

Program In The Arts

STUDENTS WANT MORE MUSIC

The program in the arts was new this year. Some first year and some transfer students were asked to indicate their favorite programs. Almost every lecturer or performer had at least one admirer among the group. All except one of the students queried enjoyed some of the programs.

Musical programs were the choice of many of the students who were questioned. Of the musical programs the Tucson Boys Chorus was most popular. Stanley Green was an interesting speaker according to a number of the students. Bible students found the illustrated lecture on "The Holy Lands" by Charles Forbes Taylor educational and enjoyable. Here are some of the student responses:

Harold Ellis—In the cultural arts series there were three performances that I thought more enjoyable than all the rest. My major is in the music field and I may favor the musical presentations more than others. The Carroll Glenn and Eugene List musical presentation stands out in my memory as an enjoyable performance. Then there is the "Messiah" that I had the pleasure of taking a part in presenting. This was conducted by my voice teacher, Mrs. Gidney. The third musical performance that I enjoyed most was the Shelby High School Concert Band. Their concert was given on a wet night and even though there were not many there to hear them play, they gave a splendid performance.

Charles Redden—Some of the programs of the cultural arts programs have interested me very much. The two that I have enjoyed most were the Tucson Boys Chorus and the recital of Mrs. Gidney and Miss Miller. I have enjoyed them so much because I love good music and will attend such activities at every opportunity. If I were planning the arts program of Gardner-Webb, more music would be included. I feel that this is what most students enjoy and more attend this type of program than any other.

Gayle Dabney—I think that the cultural programs have been very worthwhile. Among the ones that we have had, I have enjoyed the Salem Girls Choir from Winston-Salem and the lecture given by Mr. LeGette Blythe and Fred Wolfe.

Gene Swink—I enjoyed Cratis Williams, the ballad singer. The ballads that he sang had come from the mountain people of North Carolina. This was the first time I had ever heard some of the songs. Some of these had a great deal of humor in them, particularly the one he closed chapel with about the things he had never seen before.

Janice Lewis—I admit that I do not often have a driving urge to attend recitals, concerts, or choir performances, but somehow when we received invitations to hear the Tucson Arizona Boys Chorus, I immediately accepted. I don't know why. My interest in these boys grew as we entered the front door because we met one of the youngest. I felt a little embarrassed because he spoke so intelligently, but it was really amazing to see and hear this one boy plus about twenty-nine others who were of his age of nine and older. They could sing spirituals, cowboy favorites, and even popular music. At intervals they would entertain us with their personal talents other than singing. They appealed to the old as well as the young. To sum up how much I enjoyed them I will say that it was the shortest two hours I had ever spent and I was disappointed when they said, "Good night."

Lynora Greene—I have enjoyed the majority of the cultural programs. My favorite was Stephen Kovacs, the concert pianist. My main criticism is that we have too many dull speakers; their ramble and never say anything we are interested in.

Carlton Wallace—Concerning the cultural programs

of Gardner-Webb College, of the ones I have attended only two do I remember very clearly, these two being the narrated film presented by Charles F. Taylor on the Holy Lands, the other being the two talks by Stanley Green of his experiences while teaching in Avon, North Carolina. Although I think the programs were reasonably good, I feel that we should have more people on campus who have done much traveling and have been to various parts of the world.

Ronald Rogers—I liked the program by Charles Forbes Taylor "The Holy Lands." I take Bible which made it very interesting to see the places where Jesus lived and died.

Bobby Hatcher—I liked Stanley Green's talk about the people on the Outer Banks. He presented vividly the real story of the people who wanted a high school and their fight for it and the contrast between the teenager of the Outer Banks and the teenager on the mainland.

Bud Oates—The fact that I am a day student from Rutherfordton has made it difficult for me to attend most of the cultural programs at Gardner-Webb. However, the programs I did attend were very good. I enjoyed the lecture that Mr. LeGette Blythe gave on Thomas Wolfe. I suppose I enjoyed it more than the others because Asheville is not far from home and he was talking of a famous North Carolinian.

Gennie Lutz—During the year I have enjoyed the cultural programs that I have attended very much. Many of us will probably never have an opportunity to hear many of the speakers again. I especially enjoyed the program LeGette Blythe and Fred Wolfe gave. Also the dress up dinner at Christmas was very enjoyable.

Dan Kingsmore—The dress up dinners have been much more enjoyable to me than any of the other programs given at Gardner-Webb this year. All the speakers have been very interesting, and eating has always been my favorite pastime. I think it helps the morale of the students as well as the faculty to get to see each other dressed up now and then. I have been very surprised at how good some of our teachers can look when dressed in their best. I particularly enjoyed the dinner the night Mr. Lansford Jolley and Mr. Thomas J. McGraw were asked some questions about their married life. I was very surprised that they had so much "fossiliness" in them.

Charles E. Hall—One of the most enjoyable evenings I have spent was at the production, "The Importance of Being Earnest." I think that the theater contributes greatly to the cultural development of the individual and should be stressed more than it is.

Ronnie Nanney—The cultural program at Gardner-Webb is very well organized. Most of all I enjoyed the lecture of M. Edouard Morot. I think it was the most original presentation we've had.

Rebecca Champion—I enjoyed most the program given by M. Edouard Morot, representative of French universities in the United States, because I am taking French and I am interested in French culture and civilization. I was amazed at the number of years a student in France must take a foreign language.

Douglas Moss—I enjoyed the art exhibit with its wide array of paintings. I like to paint although I do very little. Many hours are needed to accomplish such fine paintings as artist Clyde Bostic exhibited.

Give generously when the American Cancer Society's representative calls on you. Give more and cure more.