

The Pilot



NOVEMBER 4, 1966

THE PILOT

ISSUE 5

"Miracle Worker" To Be Presented Nov. 11-12



JANIS GRIFFIN, HOMECOMING QUEEN—Pretty Miss Janis Griffin was crowned homecoming queen for 1966 during half-time of the clash between Ferrum and Gardner-Webb. Crowning the queen is Dr. E. Eugene Poston, president of Gardner-Webb, and presenting her bouquet is Cleve Rayfield, vice-president of the student body.

Where's Your School Spirit?

School spirit: must be at an all time low this year. It was remarked after the Homecoming game that very little cheering was heard from the stands. We have a championship team on our hands this year. Every team member puts his heart and soul into the game. How many teams could tie the number one team in the nation and hold them to three points? What are we going to do? Friends, we gotta yell!

This weekend our boys play Davidson Frosh and they'll need our

support. Go to the game and yell. If you can't go, send a telegram! This will be the final home game, but don't let that spoil your spirits. The Bulldogs will play Chowan on the 12th of November and Citadel Frosh on the 18th. Let's keep them aware that we think they're great and that we'll back them all the way.

School spirit is growing, let it grow. Friends, we gotta support our team, and at the game, Friends, we gotta yell!



HAPPY BULLDOG—This bulldog shows how the ones around Gardner-Webb campus felt after their football team tied number one ranked Ferrum 5-3 for homecoming. This happy fellow was part of HAPPY Dorn's winning decoration.

BY JEAN GURGANUS

For several weeks the Gardner-Webb Playcrafters have been in rehearsal for the fall production, THE MIRACLE WORKER. The drama is the powerful and inspiring story of Helen Keller as she becomes reunited with the world through the dedication of Annie Sullivan. The play is beautifully written by William Gibson.

The cast and crew for the drama have been under the direction of Mr. Robert Jones, speech and drama teacher at Gardner-Webb. Mr. Jones has been in full time theater for the past four years. He has directed such well-known plays as THE SOUND OF MUSIC, MY FAIR LADY, DEATH OF A SALESMAN. Notable personalities such as Mr. Herbert Woolter have been under his direction.

Playing Helen Keller, the deaf-blind girl, is Miss Evangeline Roberts of Shelby, North Carolina. Evangeline is in the fourth grade at Shelby and has been in several school plays.

Miss Jean Gurganus who played "Laura" in THE GLASS MENAGERIE by Tennessee Williams in the Gardner-Webb production last year, brings to life the role of Annie Sullivan, the half-blind, fatly determined Irish girl, who comes to be Helen's teacher. Miss Gurganus spent her summer touring with the drama CHRIST IN THE CONCRETE by P. W. Turner. She has had three years of drama experience both on and off stage in High School. This is her sophomore year at Gardner-Webb.

Another sophomore, David Nard, of Columbus, Ohio, portrays Captain Keller. David sings with the Cordovas of Greensboro and plans to study at the North Carolina School of Performing Arts next year.

Playing his wife, Kate Keller, is Miss Gayla Waldron, a Freshman from Rock Hill, S. C. Gayla appeared in High School productions. "Ronald Young who portrayed "The Boor" in the Checkov production here last spring, returns to our stage in the role of James Keller, Ronald is a sophomore from Kannapolis.

No production is complete without its supporting roles and its crew. Sandy Lucas who appeared in THE GLASS MENAGERIE and DEATH OF THE HIRED MAN last year, adds her talent to the role of Aunt Eve. Dawn Edwards, a Freshman, plays Viney the colored maid, and Paul Washburn is the loveable, Mr. Anagnon. Charles Thomas plays the Doctor. Twelve girls and one boy ages 5 to 12 from the surrounding community will also participate in the production. The crew for the play is under stage managers Charles Thomas, and Tawanna Castevens. Lights will be handled by Bruce Bowers, and Props by Ronald Young and Dianne Parker. Costumes have been selected and made by Miss Carol Hull and her committee.

The productions will begin at 8:00 P.M. on the 11th and 12th of November. This is Friday and Saturday night only in the Hamrick Auditorium.

Jeff Espina To Appear On Nov. 15

BOILING SPRINGS, Oct. 27.—When Buddy Moss, old-time bluesman from Atlanta, was asked by Columbia officials what sort of accompaniment he wanted for his new record, he replied, "Either a three or four piece band, or Jeff Espina all by himself."

Jeff Espina, who will appear here at Gardner-Webb College on Nov. 15 under the sponsorship of the Distinguished Artists Series, does not look much like a one-man band. Young, short, slight of build with a shy smile over which loom two happy-looking moustaches, Jeff doesn't look like a genius. The general consensus is that he is one. His performance will begin at 8 p.m. in the E. B. Hamrick Auditorium.

To start with, he has a genius for the guitar. Among people who know, he is ranked as one of the finest guitarists to come out of the Southeast in some time. "He also sings well and presents his material with the flair of the born showman.

And his playing and singing has infinite variety. He can sing a blues, a country song, a song in Spanish, French, Turkish, Russian, or German with equal ease, changing his guitar style from one to the other as most people change their shoes.

Mainly he plays guitar. Sometimes, in a performance, he will double on banjo, harmonica, or clarinet, all of which he plays very well. (In private, he sometimes entertains friends on piano, davor, mandolin, zither, dulcimer, or any one of a half-dozen other instruments.)

One critic has said that Jeff Espina could play an olive if you removed the pimento first. Which is another way of saying that nothing in the realm of music is foreign to Jeff Espina.