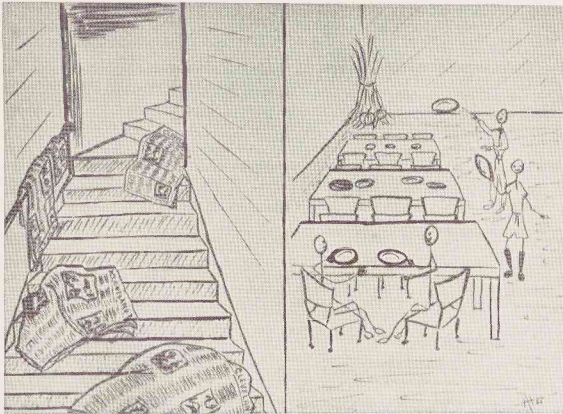


WHO IS MR. LITTERBUG?



THERE'S ROOM FOR IMPROVEMENT!

Are you a Litter-bug? Do you throw your candy wrappings on the campus grounds? Are you one who reads the newspapers in the O. Max Gardner Lounge and throws them on the floor and stairway leading down to the Cafeteria?

Let's work together and cure this disease called Mr. Litter-bug in the future by placing trash in the proper receptacles and newspapers back in the stacks so others can read them.

There's room for improvement in our manners also as seen by our actions at the Halloween party. The faculty put a lot of hard work into the Halloween party for us, and our appreciation was really shown by the throwing of paper plates all over the dining hall. It's only common decency to show a little respect for others, especially when they try to do something for you and you still take advantage of them. The same thing happened last year at the Christmas banquet by the throwing of mints. The faculty wants to have more such parties but do you think they want to have more under these conditions. It's something to think about!

THOUGHTS OF THANKSGIVING

By BILL KINCAID

As the thoughts of Thanksgiving come to us, what is our reaction? Do we merely observe Thanksgiving because it is a holiday from school, or because we have a large dinner, or do we have a sense of the real meaning of this holiday.

We are prone to think of this day only as a day of pleasure. This day, as is the case of many other days set apart, has lost much of it's original meaning to us. In our land of plenty we sometimes see no need to give thanks to God.

We think of ourselves as a nation of right acts and high principles. Is it not true, though, that we take all our blessings and pause only occasionally to ponder on our good fortune and to give thanks unto Him who gave it all to us. It is my opinion that we are negligent toward remembering where all our blessings came from, except when we are together for service. In the quiet moments are when we should think of our blessings.

As we are home this Thanksgiving Day, gathering together to eat our meals, or enjoying our families, or special friends, if we would each one take time out and pause for a few seconds in thanks to God, we would each feel better and by maintaining this practice, we will influence others and make the world a better place in which to live.

THE RALEIGH REGISTER 1799 - 1863  
WRITTEN BY DR. BOB ELLIOTT, JR.,  
IS NOW ON SALE TO PUBLIC

RAMBLIN' ROUND

By WILMA and JOYCE

May we introduce to you the latest addition to our Pilot—a column set apart specially for the hits and wits of us gals. We haven't named our article yet, so this month we're just "Ramblin' Round."

How did you like the fashion parade at the Halloween party? Quite a variety of color in the latest fall-out of plaids, checks, and solids—incidentally, we called them Bermuda shorts! Those knee socks looked sharp too, gals.

I know you've spotted the Marshal pins that began appearing on the sweaters of some of our girls (and boys, too). No, ours aren't the same kind as the one Ellis Ann is wearing, is it, Ellie??

Don't you just love this autumn weather? The trees have been so lovely arrayed in their colorful frocks. Maybe it's because girls just naturally appreciate this kind of beauty more but we say there have really been some beautiful sunsets lately and moons too! Speaking of weather, it has been cold enough recently to bring the girls out in those long "overcoats." Some lucky gals like Sheila, Betty Jo, Margaret G., Joyce H. and others are modeling new ones this fall. We think Pat S. is really cute in her new "Beige shortie."

If you ever get a rip or tear, see Jean T. or "Shirli" D. They are our favorite seamstresses. They also specialize in dainty collars.

Nancy C. and Pegg R. seem to have more in common this year than just being roommates—it's Air Force men. Nancy has the real evidence of hers, but give Peggie time!

Ann Ellis finally decided to move over in the dorm with us. Now she realizes what she's been missing all this time.

We sure hated to see Shirley Crots change to a day student, but one look at that left hand and we understand.

We aren't promised a return, but we hope to see you again next issue. Remember the real meaning of the word Thanksgiving, and this season let's not forget to Give Thanks!

Robert N. Elliott, Jr., Professor of History at Gardner-Webb College, has made a significant contribution to the history of Journalism and politics of ante-bellum North Carolina in his *The Raleigh Register, 1799-1863*, which is volume 36 of the James Sprunt Studies in History and Political Science. This distinguished series is published under the direction of the Departments of History and Political Science of the University of North Carolina.

The story of the *Raleigh Register* is the story of a newspaper begun in the new capital city of North Carolina in the fall of 1799 by the emigrant printer Joseph Gales; however, under the three Galeses—Joseph, his son Weston, and Weston's son Seaton—the Register became the most influential newspaper in the state before the Civil War. For nearly fifty years it set the tone for a large part of the state press, but about 1846-1850, under young Seaton Gales, it began to slip. In 1856 it was sold to John Syme and, in 1863, removed to Petersburg, Virginia, where it continues as the *Petersburg Register*.

The Register was established by Joseph Gales to fight Federalism in North Carolina; and with the triumph of Republicanism in the state and nation, Gales threw the weight of his newspaper in support of Jeffersonian principles. Following the War of 1812, Gales embraced the American System of Henry Clay, and his support aided in the founding of the Whig Party in North Carolina. After 1833, under Weston Gales, the Register became one of the outstanding Whig papers of the South. Seaton Gales, who became editor in 1848, saw the Whig Party declining and the nation torn with the slavery problem. He searched for a national party and relied on compromise to soothe a troubled nation.

Robert Elliott wrote this doctoral of the Register originally as a history dissertation, but happily it was not written in a dull dissertation style. The book consists of eight chapters but should have concluded with chapter seven. Chapter eight, entitled "In Retrospect," is designed as a sort of summary—a summary which is not needed. The style of this final chapter is not on a par with that of most of the book, and the peroration with which the chapter and book conclude is played in a key too high-pitched even for the interesting story which the book tells.

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