enlarging the church. He thoroughly enjoys playing with an accompanist in a religious meeting. He plays with the attitude and hope that he may influence someone with ideas and thoughts of music.

Although his daily profession as a minister comes first, he will still use music, as a hobby, for the good of Christ. With this goal in mind and a strong religious music trait he hopes to accomplish more in his work of spreading the Gospel.

The first fountain pen that was practical was invented by Lewis Edson Waterman and was manufactured in 1884 by the L. E. Waterman Company in New York City. The first year about two hundred pens were manufactured. They were originally manufactured by hand. Waterman also invented the machinery to produce fountain pens in commercial quantities.

GHOSTS WALK FRIDAY NIGHT

There is perhaps no night in the year which the popular imagination has stamped with a more peculiar character than the evening of the 31st of October, known as All-Hallow's Eve, or Hallowe'en. It is clearly a relic of pagan times, for there is nothing in the church-calendar of the ensuing day of All Saints to have originated such extraordinary notions as are connected with this celebrated festival, or such remarkable practices as those by which it is distinguished.

The leading idea respecting Hallowe'en is that it is the time, of all others, when supernatural influences prevail. It is the night set apart for a universal walking abroad of spirits, both of the visible and invisible world; for one of the special characteristics attributed to this mystic evening is the faculty conferred on the immaterial principle in humanity to detach itself from its corporeal tenement and wander abroad through the realms of space. Divination is then believed to attain its highest power, and the gift of calling spirits "from the vasty deep", becomes available to all who choose to avail themselves of the privileges of the occasion.

Nuts and apples are everywhere in requisition, and are consumed in immense numbers. But the grand sport with apples on Hallowe'en is to set them afloat in a tub of water, into which the juveniles, by turns, duck their heads with the view of catching an apple.—Book of Days.

Vets Get Break; Red Tape Slashed

Veterans studying full time in colleges and universities under the G-I Bill will no longer have to make periodic reports of earnings, Veterans Administration announced today.

The new plan is part of VA's program to streamline procedures for paying subsistence allowances to these veterans. It is designed to save considerable time and money by eliminating the need for processing more than 2,000,000 report forms during the coming school year.

VA adopted the new policy after a survey showed that not more than one per cent of the veterans in full time college training reported any difference between their estimated earnings and actual income during a school year.

CAST WORKING ON PRODUCTION

Sometime in November, the date to be set later, the dramatics class will present for their first production of the year "Magnificent Obsession", a stage adaptation of the famous novel by Lloyd C. Douglas.

The play concerns the death of a famous brain surgeon and a young man who decides to pursue medicine as a career because of the doctor's death.

The following students will portray the cast of characters as indicated:

Martha, Nell Collins, Clyde; Nancy Ashford, Carolyn Stroud, Polkville; Helen Hudson, Betty High, Dallas; Dr. Malcolm Pyle, Milton Windham, Roxboro; Monty Brent, Jim Spivey, Kings Mountain; Joyce Hudson, Mary Ann Padgett, Franklinville; Bobby Merrick, Claude Garren, Caroleen; Dr. Wayne Hudson, Jimmy Crowder, Shelby; Perry, Don Roberts, Shelby; Mrs. Wicks, Audrey Hartley Blowing Rock; Marion Dawson Barbara Wilson, Gastonia; Jack Dawson, Lewis Hancock, Shelby.

Production crew: publicity, Rachel Jenkins, Gastonia, and Walter McDaniel, Caroleen; stage manager, Paul Gordon, Cramerton lighting, Alvin Britt, Shelby; properties and sound effects, Clyde High, Dallas, and Don Roberts Shelby; costumes, Miss Evelyn Lytton, Gastonia, Dorothy Bostic, Gaffney, S. C., and Marcelle Cash Gaffney, S. C.; make-up, Elizabeth Blanton Lattimore, Sue Black, Waco, N. C., and Emmett Lookadoo, Lattimore; student director Paul Willis, Shelby.

The play is under the direction of Miss Frances Cuthbertson of

The Old Days

Teacher Recalls BSJC

When I began teaching at Boiling Springs the school was in its infancy, a mere toddler. And from its birth the people of that community looked upon it as their very own baby. They watched over it with zealous care and their chief interest was in its growth and development. There were some, indeed, in the village who were really god-fathers to it and although not officially connected with the school they gave unstintingly of their time and means. One of the lovely memories of those early years was the relationship that existed between the school and people. In fact the patrons for miles around shared much the same feeling and when there was a public debate, a readers contest or a recital, the auditorium was filled with an enthusiastic, sympathetic audience. That was before the automobile came into general use and every tree on the campus was a "hitching post"! What an encouragement and challenge such interest was!

We lacked many of the conveniences and modern improvements that the school enjoys today, but then as now, the chief interest was in boys and girls, and as we think of our students and have followed many during the years, we are sure that we had "the cream of the crop." The school then was a big happy family; it had its problems, to be sure, but under the wise leadership of Professor Huggins, the student body was ever challenged to highest and best in life. Miss Curtis, the "lady principal" was a godly woman of quiet dignity and refined manner who had a marvelous influence over the girls. They talked to her about everything, even their love affairs!

Mrs. Hitch as "matron" presided over the dining room and kitchen and she seemed to have a sixth sense, for she always knew when a tired teacher needed a cup of hot tea and a little extra food!

There was an even balance between the extracurricular activities and the regular class room work. Sports came in for their full share and there was great school spirit manifested in the games played with other schools. But the highlight of the school year was the Hoey contest. This contest was open to every high school in Cleveland county and winning the Hoey medal was the ambition of youthful orators. During these years the boys never had to speak to empty benches! And whether they lost or won, it was a never-to-be-forgotten experience.

Another happy memory is that of friendships formed with those who came to teach there. The teachers were congenial to an unusual degree. Sometimes we'd get together and spend an evening singing such songs as "I Was Seeing Nellie Home" and "Down by the Old Mill Stream". And again with some of the boys of the neighborhood as scouts, we would enjoy a 'possum hunt! We had no

[illegible] and seldom went out of