

GARDNER - WEBB PILOT

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The Ideal of Education

By GEORGE PASSE

As the history of human progress takes many centuries back, we find that man is seeking continuously to discover the qualities which would enable him to understand himself better and to know the purpose of his existence.

The continual development of man's progress is based upon the ideal of knowledge which he acquires from the thoughts and ideas of idealistic men of the past.

From history we learn of the struggle that the ancient man faced in order to survive. His struggle for existence enabled him to train his mind so that he could meet his needs and improve the society in which he lived. The ideal of his life was to enlarge his thinking, and, in doing so, he opened the way for mankind to find a purpose in living.

Literature gives us an insight into the lives of many people whose changes in development show the course of the human race.

Tremendous sources of man's progress have been preserved so that we of today and of the coming generations may know the past, understand the present, and thus be better able to predict to future.

From The Editor's Desk

Welcome, editor, welcome back to your job. (If no one else says welcome, I will).

When it was announced that associate editor Ray Rollins would edit the last issue of the PILOT there was some speculation as to why a person in the position of the editor wanted to take a back seat and let someone else take over one time.

After much explaining I finally convinced (?) those dubious students that I was neither "gloating" nor on a vacation.

Actually I had no single reason, I merely wanted to give someone else a taste of how it feels to edit a college newspaper—to feel the exasperation, the stress, anxiety, and the joy of a job well done.

Both Rollins and I have received compliments on his job. I would like to take the space to say to Rollins, "Thank you and congratulations."

I also wish to congratulate him on his recently acquired position with the Cleveland Times.

Some of our students can't figure out whether it is spring, winter, or a well mixed sample of both. With the sunny days come ideas of swimming, baseball, and girls, especially girls.

Practically all of Second West, Decker Hall, has already been to

"the old swimming hole." Some have taken the first dip in the recently completed swimming pool. They never replace the sand bar, though, right boys.

One has only to stand in his window on these balmy days and see, during social hours, the lads and lassies of their choice, strolling across the campus. Remember Tenyson and his lines, "In the spring young man's fancy lightly turns . . ."

Gardner-Webb campus is erupting into a galaxy of revivals, concerts, intramural ball games and term papers. These two-cent delicacies called Dum Dums and Tootie Pops also seem to be having a heyday with the co-eds and residents on the other side of that strip of green separating the dorms. The drug store does a land office business in dum dums after meals. The countenance of all is brighter as swinging doors part and out they come with a lump in their jaw and a rolled paper stick protruding from their mouth. The B.S.U. journal was recently fed at its weekly meeting by—dum dums.

Congratulations are due to Miss McSwain, Carolyn Proffitt, and the cast of the play "SUNUP" which was recently presented. The show was enjoyed by large crowds both nights.

The Dynamic Of Spring

By REV. JOHN FARRAR

The calendar has a silent way of telling the arrival of the seasons, but God has varied and picturesque ways of introducing His creation to the same. Both officially and by the nature of things in the created order we know that spring has come. The sun has observed will have our attention drawn to budding trees and growing grass, while the soul more devoted to beauty will be busy assisting the waking world through their recovery from a long slumber. Still another will be preparing the soil and planting, ever hopeful that summer and fall will bring abundant yields for the pantry. Spring is indeed an invigorating season and its power to awaken and refresh drooping spirits is far greater than man has language to describe.

The arrival of spring signals still another note. The human heart seems to undergo a mysterious transformation to the end that male and female become more attractive and winsome, each to the other. There is a buoyancy in the heart which trips the springs of affection and love. All of this may happen to any of us in the setting of singing birds, warm sunshine, inspiring sunsets, moonlit heavens and soft voices. The coming of spring is a kind of guarantee that love can make the difference between a life of dull existence and one of venture and beauty.

For Christians of the world, the coming of spring points to those events in the life of the Son of God without which there would be no complete Gospel. The high peak of these events centers around the resurrection of Jesus Christ. A fuller appreciation of His resurrection comes when the individual pines into the grating experiences of suffering through which Christ lived and into the presence of death as He accepted it in Calvary. Before a life can be new life, there is death! We are not amiss to insist that there is a connecting link between the arrival of spring and the proclamation of Christ's Resurrection. Behind the spring lies the cold dead and of winter; behind Easter morning lies the suffering of an earthly ministry and a seeming defeat through death upon a cross. For each of you Christ's resurrection can mean the ultimate. His resurrection means that we worship and serve a God who lives and because He lives we too can live. There is a redeeming process that can completely analyze the event we call the Resurrection; neither can the mind of man pour the splendor of spring into a test tube. We are living in magnificent days when the whole order is awakening. May you find in the beauty of spring and the power of Christ's Resurrection greater yearning to live to the praise of your God.

