

G-W STORY

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caid, Bob Downey, and James Huey. Life was never dull when the school at Bowling Springs was young. There were ice cream socials, pie suppers and oyster suppers. But the social life centered around the literary societies. The organization of one of the literary societies for girls will be portrayed in the pageant. "Taking part in this scene will be Betty Banning, Harriet Gibson, Sue Neal, and Suzanne Hamrick. Mrs. Dorothy Hamrick, college registrar, will also be a participant in the scene, as she plays the role of Mrs. J. D. Hugnius, wife of the first principal of the school.

As a grand finale to the pageant President Philip L. Elliott will be shown in a scene where he briefs the faculty on his vision of the Gardner-Webb College of the future. Between the scenes colorful interludes will show the crowning of a Homecoming Queen and Gals May Day festivities. Athletic victories will be celebrated with cheerleaders going into action, and the audience joining in the singing of the Alma Mater.

Felix Hamrick, director of the Golden Anniversary expansion program, has been chosen as narrator for the pageant. Miss Abbie Miller, chairman of the Music Department, will direct the music.

The pageant is being produced by the English Department of the college. The director is Miss Jean McSwain and producer is Francis B. Dedmond, both of the English Department. The history of the college, Lengthened Shadows, by Mr. Dedmond was published early this year as a part of the anniversary celebration.

The script was written by Miss Kathryn Copeland, who has been a member of the English Department of Gardner-Webb College since 1954. While at Anderson College, Anderson, S. C., she wrote the anniversary radio play presented by the Anderson Little Theater, honoring Dr. Annie Dove Denmark on her twenty-fifth anniversary as president of Anderson College.

Miss Copeland has had a number of articles and feature stories published in newspapers and magazines. Recent articles have appeared in the Junior College Journal and the St. Louis Post Dispatch.

Thursday - Friday, April 25-26

"ANASTASIA"

Ingrid Bergman - Yul Brynner
Color & CinemaScope

Saturday, April 27

"KELLY AND ME"

Van Johnson - Piper Laurie
Technicolor - CinemaScope

Monday - Tuesday, April 29-30

"LIZZIE"

Eleanor Parker - Richard Boone
Thursday - Friday, May 2-3

"THE KING AND FOUR QUEENS"

Clark Gable - Eleanor Parker
Color & CinemaScope

Saturday, May 4

"RINNING TARGET"

Arthur Bruns - Richard Reeves
Color

Monday - Tuesday, May 6-7

"THE BRASS LEGEND"

Hugh O'Brien - Nancy Gates
Thursday - Friday, May 9-10

"SPRING REUNION"

Betty Hutton - Dana Andrews

PILOT SALUTES



Daphne Reid

"Second floor—has company in the parlor," are the words Daphne Reid calls over the squawk-box. This is only one of the duties she performs as one of Miss Jones' office girls.

"Oh, how pretty," one of Daphne's favorite expressions, also describes her. A petite brunette with brown eyes, Daphne was chosen by the boys of Hugnius-Curtis as their sponsor on Homecoming day. Along with looks, Daphne also has brains. This was proven recently when she was tapped into the Marshal Club as an honorary marshal.

"Honesty is the best policy," is Daphne's chief motto, for honesty is personified through her.

Daphne, a sophomore from Lowell, N. C., plans to attend Carson-Newman and major in science. All the freshmen hate to see her leave because they, along with the sophomores, really like her as a top.



James Huey

A friendly grin, a warm spirit, and a friendly personality are but a few of the qualities that make James Huey well liked on the Gardner-Webb campus.

James graduated from Marshall High School, where he was a three sports man, and made the all-county basketball squad for two years. Aside from his sports interests, James made the Beta Club and served in various extra-curricular activities.

Coming to Gardner-Webb in the fall of '53 Huey has made a name for himself in Gardner-Webb sports events and has impressed everyone with his keen sense of good sportsmanship.

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AROUND CAMPUS

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ing is the realization that so little time remains.

Did it ever occur to night-time on the campus that a strange color of light is emitted from that top center window of Decker Hall? It is the product of that inventive genius from Georgia, who says that those "soft light" boys have nothing over him.

