PILOT POLL OF OPINION

Our QUESTION: What Would You Like To See In The PILOT? "More articles agout the students."

Modene Radford.
 "More casual pictures; pictures about typical scenes."—Jimmy Har-

"More "info" about college capers."

"More and south the same and a second south the second sec

especially pictures of outstandings players."—Mrs. Haynes. "More club news."—Patsy Cook. "Jokes about students; I don't mean gosip."-Jeff Simmons

"Something that would cut Roland and "Chris."—Macie Day. "Some good cartcons." — Charles

Hunsigner,
"More editorials like the one be-

"More editorials like the one be-fore."—Betty Bridges. (The PILOT) ". . . could be im-proved."—Bobby Meeks. "More material in the gossip col-

-Wilma Houser "Think that the PILOT could be improved by printing articles which the students want to read."—Dillard

"I think we need a press room."-Johnny Powell (Editor's roommate)

PUBLIC DUMP NO. 2

By TWO SQUARE FROM

This is the Christmas issue of the Public Dump, and in keeping with the Christmas spirit we would like to wish everyone a Merry Christmas, BUT a word of advice to all con-cerned; be careful of Santa Claus, we hear he is loaded with demerits.
Congratulations to Jack Waters
for being selected over many candidates for "Trash Mouth" of the

Bill Garrett's blue Ford seems to e the fellowship wagon most in

What did Lib Scruggs lose in the shop after the Stanley basketball

We are wondering why Betty Oliver blushed when she saw Garv

Cannon's knee. . . . Who makes "Country" dream?

Who makes "country dream? Reid Armstrong, maybe. We hear that there is a certain girl on the campus whose lipstick fades when she hears a certain nick-

name . . . Isn't that right, Glenda. We hear that M. Lou is complain-ing because Jackie isn't spending any money on her. What's all this about Rollins going

to chow at 5:00. Must have

nungry.

Lightning, do you still want that \$39.00 diamond ring?

Who lost their teeth on the athletic field?

Who wants to teach Hearn how to

play golf? o was the cat with the red sideburns and green hair? How did the cat get in Willard's

room? Maxanne—Why did you black your boyfriend's eye?

ATTENTION

Miss Gardner-Webb, please don't go so fast, the life you save may

Who played "Still" for Mr. McLen-

Who thought that "R. B." meant

Who thought that "H. B." meant Ronald Beane? OHOH Lib. We hear a female teacher has joined the Elvis Presley fan club. Don't remember the Alamo, re-member our motto: 'Our ears are eamshovels, always picking up Goodbye, friends.

CREATIVE WRITING CONTEST THE PILOT

By BILL KINCAID

In past years it has been custom ary to give an award, at commence ment, for the best piece of prose and the best poem written by stu-dents for that year. This was not done last year, but the PILOT plans

to renew the contest this year.

Each edition of the PILOT from now until the end of school will carry both a story and a poem written by a Gardner-Webb student for that month—if enough students take interest in the plan to make it feas-ible. At the end of the year the seven or eight articles will be judged by a special committee of faculty members, and the best one will be recognized in the graduation services and the writer of the best prose work and best poetry will receive awards. To be eligible for competition the

prose must contain over 300 words. All entrants for this month's con-test must be handed to Ray Rollins or Bill Kincaid, or left at Mr. John Roberts' office, before January 16 The best selection of prose a

etry wil be printed in the PILOT in its next edition

HIC JACET DAY

The National Association of Poetr thology of College Poetry, selected from the best of the college poetry for 1956. The selections were made from thousands of entries from colleges all over the nation. It was written by Charles Loftin, Gardner-Webb sophomore.

Dawn comes breaking Like a new borne babe Fresh with the morning dew. Noon comes dancing Like a young maiden With roses in her cheeks. Dusk comes creeping Like a gentle old lady

Venerable with age.

After dusk comes the night

With death riding a pale white horse. Baby of dawn Maiden of noon Venerable lady of dusk

You're dead And my heart's a-breaking.

