THE PILOT

Barefoot In The Park

The four nights of October 5, 10, 11, and 12 saw the per-formance of Barefoot in the Park presented under the dir-ection of Mr. C. Robert Jones. Three freshmen joined three sophomores to make up the cast. cast

catality buffy gave an excel-lent performance as the new bride of Michael Ledford who did a superb job of keeping in Vahaseo was performed by Iodi-ney. Burford in a most enter-tuning way. Janet Whismant was excellent in the portrayal of excellent performances have become the role or this lalender young ludy. These four char-ten the scene following their evening out. The telephone repairmance. Katie Duffey gave an excel-

evening out, The telephone repairman and the delivery man, played by Ed Solomon and Mark Aus-tin, respectively, were ex-tremely realistic. Even though the play as a script borders on the common-place, the presentation on stage

script borders on the common-place, the presentation on stage is very satisfying. The cast-ing was excellent; the lighting and staging were extraordinary. Many people were heard say-ing, "It seemed like a pro-fessional performance," as they left the E, B, Hamrick Auditoxities Auditorium.

- Grades -

I think that I shall never see A mark as lovely as a B A B whose fat and luscious curves Will please the eyes and soothe

A B that drives away dull care And bringeth gladness everywhere. A B that may increase fourfold So that I can sometime make the honor roll.

Some say that D's are made by fools But not according to my rules. For in this course it seems to That only God could make a B!

Rev. Hill Here Friday

Rev. Jim Hill of Southern Baptist Theological Seminary at New Orleans will be in the Hamrick Building Friday, Nov. 15 to speak with students In-terested in religious work.





ANNEL HALL

THURSDAY, NOVEMBER 14, 1968

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99 "You Said It

The first thing that is noticed about one person is his total appearance, and as the saying goes, "first impressions really count!" Which should be responsible for the setting of these appearance standards - society or the individual?

HAPPY DEATON " I believe in individual standards. I admire the individual stand-auds. I admire the individual quality in anybody. Few people have that, that I know. "

RONNIE MCGUIRT "Ibelieve that it isn't anyone's "Delieve that it isn't anyone's business how you dress or what-ever else that goes into your appearance. If a guy wants his hair long - let it be long. If a girl wants to wear short dresses - let her. I think it depends on the particular individual and should not be set by any part-icular society."



CAROL NEESE

"Ibelieve the individual should set the standards. Who is it but the individual that constitutes any society?"



CHARLES P. MORRISON

"I believe that the individ-ual should be responsible, but isn't the individual a part of the society in which he lives? If any society in which he lives? If any individual is mature and coop-erative, he should be able to conform to the best interest of society."





MARION NICHOLS "People should be respon-sible for setting social stand-ards as individuals. Too much social and racial prejudice are judged by society."

Watch for other issues Watch for other issues in the upcoming Pilot.

Whistnant To Present First Of One-Man Student Art Exhibits

JOYCE

Selected

Miss Student Nurse

MISS STUDENT NURSE

MISS STUEEPT NURSE - at Graham-Web College this year is Anne M. Joyce of 2327 Lindhurst Ave., Winston-Sa-lem. Anne Joyce, daughter of Mr., and Mrg., Charles J. Mock red Miss Student Nurse by her follow students on the basis of academic work, personal ap-pearnce and precisional com-perance and precisional com-temport of the precisional co

The first of a series of o The first of a series of one-man student art shows will be presented on November 19 in the O. Max Gardner building, when a collection of paintings and sculpture pieces will be pre-sented by Joe Whisanat Jr., a G. W. day student from Shel-by.

a G. W. Gay student from Shel-by. Whitamat has we various activority wards for previous activority to scholastic Art Merit A-wards and Intry prize in the Shelby Court Square Art Show, of portraying inner thoughts: "Since the beginning of time man has searched for some-tide more. In mar's search for elastive truth, becomes awarch for elastive truth, holecomes awarch ge along, an almost recent beginning entry under the struc-gently unging him forward, with

this, . . . man loses his con-ceit and acquires humility. In my paintings . . . I have tried to show man and his relation-

ship to his world and God," This exhibit is sponsored by the art deportment, under the direction of Mr. James Rash.

