

FADS AND FASHIONS

By FRISCOLLA MORGAN and HAROLYN SPARKS

If you are trying to qualify as best dressed on campus don't underestimate the new Ivy League Look. It's more than a fad. It's catching on like wildfire. If you really want to be "the most" in the Ivy League fashion circuit, you'll wear lots of buckles — at the back of blouses, bermudas and skirts.

The latest thing in male fashion is the Ivy League cap with visor. Sporting these chapeaux straight from Paris are William Titchard, David Mullis, and Arnold Isaacas.

Scoring high among coats are the cozy caracots. They are weather-resistant and fast becoming a must for every co-ed's wardrobe. Some of the lucky lasses who own them are Faye Branch, Linda Berry, Maxine Gardner, and Lucy Ward.

Sweet fashion news for girls who like their sweaters to look just so all the time are the new pearl collars. They are expensive looking, but priced so low everyone can afford one.

Going around in the smartest circles

Beece's sweater wardrobe
Macie's record collection
Cordie's hairdo
Patsy Cook's engagement ring
Flashy silver and gold bracelets
Peggy's red skirt and sweater
lamba wool sweaters
pearl collars

Crooks
How well Miss Jones wears orange — her evening dress is out of this world
striped and tartan shirts
Sloppy Joe sweaters
Glenda Hawkins' neck look

Movie Review

By RONALD WILLIAMS

Coming on at the Rogers Theater starting on Thanksgiving Day and running for four big days is Elvis Presley's first picture, "Love Me Tender." You ought to get out and see it.

Another picture to be sure to see is: "Between Heaven and Hell," starring Robert Wagner and Terry Moore.

"Somebody Up There Likes Me." Now, there is a picture for you. Stars in it are: Paul Newman and Pier Angeli.

Another good picture stars James Mason in "Bigger Than Life." One of the best pictures on juvenile delinquency is "The Unguarded Moment," starring Esther Williams and George Nader.

Walt Disney has a new picture out now; it is called "Fantasia With Siskowaki."

For you James Dean fans, be sure to see "Giant." It is supposed to be the best picture he ever made.

Another one is "The Man Who Knew Too Much," written by Alfred Hitchcock, starring James Stewart and Doris Day.

National Premiere
November 22nd
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PLATTER CHATTER

By ELVIS

Well, here it is again, the latest run down on the "Hot Platters."

At last, "Hound Dog" is gone. He must have finally caught a rabbit. "Love Me Tender" is going pretty great "A Rose and A Baby Ruth" is about the greatest wax since last issue. It seems it really moves the local kais Bob Crew seems to be his biggest fan. It seems as if the "Cow Cow Boogie" is trying to come up in the world. Ray Charles' "Lonely Avenue" is giving quite a few of the Ivy men their enjoys. What happened to "Walking in the Rain" . . . Of Pat is still on "Theberry Hill" and doing real great.

Little Richard is trying to out Elvis on "Don't Be Cruel." Elvis has come out with quiet a few of the old Rock and Roll recordings. His recording of "Money Honey" is a revival of Rock and Roll's oldest. Guy Mitchell has converted "Singing The Blues" from a "Billy" record into a pretty cool platter that gal is really wanting to find "A Brown Eyed Handsome Man." The Moonglows are really sending the kais with "When I'm With You" we hear that they were really raving at the Rock and Roll show. Elvis is at his best with "Anyway You Want Me." That should add another hit to his credit. . . . No matter what your choice in music, there's some for everyone. . . . Charlie Gordon sets up Jont James and her music. . . . Rowland Everette gigs "Student Prince" while Billy Graham craves Kitty Wells and her washboard band.

See you at the juke box

THE FINE ART OF GROWING UP

By RAY BOLLINS

Fellow students, prepare yourselves for another lecture. If you are determined to avoid all lectures, especially ones that you have to read, just remember that the writer of this article had more difficulty in his preparation than you will in hearing with it. Anyway, the chief told me we had a vacancy on the case there. As the filled, so here goes. As the youth of today and the leaders of tomorrow, we have been made aware of our responsibilities to ourselves and society continuously since high school days. What is the significance of this challenge to prepare ourselves?

It is difficult to determine at what point a student fully realizes that he has his own life to live and responsibilities to meet alone. No doubt individual circumstances have a major bearing on the time of this realization. For some it is sudden whereas for the majority it is a gradual process.

What happens when one is forced to stop and take stock of his situation, his resources, and his abilities? Has he faced the stark reality that it is a hard, cruel world he lives in until he must stop and consider. Even with a goal in mind, many of us seem to be stumbling blindly, although even effectively, in the right direction without the realization that we are doing more than following a mere pattern. We have allowed standardized procedures to take the place of original thought and planning. We gripe because the going is sometimes rough, but in the direct opposite lies our difficulty. The going has been too smooth.

Agreed? Of course not! But in defense of the point I wish to make, let me try to bring the point closer to where we live. Let's take the case of a Gardner-Webb student who is at present a sophomore. Not until a few days prior to the time you are reading this article was he forced to face the reality of being strictly on his own.

Why? Had he not been briefed by his high school teachers in the ways of the world and facing the future? He certainly must have heard the challenges directed at him as he graduated from high school. Sure he did, but the lesson was impressive and quickly and easily obtained. Just as easily was it dismissed when he adjusted himself to the fact that he was no longer a

participant in that phase of life he had always known.

Any questions so far? You might ask what that mythical sounding stuff about realization is all about. All right, stay with me and see what develops.

This particular student whom we have in mind applied a whole year of his life to studies at Gardner-Webb last year. The going wasn't easy, but he either overcame the obstacles or pretended they weren't there. At the end of the school year, there were some definite achievements to his credit; he had taken a long step in the preparation for a more beneficial life, but there was something missing. This intangible something was not anything that left an obvious vacancy in his life, but it was there.

This intangible vacancy was brought into full view recently because of something real—a monetary obligation. It's as simple as that. There is a monetary obligation that he cannot meet under the present circumstances. Previously he had not been entirely dependent upon himself; therefore he had not realized the MUST of an obligation without a foreseeable MEANS of meeting it.

What was the immediate reaction to the knowledge of a fact that he had not before been confronted with? His first impulse must have been to turn to that aid which had before been taken for granted. But that aid was no longer there. He must have felt as much alone in the world as if no one, no relative or friend, had any connection or interest in his existence when he suddenly realized that it was his problem alone that faced him, that it was his responsibility, and that it was an absolute necessity that he solve it alone.

This isn't to say that such a high value is to be placed in material things. Many or most of us have our individual financial difficulty. But a high value is to be placed on anything that brings us to the reality that we have obligations and a definite place of responsibility in life that no other person can fill, aid us in, or set down a set of rules for us to follow.

We are on our own. When we have learned that fact in its challenge and determine to accept the responsibility, then we are meeting the challenge that is before us. Moreover, we are meeting that challenge on our own.

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A Bulldog touchdown is a time for many things. Shouts of joy, applause, general tumult, a kiss of joy, or standing silent in anticipation of greater things to come. Shown above is the recent Bulldog game. Attendance at the football games this year has been good, even at the games away from home. Buses have been taken to some of the games at other schools, and the students have responded by filling them.