MOVIE REVIEW By RONALD WILLIAMS

The top five movies I have chosen for this issue of the PILOT have been creating a lot of talk around the campus; I suppose the one they have been talking about most is "War and Peace", starring Audrey Hep-burn. It is followed closely by Elvi: Presley's picture "Love Me Tender." A picture for real enjoyment is "Guys and Dolls", starring Marlon Brando, Jean Simmons, and Frank Sinatra

For a hilarious time in a picture that is about army life, be sure to see "The Girl He Left Behind," starring Tab Hunter, and Natalie

From It", starring June Allyson and Jack Lemmon

If you have seen all of the above he sure to see:

"High Society", with Bing Cro and Grace Kelly; "The Sharkfight-ers", with Victor Mature and Karen Steele; "Trapeze", with Burt Lan-caster, Gina Lollabrigida and Tony Curtis; "Crime in the Streets", starring Audie Murphy.

SEASON'S GREETINGS

from

SHELBY JEWELRY & LOAN CO.

101 W. Warren Street

Your Gibson and Fender Guitar Dealer

THE NEW LOOK IN By ELVIS

What's this you're holding in your hands? It's a newspaper—a real newspaper. And believe it or not, this is the PILOT—your own school newspaper. But this month, the

PHOT is different. In an effort to top the already igh previous achievements of the PILOT, we have come up with larg-est volume yet in that in this issue there are eight tabloid pages of news-paper. Although this is not the first time that the PILOT has contained as many pages as this issue, the space increase is caused by the fact that the pages are bigger than ever before, causing the college paper to more nearly resemble a commercial

"It has been my goal as associate director of public relations," says faculty advisor John Roberts, "to make the college newspaper more than a circular—to have it resemble a commercial newspaper. With this is:ue, the PILOT more nearly does that than any previous newspaper of the college. It is another step toward giving our advertisers some

thing for their money."

The bigger and better PH.OT has been made possible through the support of local merchants who realize the value of advertising. We appre-clate their co-operation and we ask you to PATRONIZE OUR ADVER-

TISBES.

Not only has the FILOT increased in size, we have endeavored to make the FILOT is newspaper that the students will look forward to reading by printing articles that the students ask for. A curvey has been made among the students to find out just what the students would like to see in the PILOT. Some of the answers received are found in the current "Poll of Opinion" column on Page 5 of this issue. Many of these requests have been compiled with already.

Much credit is to be given the following the properties of the prope

been complied with already.

Much credit is to be given the following students who have given
much effort and sacrificed much
time to meet the advertisers and come up with new material: Duane McDougald, Charles Lofton, Branson Wilkerson, John Powell, Arthur Put-nam, Ray Rollins, and Bill Kincaid. do YOU think of the

From The I. P. Bulletin

Huntingdon, Pa. —(I.P.—Another step in modernizing the cirriculum at Juanita College has been taken at Juanua Conege has been taken by the faculty on the recommenda-tion of its academic policy commit-tee. The freshman course once known as Remedial English, later as Fundamentals of English, has b dropped officially this year.

For several decades this non-credit ourse was required for freshmen, who on admission to college, were found to be seriously defective in English. Now the department of English has urged its removal to fit in with the gradual changes in adtices, guidance and in-

It is felt that Juniata's freshmen can be expected to take a greater share of responsibility in meeting handicaps, and that other means of helping them will be more satisfac-tory from many angles.

Training in English composition at Juniata College has, since 1938, been provided by means of written reports in all introductory courses in the various departments of study. Each student is assigned to a member of the faculty for regular con-ference and guidance. There is no formal course in English composi-

The three R's run throughout life but at 17 it's Romance, at 37 it's Romance, at 37 it's Rent, and at 67 it's Rheumatirm. A sensible girl is one who is more sensible than she looks, because a sensible girl has more sense than to look sensitie.

PLATTER CHATTER

Well, here we are again with some of the coolest of the platters. Some new disse are coming out every day. Now is a good time for you Kats with the "hot plates" to plick up a few platters, that is if you have got the "scratch". A crop of new artists are coming out with a pile of real frantic dishes.

