

ENTER FRESHMEN: EXIT SOPHOMORES
BY BOB BOYLES



BENNY GOODMAN STORY IS ONE OF SWING AND LOVE

The "swinging" beat of Benny Goodman, accompanied by Harry James, Teddy Wilson, Lionel Hampton, and Gene Krupa, makes up a wonderful story of the struggle that "swing" had in taking root in this country.

Steve Allen stars as Benny Goodman, and Alice Hammond, the socialite whom he loves, is played by Donna Reed.

The love story between Benny and Alice is overshadowed by the fabulous tunes from "Stopping at the Savory" to "Sing, Sing, Sing." Benny's versatility in music is shown, however, when he plays Mozarts Clarinet Concerto for guests at Alice's home.

Benny's musical career began at the age of 10 when he was handed a clarinet because it was the only instrument that was small enough for him to handle.

Benny lived his style of jazz from his youth on up to the present day and had but one idea in mind and that was to bring his new kind of jazz into the hearts of the young people of America. His music was taken up by a group of teenagers at one of his performances in California, and this was the night that "swing" was born. Also his success is culminated in "Don't Be That Way," "Shine," and "The Angels Sing" and many other tunes which he played to the surprise of his audience in Carnegie Hall.

As an instrumentalist, a band leader who created the new jazz called "swing," and the man who incorporated many negro artists into his band, Benny Goodman has carved a triple niche into the music world of today.

TEN COMMANDMENTS FOR TEEN-AGERS LISTED

A Boston school committee has adopted what it calls "the ten commandments" for pupils in grades 7-12. Many high school newspapers have taken note of these commandments. For any students who have not yet seen them, the Pilot offers them as a fitting subject for resolutions.

- The "commandments" are:
1. Don't let your parents down. They brought you up.
 2. Stop and think before you drink.
 3. Be smart, obey. You'll give orders yourself some day.
 4. Ditch wrong thoughts fast or they'll ditch you.
 5. Show-off driving is juvenile. Don't act your age.
 6. Pick the right friends to be picked for a friend.
 7. Choose a date fit for a mate.
 8. Don't go steady unless you are ready.
 9. Love God and neighbor.
 10. Live carefully. The soul you save may be your own.

The curtains open. The stage is dark. Slowly the house lights dim. As the floods come on, the audience sees: Stage left, a room filled to the brim with tests, forms, frowning professors, registrars, presidents, and board members. Stage center, a classroom, desks, blackboards, maps, and Doctor Bob (in tweeds and lighting his pipe). Stage right, a rostrum, chairs, and a pile of diplomas. The people at stage left mill around, handing one another forms and graphs.

Enter, stage left: a young man who is evidently Freddy Freshman himself. He has crested acne, wears a sweater, and carries a tennis racket and three large, heavy suitcases. He backs in the door and bumps into Mr. Dedmond. Mr. Dedmond frowns and Freddy drops everything, comes to attention, and salutes. Mr. Dedmond returns the salute. Off stage there is a loud explosion. Smoke pours forth and Mr. Moseley flies through the air, landing at Freddy's feet. In his hand is a blackened test tube. His dog enters from stage left, looks at Mr. Moseley, sadly shakes his head, picks him up in his teeth, barks to the audience, and exits stage left.

Meanwhile, Freddy has been seated at a desk where his papers and forms with both hands while a doctor and two nurses are checking his teeth, throat, eyes, ears, nose, feet, and are giving him shots. Freddy for some reason has a confused look on his face. As Freddy is engulfed in forms, tests, nurses, doctors, and registrars, the curtain falls.

Curtain rises. Freddy enters stage left and pushes his way through the mass of paper left over from the last scene until he reaches stage center. He takes a seat. Doctor Bob begins to lecture on what Louis IX had for breakfast on Sundays. After awhile he stops, announces a test, and picks up a huge pile of them to Freddy and Freddy begins to take the test. Mr. Dixon enters, says something about dividing infinity by zero, and gives poor Freddy another test. Freddy is now writing with both hands. Miss Copeland enters and begins to give him a spelling test. Several other professors enter and all begin to talk at the same time. The curtain descends as Coach Harris and the football team enter and begin to run plays around Freddy. The last we see of Freddy he has taken off his shoes and is taking notes with his feet. We get the idea that Freddy is a bit rushed.

The curtain rises. On stage right a solemn ceremony is taking place. An aged Freddy is standing in a flowing black gown. His cap is sev-

Face To Face

By LEE JEFFERIES

Question: When is the best time for me to conduct my daily devotions? Should it be in the early morning or immediately before going to sleep?

Answer: A tendency of many Christians is to conduct their devotions immediately before going to sleep. This robs the individual of much of the spiritual value in these devotions. Most likely the person is tired and skims hurriedly over his Bible readings. His mind is too exhausted to comprehend what he has read. Then when is the best time to conduct daily devotions?

In the early morning the mind is fresh and can comprehend the commands and promises of our Savior, Christ Jesus, who provides strength to overcome the temptations which face us day by day. Early morning devotions place on our face a smile which attracts people and which continues throughout the day.

Have you been placing your daily devotions at the close of your day? If you have, try giving God the opening minutes of your day. Instead of asking God's forgiveness at the close of the day, ask God's strength to overcome temptations at the beginning of the day.

eral sizes too large. President Elliott is speaking about "Going out and facing the world." Freddy looks as though he is just wanting a place to lie down. President Elliott finishes and Freddy is given his diploma amid cheers and applause which almost awaken the old grad. The curtain descends as Freddy walks forth—chin high, eyes sparkling, step lively—to conquer the world.

Curtain rises. We see Freddy at stage center digging a ditch. Curtain descends.

"An Effective Christian College" Chosen As Motto

Upland, Ind.—(I. P.)—The motto of Taylor University, "An Effective Christian College," has been further defined during the past year by the academic planning committee in the following statement: Taylor University is a Christian institution of higher learning because:

1. It provides a vital expression of Christian faith in every facet of college life.
2. It engages in the adventure of learning in the best academic tradition, but disciplined and tempered by Christian experience.
3. Its teachers exemplify the Christian spirit and motivate their students to use their knowledge toward Christian ends.
4. It is involved in the high quest for truth with proper emphasis upon spiritual and human values, upon the social nature of man, upon freedom to think and to seek truth, and upon the tempering of the scientific approaches with the Christian spirit and faith.
5. It provides a college community in which Christian faith and norms are articulated in wholesome, vital Christian faculty-student relations.
6. It seeks to produce persons who think and act consistently in accordance with "reason illumined by the light of the example and the teaching of Christ."

How many of us ever stop to think Of music, as a wonderful life With God; taking sometimes the place of prayer,

When words have failed us 'neath the weight of care.

Music, that knows no country, race, or creed; But gives to each according to his need.

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