

# Season Begins With Bulldog Wins

## G-W Will Not Share Victories

By TERRY KNIGHT

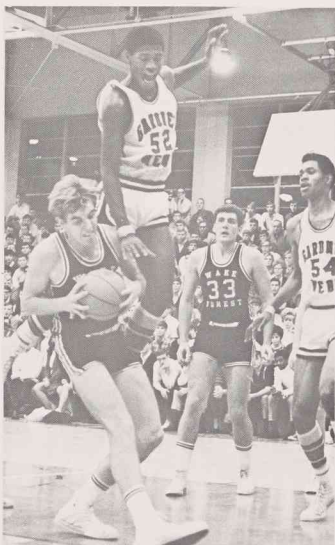
Gardner-Webb in basketball this year is gunning for a high ranking in national standings. The well-drilled and impressive team, coached by Eddie Holbrook and Ron Topper have been bouncing opposing teams like a basketball.

Starters for this season were difficult to choose from among so much talent available. The starters, thus far, have been center, Al-American, Artis Gilmore (7-2) and forwards, Ernie Fleming (6-5) and George Adams (6-5). The guard positions have been served by Steve Kebeck (5-11) and Kevin Cantwell (6-1). Also playing are Jack McGill (5-11) at guard and Alan Land (5-9) at another guard.

Reserve strength for the Bulldogs is great. The likes of Tony Spagnola, Willie Rogers, Dennis Higgins, Tommy Guins, Meredith Scruggs, Joe Brooks and Gerry Villanuco are there to help out when the going gets rough. On this fine team are some of the best players on the Eastern seaboard.

Gardner-Webb opened its season at home against Friendship College and what an opening it was. Ernie Fleming led the scoring with 25 points, George Adams and Steve Kebeck had 20 apiece while Artis Gilmore reached 19 and Kevin Cantwell got 11. The Bulldogs were aided by the scores of Tony Spagnola (6), Tommy Guins (4), Willie Rogers (6), Alan Land (7), and Meredith Scruggs (2). The final score was G-W 88 and Friendship 34.

The second game was at Win-



gate where the Bulldogs got revenge for last years 77-78 upset. The Bulldogs pressed Wigate to a 113-72 defeat.

The Bulldogs beat Spartanburg 102-69 as all five starters scored in double figures.

Next, the "Dogs" beat Warren Wilson 115-71 as Ernie Fleming scored 31 points backed by Artis Gilmore's 27. Kebeck had 19, while Land and Spagnola came off the bench to toss in 10 apiece.



In the fifth game of the season Gardner-Webb played host to the freshmen of Wake Forest.

In this game the Bulldogs proved offensively to be a strong team all around. Gard-

ner-Webb sent Wake back to Winston-Salem with a 89-62 defeat. On Dec. 7, the Bulldogs' trounced the Clemson freshman 118-67 with Spagnola's 23 leading the way.

## Football Wrapup

By TERRY KNIGHT

Gardner-Webb College played their last two grid games as a junior college eleven and showed they are really for the big times.

G-W began their offense early in the Appalachian frosh game and scored twenty-one points in the first half. Larry Sechrist picked up a fumble and rambled for one touchdown while Charles Lakes and Sid Bryson split the other two. Bruce Harris converted for the extra points in the 21-0 Bulldog victory.

Gardner-Webb returned home November 16 to finish the season with Hargrave Military.

Tommy Tate, having one of his best games of the season, caught four passes for 65 yards. Tate sparked a second period rally by leading in a 25-yard pass from Sid Bryson for a TD. Later Billy Scott blocked a Hargrave punt and took it into the end zone for another score. Midway of the second quarter another score was made by Ted Luckadoo on a one play plunge. Just before the half, Sid Bryson once again went to the air finding Lynn Matthews on the receiving end for a score.

Early in the fourth quarter, George Spencer, a fine reserve quarterback, tossed a 11-yard TD pass to Larry Sechrist. With only 59 seconds left in the game Hargrave scored their first TD on a 55-yard pass from Jim Ferguson to Gene Chrison.

While the passing of Bryson to Tate and the coming of Charles Lakes led the offense, the defense was spear-headed by Billy Scott, Al Jacobs and Miles Hirdige. Steve Phillips, linebacker, suffered a dislocated elbow right before the half. The final score was a Bulldog win of 41-7.



## Campus Auction Promotes Lounge

By RICK BLACKLEY

English professors would have been horrified Monday night, December 9, had they attended the auction which took place in Hamrick Auditorium. Twisted words and tongue-twisting phrases coming from the mouth of the auctioneer gave the audience the feel of a foreign language class. However, a few of the rural students and teachers were able to translate the "dolla bills" and bought "dolla-on-a-half's" and bought several items.

Professor Mosley obviously understood the auctioneer (or at least pretended to) for he walked away with most of the goods. I didn't know professors made that much money. I feel that if he had let his dirt dog do the bidding that Mr. Mosley would have come out better in the pocketbook.

A painting by Dr. Poston was auctioned and sold for fifteen dollars. I thought it interesting that Mrs. Poston refused to bid for it.

The goods were donated by students and faculty members. Some of the higher priced items came from local stores. While many of the bidders ended with some real bargains, others just did not know when to quit. Some interesting items that were auctioned were two puppies, two rabbits, a huge bag of dogfood, a mini-oven, and an antique movie projector.

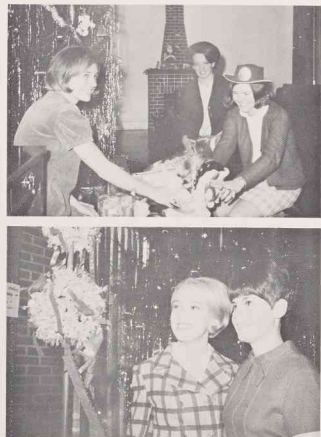
Proceeds from the auction go to the reconstruction of the Bulldog room. Jan Hingham of the Bulldog room committee described the outline of the room as a casual lounge containing a television and a study area. The walls of the red and black decorated room shall be reserved for well known Gardner-Webb athletes as a "wall of fame."

## Brush & Scroll Art Review

By DAVID GREGORY

Why would a G-W student, rushing from class, wish to stop by the O. Max Gardner building and look at an exhibition of art? Probably because he would like to see other people's viewpoint of things he has thought about. The Brush and Scroll Society finds itself also in this situation, and can do no more than thank a creator of art.

Joe Whisman's artwork deals almost exclusively with the frail nature of man and the awesome impact of God. He has used various media to express the aspects of man's situation. Joe works primarily with oils on panel, although he exhibited pottery, plaster, and clay sculpture, watercolors and a portrait in chalk. As a collection, Joe's works shows surprising sensitivity and an almost professional knowledge of the materials of art.



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