There are some dedication make this spinning. "The girl can't help it" by Jimmy Dean and Peggy McDowell. . . . Skinny Dynimo's re-cording of "So Long" to the Kats who are flunking out, and "Jus a Kick" by the Flamingos to Re Webb. . . If anyone has a nickel please play "D-1" for Betty Banning. . . . "Bring My Cadillac Back" for Doc. . . . "One Kiss Led to Another"

for Bill and Margie. . . "My Head is a Spinning" for "Thunderbird." . . "I Love that Girl So" for John "A light Got. No. Home" to "I Ain't Got No Home" to

W. . . "Since I Met You " for Beane and Shelby Jean. enough for the trash let's see at's new for Christmas Clyde Mc Platter has one out on "White Christmas" which is real panicky. At last there is something panicky. At last there is something for the Christmas season that the Kats dig. The "Cadillac's" have re-done "Rudolph the Red Nose Rein-Don't laugh, when "Cadillac's" do it the squares are cut

A couple of weeks ago the music business lost one of its greatest men, Tommy Dorsey. Tommy had one of America's greatest bands. At the time of his death he and his brother, Jimmy Dorsey, had a band together and have made several records in the last year that are really relling. Tommy and Jimmy had their own T. V. Show during the summer that was the sensation of the Network. Tommy Dorsey is gone but to a lover of good music he will

Play a cool role and let's hear about your favorite Platters.

I MEET DEATH By RONALD BEANE

Have you ever wondered who on campus during the holidays? Ghosts do! I encountered quite a few of them during my recent stay on the campus during Thanksgiving holidays.

Having more studying than I could handle at the moment, and since my parents were going to be away, I decided to remain here during the holidays.

Everything was fine the first night, Wednesday, but the following night was another experience. After spending some time studying, I decided to commune with my friend, the T. V. in Decker Hall.

The nights and days progressed owly, mainly because of the deathly silence in the atmosphere around the campus. The days weren't too bad because I ate my meals (my deepest appreciation to Miss Odom and one member of her staff. Mrs. Jolley) in the cafeteria while the meals were in preparation for the clinic. There were several football games on T. V. along with many interesting programs which also passed the time.

Everything went according to schedule until Saturday night and that is when my thoughts (horrors to be exact) reached their highest peak. I began to wonder about many things, namely Satan. "What if I should suddenly hear a shower start run-ning? What will I do? Why I'm ning? What will I do? Why I'm brave, (Just my thinking) I'll go bee who the chap is and find out what he is up to. "I pretend I would say, "who are you, and what do you want?" He very coldly ans-wered, "my name is Death and I want you." I decided right then I decided right then that he didn't want me and he would play a hard game trying to catch me.

I finally brushed this aside and there were more. This was only one of my many participations in such

MEET MRS LEFLER



No doubt we've all heard members of the female species contemptuous ly referred to as "gold diggers" an oney grabbers

Although Mrs. Nita Lefler, assist-ant business manager of the college, could hardly be regarded by either of these terms in their figurative sense, she is responsible for "grab-bing" as much as \$16,000 in one day.

To most students Mrs. Lefler is familiar as the gracious monetary exchequer who greets them periodically with "How much do you want to pay?" The usual "take" when students' accounts are due is be-tween \$3,000 and \$5,000 per day. when asked how it feels to handle so much money, Mrs. Lefler took time out to receive another student payment before answering. After she had dispensed with the "victim" she came back to the question.

"How does it feel to handle so much money? Real good!

pleasure!"

Actually, looking after payments
of students' accounts is only one of
Mrs. Leffer's many-fold duties. She
is well experienced in the job she
performs and she fills a vital spot
in the administration. In performing the general office duties, she
does "a little bit of everything."

G.-W. Debators Take Honors At Boone

Glenda Parton, Gardner-Webb College freshman from Spindale, won a place award Dec. 8 in the Appalachian Mountain Forensic tournament in Boone.

The debate tournament had 16th anual meet last week with trants from eight colleges in the Carolinas and Tennessee.

Another honor copped by a Gard ner-Webb representative was won by Carolyn Proffit of Bakersville. She took second place in women's poetry

cisions over representatives of Mars Hill College and Appalachian State Teachers College. They used the national debate query: "RESOLVE, THAT THE UNITED STATES SHOULD CEASE TO GRANT ECO-NOMIC AID TO FOREIGN COUN-

of Sandra Clark of Charlotte, Lois Gillerpie of Atlanta, Ga., Jeanette Boliek of Gastonia, Carolyn Proffitt of Bakersville, and Glenda Parton of Spindale. F. B. Dedmond, head of fthe English department is fac-ulty advisor.

Here lies my wife Samantha Proctor.

Proctor,
She ketched a cold and wouldn't
doctor,
She couldn't stay, she had to go.
Praise God from whom all blessings flow.

encounters. All in all, I became very close friends with these jokers and perhaps I'll meet up with them in the future—let's hope it won't be