Volume XVII

# Un-Indispensable Mis-Information

By Informant Paul Williams

Dear Freshmen:

So you think perhaps you can't pass your coming year's work. Why be in doubt about it? Why not make sure you can't? I am subsome information which is not only greatly needed and essen-tial, but also essential and greatly needed

Drop in at G-W on the appoints day. Drop over and register at th appointed place. Drop around t your classes at the appointed hour Drop dead!

## PAIN IN VAIN

Let's consider your English course. Freshmen almost invariably have to take that. English is a course in to take that. English is a course in which you learn to not never split infinitives or use double negatives. (I took special pains to learn those two. In fact, I'm still aching.) Don't believe it if someone says you have to write a research paper the sec-ond semester. Just wait and see.

Next comes mathematics. Now there's a course that's a breeze-that is, if you have up enough breeze to blow you through. In fact, Mr. Dixon even suggests carrying a small hurricane to help

DUBIOUS Music is an integral part of this (I wish someone would tell me what integral means.) I don't know much about the music de know much about the music de-partment other than this: If you're a beginner, you start into works by such composers as Johannes Se-bastian Chopin; but if you're had training previously beforehand, training previously beforehand, you get more advanced works like "When Old Shep was a Lad and I was a Pup."

### SUPPRESSED DESIRES

Physical Education is a course you'll really get a kick out of—and perhaps some broken bones. If you think you don't want to If you think you don't waste to take this course, this column urges you to state your case to the Dean, telling him that you'd like to be excused from it. You'll really get results! Since we don't know of anyone who has lived to tell the tale of how he was excused from Phys. Ed., this column advises against stating your case to the

## DOUBLE TALK

When we asked a German friend what he thought of the Latin course what he thought of the Latin course offered by this college, he replied, "Weiderhosodolt Ech Zattsflogen-blogen echkienrodkt ouitch?" In English that means, "Eh?"

It is compulsory that we consider Biology. This is a very useful course if you intend to major in Biology. The first half, Zoology, tells what makes different organisms tick. The second half, Botany, tells what makes watches tick. I'm not too sure about that information on too sure about that information of its carry—and follogy. Don't rely so much on it, we did, however limited in the consent of the control of

### GARDNER-WEBB PILOT

## Published monthly by the students of Gardner-Webb College, Boiling Springs, North Carolina Member Intercollegiate Press STAFF

## EDITORIAL EDITORIAL Ramona Cornwell Ramona Feeden Luuana Breeden Filot during 1948-49. (Editor's note) Editor-In-Chief Associate Editor News Editor Paul Williams Sports Editor Feature Editor

## BUSINESS

ed he	Business Manager Gene Freeman	
to rs.	Circulation Manager Bob Long	
	Faculty Adviser Mr. Santford Martin, Jr.	

# A Statement of Policy

Freedom of speech and freedom of the press were two established rights insisted upon by the founders of the New World. A free press has always been used as a weapon against world. A Iree press has always been used as a weapon against those things which would crush the common man. In his for selfish interests. It is your privimessage of January 6, 1941, President Roosevelt announced lege and responsibility to use your judgment in deciding what will be printed in The PILOT and what dom of speech and expression."

In our judgment, a free press is not instituted by the government, but rather provides the government with the strongest possible insurance against tyranny. Certainly Thomas Jefferson saw far beyond his day to such insurance when he said, "If the choice were left to me whether to have a free press or a free government, I would choose a free

As the monthly news voice of Gardner-Webb College, The Pilot will attempt to give the students and officials of the college an accurate picture of every campus event worth reporting. Editorially, The Pilot will attempt to interpret reporting. Editorially, the Fibe will assess the state of the day clearly enough for our readers to form their own opinions, with a jealous guard against any disposance of opposing views and convictions.

The news policy will be that of stating the facts on both side of every event and issue, with no personal opinion whatsoever included. Feature articles shall be handled freely enough to allow the respective authors room for creative expression and original interpretations. The news columns will be open to all events worth printing, and the editorial columns will be open to all letters and opinions that are fit to be read.

The Pilot realizes, however, that free enterprise and individual initiative are secure only in the hands of those who respect the dignity of responsibility and the blessing of free expression. There is no room on The Pilot for a free will

The moment The Pilot fails to be free and responsible will be the moment The Pilot fails to be .- R.D.C.

analyzing, though, I found that it The Boiling Springs "No spika da English!" Heed these last minute directions. When the day comes, go and register early—and often; if any-one comes toward your arm with a needle, pay him no attention.

Don't go to too much trouble thanking me for this valuable in-formation. Just accept my felicitations, and consider me your infor-

Everyone has probably looked from cover to cover for the cam-pus "social" column, a yearly phe-nomenon of chatter and bellow. Last year the chats were known as Last year the cnats were gnown as Gardner-Webb's Newsreel. This year the "social" column will athempt to mix and melt, and melt and mix until a genuine brand of democratic reporting boils up in what will be called The Boiling Springs, ly as it is made.

# Tips From Former Editor

The following letter was received Furman University September, 9, 1949

John Painter Dear Ramona,
As editor of The PILOT for 1949-Mary L. Patterson 50 you are m a position to be a major influence on life at Gardner-Webb. Whether that influence is an asset or a liability to The PILOT and to the school depends on you. I was on the staff of the PILOT for two years, and was editor dur-ing my second year. In that time, I learned that a newspaper is a great deal of work and just as much joy.

AGAINST SELFISH INTERESTS You will find, as I did, that ir-responsible criticism will come from some few concerning anything you print. It should be remembered, how-ever, that some readers are more self-centered than informed.

There will be some who will atstand you will take. Remember your duty to your readers and remember, too, that the free press is one of the most sacred of our possessions. It comes from a source higher than our government. Governments are instituted among men largely preserve human rights, A free press is one of those rights.

CONSTRUCTIVE CRITICISM

If all this seems rather pessiindividual who finds fault with your work, there will be ninety-nine who are considerate, pleasant, and constructively critical.

Exercise your right to do what you think best and hold to your policy quered the task.

On the other hand, if you allow The PILOT to become a parrot the petty whims of the inconsiderate, you will be like the broken par-ent who stands helplessly at the execution of a wayward child, with the extreme hopelessness of being too late to create anew.

I feel sure that you and your staff will have a good paper this year. I have found the faculty, students, friends, and business sup-porters wonderful people to work porters wonderful people to work with. Give The PILOT your best, and it will be the best, and nothing less than the best is good enough at Gardner-Webb.

Sincerely. John Roberts

After Betty Logan had finished singing, a lady complimented her on her mellow voice. Betty, not knowing what mellow meant ed in the dictionary and found, ed in

where all meet and mix and learn No privileged few or special groups will be stirred too frequently, though the stew will be stirred as frequent-