Egoism is the feeling that others have the same high regard for you that you have for yourself. . . . That's for free!

And while we're on the subject, Charlie Loftin has made a survey on the word "facetious." It's surprising what he came up with.

Our congratulations to all those students who were tapped for the Marshal Club.

As you well know, the Gardner-Webb atmosphere is that of excitement — that feeling that can come only at election time. As these candidates for the various offices were screened closely, there is a good state of worthy students to be chosen. Let's give them our support!

As the construction work about us advances, another bit of construction catches our eye—the beautiful project at the rear of the Hamrick Building. In one word—progress.

According to the tabulations of Margaret Codd, the number of diamond recipients nears the dozen mark. As the brief remaining school time applies the pressure, more engagements — er, engagements are to be expected.

Something almost as beautiful as a full moon is the occasional night scene from this Second West, Decker Hall window—the lighted pool in all its sparkling grandeur.

Between those hours of midnight and the dawning, what is the Gardner-Webb campus like? From center campus, one "night owl" hears the distant "howl" of another. A light flickers on or off here and there in the dormitories. A faint stream of smoke aloofsteated against the horizon behind Chaunticleer. From within the nearby shadowy woods

How To Be a Card Shark

By BILL KINCAID

Anyone for a game of **ROOK** — Cray Eight! — Hearts — Whisk, or anything else?

Charles Loftin and Duane McDougald have recently set up a school for card sharks.

Shown above are McDougald and "Diamond Jim" Loftin as they com-



pare hands in a recent Cray Eight game. To quote Loftin: "For one I was showing Mac how to play instead of him showing me."

For those who prefer milder forms of entertainment the dynamic duo also furnish Rook cards, TIME magazines, or record albums of Strauss' music. A sophomore lit book also occupies space on the desk—it's used as a paper weight.

These frequent get-togethers also give Loftin a chance to show off his manly physique. (Some people will do anything to show their muscles).

Oh yes, those rings aren't the poi. They belong to the occupant of the room. He was taking a shower at the time the picture was made.

—The insonsome tinkle of a cow bell. All the campus buildings are wrapped in silence. Then the wail of a train plowing through the darkness, answered by the howl of a dog. Across the campus and among the shadows comes Officer Jones, accompanied only by the jangle of his keys. Then can be heard the groning shift of gears as a transport truck struggles up a long hill. A little later, a closely bundled student walks to his duties at the boiler room. Soon, more lights come on, mostly from the girls' dormitories—early risers to greet a new day of studies. All this while the campus sleeps.

Platter Chatter

If you kate will lay down the phylloboys for a minute we'll make with the trash. Playlow has sponsored a Jazz Poll which is the largest popularity poll ever conducted in the field of jazz. For anyone who "dis" the modern may be interested.

There is something that confused me about jazz, Louis Armstrong and Bob Scholey blow a hot trumpet and Shorty Rogers and Chat Baker are blowing it cool, but which is which? Most jazz fans will really set up the "Golden Army" LP by Elmer Bernstein. It features the greatest of jazz drummers.

For some great jazz vocal nab up "Singin' Kay Starr-Singin'" "Error Garrod, LP, or some of Kay Starr's earlier recordings.

One in a blue moon comes a long record that demands to be called a Classic and "Ann Season" a disc that makes us wish we had recourse to an untapped ladder of Slandaly adjectives. Frankie Sinatra gets out with an LP made during his zowie-dive but have a few tasty numbers such as "Autumn in New York" and "The Nearness of You".

Bongos are the latest musical craze they will cut George W. out on the trumpet.

Due to bad connections there is no "Red Hill Parade" this spring.

Summer is coming and of course that means the beach and of course the latest and coolest of live. Some of the top discs may be spinning at O. D. and Myrtle this year may be Little Darling, Loveable, and Paradise by Ivory Joe Hunter.

This Rook and Roll is really flipping the Ginkams as well as the cool studs. At the Rook and Roll show there was fourteen thousand seated, over one thousand standing and three thousand were turned away.

Some of the usual studs were there, "Burley Ed", Bush, Jack W. Elvis, Coffey as well as "Lighting", "Pork" and "Ice", Man, lets take it cool and modern.

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