Points By Pat

Say—why doesn't someone: Install elevators in the Hamrick building? Finish the sidewalk in front (or is it the back?) of the new dorm? Furnish cushions for the seats in chapel? sign up some of fit etac- all members for the Harlem Globe Trotters? put up antennas for the girls' teases? invent an alarm clock that forgets to alarm? invent a three months school term, with a nine months vacation. And wonder who it is that: goes steady with two girls' kisses and tells? misses Dan and "Long Tall" Pork has a crush on Goudy? be "M. C." could it? Collects dum dum wrappers? acquired the name "Snowflake" . . . huh, Rosalind?

Notice these cute couples lately: Freida and Bill, Pat and Olin, Ray and Judy, Jean and George, Betty to an old Jeff, Suzanne and Jerry—oh, there are scads! Well sign off with congratulations to Mr. Barnett and his fiancée, Fitzy and Ben, Betty B. and Robert, Mary and Ned, Jan and Dean, Marie and Bill, and Shirley and Woody. Give it IS Spring!

From The Other Half Of The Editor's Desk

By OLIN WILSON

Listen freshmen: Don't make the mistake I made by moving in with the Pilot editor. The editor doesn't only use his part of the desk but mine also. This article is being written from the side of my bed.

I can hear the faint sound of two typewriters in a pile of assorted articles and back issues of the Pilot.

I don't mind the desk business, but when it comes to the use of my bed, that is going too far. With sports editor Dillard Morrow lying in the middle of the bed, Charlie Loftin on one side, and Ray Rollins on the other, and Duane McDougald's feet propped up on it; How can I go to bed? I would use my room's bed, but the Pilot is spread out on it.

Nobody else does the editor take over my half of the desk and all of my bed, but he continually borrows my paper clips, Scotch tape, and glue, not to mention my scissors, pencil, and pens.

Guess who has been doing most of the typing for the Pilot. Right. The editor's room. This is one of the few advantages of being the editor's roomy. I stay in practice with the typewriter. Another advantage is reading all the articles as they come in and putting my stamp of approval on them.

I think I should be excused from all classes the day after the Pilot is completed. When the editor and his slaves (including me) are working on the Pilot, my night starts at 12:00 or there is my morning start then.

In all colleges that don't have press rooms, I send my sympathy to the editor's room.

From a quotation of a well-known faculty member—I play an adequate part in putting the Pilot out.

THE WIDE, WIDE SCREEN

By CHARLES LOFTIN

Choice and Current—

The Spirit of St. Louis-New York to Paris with Charles A. Lindbergh. Director Billy Wilder and actor James Stewart make a startling performance about a great adventure.

Gold of Naples-Italian director De Sica makes a high comedy of low life in Naples, wins superb performance from Sophia Loren and Silvana Manganò.

The New Picture—

Fear Strikes Out (Paramount) Rolls Frank Merrill and Sigmund Reinis to a ball and then lies it for a "solid hit". Based on the widely read autobiography of Jim Pierson, the feet-footed outfielder of the Boston Red Sox. Starring 24-year-old actor Perkins in his first starring roll.

Rollins Accepts Position With Local Paper

By BILL KINCAID

Another member of the PILOT staff has recently gained prominence. Associate editor Ray Rollins has accepted a position with the CLEVELAND TIMES as a reporter. He is one several member of the PILOT staff to gain publicity through his journalistic efforts.

George Passe, staff writer, had his story, "Discover America's," run in several of the state's larger papers. George's trip to America's school life and college career were published widely. Rollins is working part time at the local newspaper. Thus far he has had two lead articles, plus an assortment of various and sundry articles, printed in the paper.

G. W. Lawn Returned

Gardner-Webb College is going to receive a new coat of green—at least that's the intention of Prof. Hubert C. Dixon, chairman of the building and grounds committee.

God has been turned in various areas in preparation for seeding some of the bald spots, of the campus. Primary areas of interest in the campaign are around the Hamrick building and spots surrounding the student center.

The actual work is under supervision of Leonard Allen, superintendent of the building and grounds.

Some of the more agricultural-minded students may be interested in knowing the fertilizer that is being used—powdered tobacco stems. This mixture has come, in recent years, to be used extensively for certain types of plants, among them grass.

If all goes well more of those well known bald spots will soon be things of the past.

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