



**CUTEST COUPLE**

By ANN ELLIS

David and "Pixie", as all will agree, make a mighty cute couple. They seem to have all of the characteristics that make up the ideal college couple.

David is in the marshal club, a member of the international relations club, the Pilot staff, and Sigma Pi Alpha. "Pixie" likewise is in many activities such as cheerleading, Anchor Staff worker, art club, and the monogram club. Besides these activities there are many other things they enjoy as drinking Pepsis with lemons, just "gabbing" and taking long walks around the campus.

Both David and "Pixie" plan to continue their education at Carson-Newman. David is majoring in biology and "Pixie" in home economics.

Full names: David Littlejohn and Jean Trantham.

**LITTLE MAN ON CAMPUS**

by Dick Bibler



"GOOD GRIEF WE'LL NEVER GET A SEAT—I FORGOT ASSEMBLY THIS PERIOD"

**I Was "A" Framed**

By ROBT. D. BENSON

The "A" Frame is so called by GIs stationed in Korea because it is composed of two three-foot long poles joined at the top and fastened together by a short pole to assume the shape of the latter "A". It has two short poles protruding from the back and is fastened to the body of the bearer with rice straw ropes that pass over each shoulder.

The "A" Frame, or Korean pack-board, is the Korean farmer's truck and trailer. On this device he may carry a load of straw, a pig or his lame mother-in-law. It furnished a satisfactory means of transportation for his possessions over terrain that would try the most sturdy vehicle General Motors could produce.

The "A" Frame is such a common sight in Korea that it becomes to the American serviceman a symbol of what he has heard called "The Mystic Orient." Naturally, to send to the "Folks Back Home" a photograph of himself carrying an "A" Frame becomes an undeniable need in his life.

My time came one photogenic Sunday morning while a friend and I were perusing the local rice paddies in search of subject matter for our cameras. I spotted an apparently deserted farm, bearing a generous load of rice straw, propped upright on the side of a nearby paddy. I felt that the proverbial "Lady" was truly with me.

With a "This-is-it!" smile I tossed my camera and rifle to my companion and jauntily skipped over to the contraption, squatted in the accepted fashion, secured the shoulder straps, placed my hands on my knees, grunted and strained upward as I had seen many Koreans do. I fell on my face.

After a great deal of hilarity on the part of my friend and a goodly amount of exercise, verbal as well as physical, by me, my burden and I resumed our original position. Since I had no intention of being defeated by a simple contrivance of a Korean farmer, I tried again. I secured the straps, placed hands on knees, grunted, and strained upward. I did not fall on my face again. No, I fell backward and sprawled most ungracefully on top of that weird concoction of a twisted mind.

The fact that I had reversed positions seemed to stimulate my friend's warped sense of humor. In fact, he expressed his mirth in such volume that he attracted the attention of the owner of my Waterloo who was working in a nearby paddy.

I looked up from my ungainly position to behold a fourteenish looking boy who did not weigh over one hundred pounds, mud, rags and rice straw Hamburg included, splashing toward us. While I grinned my way free of straw and "A" Frame our indigenuous friend made a few remarks in his native tongue which did not sound like compliments.

By the time I was again on my feet the small owner of our camera prop had finished rictus his ample vocabulary. He muttered over to his frame, squatted, secured the shoulder straps, placed hands on knees, grunted, strained upward and slowly shuffled away almost hidden by his burden.

I helped my limp friend from the ground where he had chosen to express his glee. I shall never forget the great respect I acquired for the Korean farmer that day as the enormous load of straw tottered away on its two stubby, bowed legs. To be completely truthful I can not forget that day until I stop receiving mail addressed to Sergeant "A" Frame.

**MAY POLE DRESSES DONATED BY BUR. MILL**

By JERRY KEETER



These girls have a reason to be smiling for they are wearing lovely beautiful May-Pole dresses donated by Bur. Mill. Pictured in the front row are Ellis Ann Phillips, Charlotte Carroll, and Vonne Gwaltney. Back row—Carolyn Smithdeal, Freida Austin and Betty Banning.

The 40 yards of cloth which went into the making of the May Pole dresses was donated by Gardner-Webb College by the Cramerton Division of Burlington Mills in Cramerton.

The pastel plaid dresses with a plianforce of the contrasting lighter color gave the exact impression of

dainty little girls dancing merrily around the May Pole.

We would like to express our appreciation to the following Burlington Mill men who helped us to obtain the material for the dresses: Hubert Price, Francis Scott Key and Walter J. Keeter.

**Carolyn Crocker Heads Future Teachers Assoc.**

A Gaffney, South Carolina girl, Carolyn Crocker, is the new president of the Gardner-Webb College chapter of the Future Teachers Association.

The Future Teachers group had its final meeting of the school year Monday night at the college. Mrs. Ordis Moss, elementary schools supervisor for Cleveland County, was guest speaker.

Newly elected officers in addition to Miss Crocker are Gretal Bierstaff of Avondale and Frances Middleton of Kannapolis.

Retiring officers are Peggy Redding of Lewisville, president; Ben Peston of Shelby, vice-president; and Betty Barker of Gastonia, secretary. Professor F. B. Deidmond is faculty advisor.

The Gardner-Webb club is the only junior college FTA chapter in North Carolina.

**David Pressley Fund Has \$424.50 On Deposit**

The David Pressley Memorial Fund now has \$424.50 on deposit, with approximately 230 additional collected for deposit and \$75 pledged. The fund total, therefore, is now over \$500, with a goal in mind of \$1,000.

The student body has adopted a goal of 2¢ per student for the fund. Those who have not yet contributed and those who wish to add to their contributions may see any of the committee members. Gifts may be mailed in during the summer to the David Pressley Memorial Fund at the college.

The committee for establishing the fund are Harold Long, Mark Stone, Jimmy Sides, Lee Jefferies, Ed Scruggs, Wilma Moxley, and Eddie Hudson, with John Roberts as faculty advisor.

Regulations governing the use of the fund are being worked out by Mr. Roberts, Eddie Hudson, and Harold Long, with consultation and advice from Dr. P. L. Elliott, college president.

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